

Recommended Four year Plan: Music Performance: SYMPHONIC INSTRUMENTS (BM) - Fall 2020

First Year: FALL SEMESTER		Credits	First Year: SPRING SEMESTER		Credits
MUSC 340/341	Freshman Experience in Music	0.5	MUST 102	Sight Singing/Ear Training	1
MUST 101	Sight Singing/Ear Training	1	MUST 112	Music Theory	2
MUST 111	Music Theory	2	MUSP 200	Major Study (sect. # A)	2
MUSP 200	Major Study (sect. # A)	2	MUSC 325/326	Secondary Study/Group Piano	1
MUSP 325/326	Secondary Study/Group Piano	1	MUSC 340/341	Designated Large Inst. Ensemble	1-2
MUSC 340/341	Designated Lrg Inst. Ens (<i>see notes #1 and 2</i>)	1	CORE FNDTN.	Recommended: ENG 104	3
CORE FNDTN.	Recommended: ENG 103	3	CORE FNDTN.	Recommended: MATH 125	3
CORE FNDTN.	Recommended: COMM 210	3	CORE Tier 1	Recommended: Social Science (<i>see note #3</i>)	3
CORE FNDTN.	Recommended: HIST 150	3			
Semester Total		16.5	Semester Total		16-17
Second Year: FALL SEMESTER		Credits	Second Year: SPRING SEMESTER		Credits
MUST 201	Sight Singing/Ear Training	1	MUST 202	Sight Singing/Ear Training	1
MUST 211	Music Theory	2	MUST 212	Music Theory	2
MUSP 200	Major Study (sect. # C)	4	MUSP 200	Major Study (sect. # C)	4
MUSP 202	Secondary Study	1	MUSP 202	Secondary Study	1
MUSC 340/341	Designated Large Inst. Ensemble	1-2	MUSC 340/341	Designated Large Inst. Ensemble	1-2
CORE FNDTN.	Recommended: PFW	2	MUHI 200	Survey of Music Literature	2
CORE FNDTN.	Recommended: FCS 135 or FIN 101	1	CORE Tier 1	Recommended: Natural Science	3
CORE Tier 1	Recommended: Humanities	3			
Semester Total		15-16	Semester Total		14-15
Third Year: FALL SEMESTER		Credits	Third Year: SPRING SEMESTER		Credits
MUST 311	Form and Analysis	2	MUST 312	18th Century Counterpoint	2
MUSP 400	Major Study (sect. # C)	4	MUST 413	Band Arranging*	2
MUSP 430-434	Small Instrumental Ensemble	1	MUSP 400	Major Study (sect. # B)	3
MUSP 290	Introduction to Conducting	2	MUSP 430-434	Small Instrumental Ensemble	1
MUSC 340/341	Designated Large Inst. Ensemble	1-2	MUSP 397	Junior Recital	1
MUHI 330	Music History (Core T1 Fine Arts)	3	MUSC 340/341	Designated Large Inst. Ensemble	1-2
ELECTIVES	Music Electives (<i>see note #4</i>)	3	MUHI 331	Music History (Core T2 Fine Arts + W)	3
			ELECTIVES	Music Electives	1-2
Semester Total		16-17	<i>*or MUST 411 Inst./Orchestration in Yr4 Fall (2)</i>		
			Semester Total		14-16
Fourth Year: FALL SEMESTER		Credits	Fourth Year: SPRING SEMESTER		Credits
MUST electives	Music Theory Electives- (<i>see note #5</i>) <i>MUST 411 Inst./Orchestration if MUST 413 not taken in YR3</i>	2-4	MUSP 400	Major Study (sect. # A)	2
MUSP 400	Major Study (sect. # C)	4	MUSP 498	Senior Recital (Core Tier 3)	2
MUSP 430-434	Small Instrumental Ensemble	1	MUSP 430-434	Small Instrumental Ensemble	0-1
MUSC 340/341	Designated Large Inst. Ensemble	1-2	MUSP 420	Wind/Percussion Lit./Pedagogy <i>or</i> MUSP 423 String/Harp Lit./Pedagogy (<i>see note #7</i>)	2
MUHI electives	Music History Electives - (<i>see note #6</i>)	2	MUSC 340/341	Designated Large Inst. Ensemble	1-2
CORE Tier 2	Recommended: Natural/Soc. Science	3	MUSC 499	Recital Hour Credit (<i>see note #8</i>)	0.5
Semester Total		13-16	MUHI electives	Music History Electives - see below	2
			ELECTIVES	Music Electives	2-3
			Semester Total		12-15
DEGREE HOURS NEEDED					120

NOTES:

1. String & Harp primary students may count up to 4 additional registrations in MUSP 433/434 toward the 12 credits of MUSC large ensembles.
2. Please consult the Designated-Large Ensemble Policy for this degree program in order to remain in compliance with MUSC 499 rqmt.
3. Students with an interest in the Certificate in Entrepreneurial Music program must take ECON 116 as the Tier 1 Social Science course.
4. Music Electives: consult the studio professor or academic advisor for recommendations in fulfilling these credits.
5. MUST (Music Theory) Electives: 2-4 hours selected from 221, 412, 414, 416, 417, 420, 421, 491
6. MUHI (Music History) Electives: 4 hours selected from 435, 436, 437, 438, 491, 492
7. For MUSP 420 or 423: select appropriate course for primary performance area.
8. Please consult the MUSC 499 Recital Hour Credit Policy for continuous requirements in the areas of: Recital Hour Attendance, Concert Attendance Record, Performance Record, and Designated Ensemble requirements.
9. This 4-year plan is not intended to replace regular meetings with an academic advisor. Do not self-advise.