Recommended Four Year Plan: Music Performance: PIANO-Jazz Concentration (BM) - Fall 2019

This plan represents a Jazz Concentration of Study. See also the Classical Concentration offered for this degree program.

First Year: FALL SEMESTER		Credits	First Year: SPRING SEMESTER		Credits
MUST 101	Sight Singing/Ear Training	1	MUST 102	Sight Singing/Ear Training	1
MUST 111	Music Theory	2	MUST 112	Music Theory	2
MUSP 200	Major Study in Piano-classical (sect. # A)	2	MUSP 200	Major Study in Piano-classical (sect. # A)	2
MUSP 204	Jazz Study - piano	1	MUSP 204	Jazz Study - piano	1
MUSC 340/341/350/351	Designated Lrg Ens (see notes #1 & 2)	1	MUSC 340/341/350/351	Designated Large Ensemble	1
MUSP 231	Jazz Combo	1	MUSP 231	Jazz Combo	1
CORE FNDTN.	Recommended: ENG 103	3	CORE FNDTN.	Recommended: PFW	2
CORE FNDTN.	Recommended: COMM 210	3	CORE FNDTN.	Recommended: ENG 104	3
CORE FNDTN.	Recommended: FCS 135 or FIN101	1	CORE Tier 1	Recommended: Social Science (see note #3)	3
	Semester Total	15		Semester Total	16
Second Year: FALL SEMESTER		Credits	Second Year: SPRING	SSEMESTER	Credits
MUST 201	Sight Singing/Ear Training	1	MUST 202	Sight Singing/Ear Training	1
MUST 211	Music Theory	2	MUST 212	Music Theory	2
MUST 250	Jazz Theory	2	MUSP 200	Major Study in Piano-jazz (sect. # A)	2
MUSP 200	Major Study in Piano - classical	1	MUSC 340/341	Designated Large Ensemble-Jazz	1
MUSP 200	Major Study in Piano - classical	1	MUSP 462	Jazz Piano Lab	1
MUSP 204	Jazz Study - piano	1	MUSP 231	Jazz Combo	1
MUSC 340/341	Designated Large Ensemble-Jazz	1	MUSP 456	Jazz Improvisation I	2
MUSP 231	Jazz Combo	1	CORE Tier 1	Recommended: Humanities	3
MUHI 200	Survey of Music Literature	2	CORE Tier 1	Recommended: Natural Science	3
	Recommended: MATH 125	3	CORE Her I	Recommended. Natural Science	3
CORE FNDTN	Semester Total	3 15		Semester Total	16
	Semester rotal	13		Jennester rotal	10
Third Year: FALL SEMESTER		Credits	Third Year: SPRING SEMESTER		Credits
		2	MUST 414	lazz Arranging I	2
MUST 311	Form and Analysis		101031 414	Jazz Arranging I	
MUST 311 MUST 223	Jazz Composition	2	MUSP 400	Major Study in Piano-jazz (sect. # B)	3
	•	2		5 5	3 1
MUST 223	Jazz Composition	2 3 1	MUSP 400	Major Study in Piano-jazz (sect. # B)	3 1 1
MUST 223 MUSP 200/400	Jazz Composition Major Study in Piano-jazz (sect. # B)	2 3 1	MUSP 400 MUSC 340/341	Major Study in Piano-jazz (sect. # B) Designated Large Ensemble-Jazz	3 1
MUST 223 MUSP 200/400 MUSC 340/341	Jazz Composition Major Study in Piano-jazz (sect. # B) Designated Large Ensemble-Jazz	2 3 1	MUSP 400 MUSC 340/341 MUSP 231	Major Study in Piano-jazz (sect. # B) Designated Large Ensemble-Jazz Jazz Combo	3 1 1
MUST 223 MUSP 200/400 MUSC 340/341 MUSP 231	Jazz Composition Major Study in Piano-jazz (sect. # B) Designated Large Ensemble-Jazz Jazz Combo	2 3 1	MUSP 400 MUSC 340/341 MUSP 231 MUSP 397	Major Study in Piano-jazz (sect. # B) Designated Large Ensemble-Jazz Jazz Combo Junior Recital	3 1 1 1
MUST 223 MUSP 200/400 MUSC 340/341 MUSP 231 MUSP 457	Jazz Composition Major Study in Piano-jazz (sect. # B) Designated Large Ensemble-Jazz Jazz Combo Jazz Improvisation II	2 3 1 1 2	MUSP 400 MUSC 340/341 MUSP 231 MUSP 397 MUHI 331	Major Study in Piano-jazz (sect. # B) Designated Large Ensemble-Jazz Jazz Combo Junior Recital Music History (Core T2 Fine Arts + W)	3 1 1 1 3
MUST 223 MUSP 200/400 MUSC 340/341 MUSP 231 MUSP 457 MUSP 290	Jazz Composition Major Study in Piano-jazz (sect. # B) Designated Large Ensemble-Jazz Jazz Combo Jazz Improvisation II Introduction to Conducting	2 3 1 1 2 2	MUSP 400 MUSC 340/341 MUSP 231 MUSP 397 MUHI 331 MUHI 441 or	Major Study in Piano-jazz (sect. # B) Designated Large Ensemble-Jazz Jazz Combo Junior Recital Music History (Core T2 Fine Arts + W) Jazz History or	3 1 1 1 3
MUST 223 MUSP 200/400 MUSC 340/341 MUSP 231 MUSP 457 MUSP 290 MUHI 330	Jazz Composition Major Study in Piano-jazz (sect. # B) Designated Large Ensemble-Jazz Jazz Combo Jazz Improvisation II Introduction to Conducting Music History (Core T1 Fine Arts)	2 3 1 1 2 2	MUSP 400 MUSC 340/341 MUSP 231 MUSP 397 MUHI 331 MUHI 441 or MUSE 465	Major Study in Piano-jazz (sect. # B) Designated Large Ensemble-Jazz Jazz Combo Junior Recital Music History (Core T2 Fine Arts + W) Jazz History or Jazz Pedagogy (odd vs. even yrs)	3 1 1 1 3 2
MUST 223 MUSP 200/400 MUSC 340/341 MUSP 231 MUSP 457 MUSP 290 MUHI 330	Jazz Composition Major Study in Piano-jazz (sect. # B) Designated Large Ensemble-Jazz Jazz Combo Jazz Improvisation II Introduction to Conducting Music History (Core T1 Fine Arts) Writing Proficiency Exam (see note #4) Semester Total	2 3 1 1 2 2 3	MUSP 400 MUSC 340/341 MUSP 231 MUSP 397 MUHI 331 MUHI 441 or MUSE 465	Major Study in Piano-jazz (sect. # B) Designated Large Ensemble-Jazz Jazz Combo Junior Recital Music History (Core T2 Fine Arts + W) Jazz History or Jazz Pedagogy (odd vs. even yrs) Entrepreneurial Experience Semester Total	3 1 1 1 3 2
MUST 223 MUSP 200/400 MUSC 340/341 MUSP 231 MUSP 457 MUSP 290 MUHI 330 WPP 392	Jazz Composition Major Study in Piano-jazz (sect. # B) Designated Large Ensemble-Jazz Jazz Combo Jazz Improvisation II Introduction to Conducting Music History (Core T1 Fine Arts) Writing Proficiency Exam (see note #4) Semester Total	2 3 1 1 2 2 3	MUSP 400 MUSC 340/341 MUSP 231 MUSP 397 MUHI 331 MUHI 441 or MUSE 465 ENT 241	Major Study in Piano-jazz (sect. # B) Designated Large Ensemble-Jazz Jazz Combo Junior Recital Music History (Core T2 Fine Arts + W) Jazz History or Jazz Pedagogy (odd vs. even yrs) Entrepreneurial Experience Semester Total	3 1 1 1 3 2
MUST 223 MUSP 200/400 MUSC 340/341 MUSP 231 MUSP 457 MUSP 290 MUHI 330 WPP 392	Jazz Composition Major Study in Piano-jazz (sect. # B) Designated Large Ensemble-Jazz Jazz Combo Jazz Improvisation II Introduction to Conducting Music History (Core T1 Fine Arts) Writing Proficiency Exam (see note #4) Semester Total MESTER Jazz Arranging II	2 3 1 1 2 2 3 16	MUSP 400 MUSC 340/341 MUSP 231 MUSP 397 MUHI 331 MUHI 441 or MUSE 465 ENT 241 Fourth Year: SPRING MUSP 400	Major Study in Piano-jazz (sect. # B) Designated Large Ensemble-Jazz Jazz Combo Junior Recital Music History (Core T2 Fine Arts + W) Jazz History or Jazz Pedagogy (odd vs. even yrs) Entrepreneurial Experience Semester Total SEMESTER Major Study in Piano-jazz (sect. # B)	3 1 1 1 3 2 3 16
MUST 223 MUSP 200/400 MUSC 340/341 MUSP 231 MUSP 457 MUSP 290 MUHI 330 WPP 392 Fourth Year: FALL SE MUST 415 MUSP 400	Jazz Composition Major Study in Piano-jazz (sect. # B) Designated Large Ensemble-Jazz Jazz Combo Jazz Improvisation II Introduction to Conducting Music History (Core T1 Fine Arts) Writing Proficiency Exam (see note #4) Semester Total MESTER Jazz Arranging II Major Study in Piano-jazz (sect. # B)	2 3 1 1 2 2 3 16 Credits 2 3	MUSP 400 MUSC 340/341 MUSP 231 MUSP 397 MUHI 331 MUHI 441 or MUSE 465 ENT 241 Fourth Year: SPRING MUSP 400 MUSC 340/341	Major Study in Piano-jazz (sect. # B) Designated Large Ensemble-Jazz Jazz Combo Junior Recital Music History (Core T2 Fine Arts + W) Jazz History or Jazz Pedagogy (odd vs. even yrs) Entrepreneurial Experience Semester Total SEMESTER Major Study in Piano-jazz (sect. # B) Designated Large Ensemble-Jazz	3 1 1 1 3 2 3 16 Credits
MUST 223 MUSP 200/400 MUSC 340/341 MUSP 231 MUSP 457 MUSP 290 MUHI 330 WPP 392 Fourth Year: FALL SE MUST 415 MUSP 400 MUSC 340/341	Jazz Composition Major Study in Piano-jazz (sect. # B) Designated Large Ensemble-Jazz Jazz Combo Jazz Improvisation II Introduction to Conducting Music History (Core T1 Fine Arts) Writing Proficiency Exam (see note #4) Semester Total MESTER Jazz Arranging II Major Study in Piano-jazz (sect. # B) Designated Large Ensemble-Jazz	2 3 1 1 2 2 3 16	MUSP 400 MUSC 340/341 MUSP 231 MUSP 397 MUHI 331 MUHI 441 or MUSE 465 ENT 241 Fourth Year: SPRING MUSP 400 MUSC 340/341 MUSP 231	Major Study in Piano-jazz (sect. # B) Designated Large Ensemble-Jazz Jazz Combo Junior Recital Music History (Core T2 Fine Arts + W) Jazz History or Jazz Pedagogy (odd vs. even yrs) Entrepreneurial Experience Semester Total SEMESTER Major Study in Piano-jazz (sect. # B) Designated Large Ensemble-Jazz Jazz Combo	3 1 1 1 3 2 3 16 Credits 3 1
MUST 223 MUSP 200/400 MUSC 340/341 MUSP 231 MUSP 457 MUSP 290 MUHI 330 WPP 392 Fourth Year: FALL SE MUST 415 MUSP 400 MUSC 340/341 MUSP 231	Jazz Composition Major Study in Piano-jazz (sect. # B) Designated Large Ensemble-Jazz Jazz Combo Jazz Improvisation II Introduction to Conducting Music History (Core T1 Fine Arts) Writing Proficiency Exam (see note #4) Semester Total MESTER Jazz Arranging II Major Study in Piano-jazz (sect. # B) Designated Large Ensemble-Jazz Jazz Combo	2 3 1 1 2 2 3 16 Credits 2 3 1	MUSP 400 MUSC 340/341 MUSP 231 MUSP 397 MUHI 331 MUHI 441 or MUSE 465 ENT 241 Fourth Year: SPRING MUSP 400 MUSC 340/341 MUSP 231 MUSP 498	Major Study in Piano-jazz (sect. # B) Designated Large Ensemble-Jazz Jazz Combo Junior Recital Music History (Core T2 Fine Arts + W) Jazz History or Jazz Pedagogy (odd vs. even yrs) Entrepreneurial Experience Semester Total SEMESTER Major Study in Piano-jazz (sect. # B) Designated Large Ensemble-Jazz Jazz Combo Senior Recital (CORE T3)	3 1 1 1 3 2 3 16 Credits 3 1 1 2
MUST 223 MUSP 200/400 MUSC 340/341 MUSP 231 MUSP 457 MUSP 290 MUHI 330 WPP 392 Fourth Year: FALL SE MUST 415 MUSP 400 MUSC 340/341 MUSP 231 MUSP 499	Jazz Composition Major Study in Piano-jazz (sect. # B) Designated Large Ensemble-Jazz Jazz Combo Jazz Improvisation II Introduction to Conducting Music History (Core T1 Fine Arts) Writing Proficiency Exam (see note #4) Semester Total MESTER Jazz Arranging II Major Study in Piano-jazz (sect. # B) Designated Large Ensemble-Jazz Jazz Combo Senior Project	2 3 1 1 2 2 3 16 Credits 2 3 1 1 3	MUSP 400 MUSC 340/341 MUSP 231 MUSP 397 MUHI 331 MUHI 441 or MUSE 465 ENT 241 Fourth Year: SPRING MUSP 400 MUSC 340/341 MUSP 231 MUSP 498 MUSC 499	Major Study in Piano-jazz (sect. # B) Designated Large Ensemble-Jazz Jazz Combo Junior Recital Music History (Core T2 Fine Arts + W) Jazz History or Jazz Pedagogy (odd vs. even yrs) Entrepreneurial Experience Semester Total SEMESTER Major Study in Piano-jazz (sect. # B) Designated Large Ensemble-Jazz Jazz Combo Senior Recital (CORE T3) Recital Hour Credit (see note #5)	3 1 1 1 3 2 3 16 Credits 3 1 1 2 1
MUST 223 MUSP 200/400 MUSC 340/341 MUSP 231 MUSP 457 MUSP 290 MUHI 330 WPP 392 Fourth Year: FALL SE MUST 415 MUSP 400 MUSC 340/341 MUSP 231	Jazz Composition Major Study in Piano-jazz (sect. # B) Designated Large Ensemble-Jazz Jazz Combo Jazz Improvisation II Introduction to Conducting Music History (Core T1 Fine Arts) Writing Proficiency Exam (see note #4) Semester Total MESTER Jazz Arranging II Major Study in Piano-jazz (sect. # B) Designated Large Ensemble-Jazz Jazz Combo Senior Project Recommended: Natural/Soc. Science	2 3 1 1 2 2 3 16 Credits 2 3 1 1 3 3	MUSP 400 MUSC 340/341 MUSP 231 MUSP 397 MUHI 331 MUHI 441 or MUSE 465 ENT 241 Fourth Year: SPRING MUSP 400 MUSC 340/341 MUSP 231 MUSP 498 MUSC 499 MUHI 441 or	Major Study in Piano-jazz (sect. # B) Designated Large Ensemble-Jazz Jazz Combo Junior Recital Music History (Core T2 Fine Arts + W) Jazz History or Jazz Pedagogy (odd vs. even yrs) Entrepreneurial Experience Semester Total SEMESTER Major Study in Piano-jazz (sect. # B) Designated Large Ensemble-Jazz Jazz Combo Senior Recital (CORE T3) Recital Hour Credit (see note #5) Jazz History or	3 1 1 1 3 2 3 16 Credits 3 1 1 2
MUST 223 MUSP 200/400 MUSC 340/341 MUSP 231 MUSP 457 MUSP 290 MUHI 330 WPP 392 Fourth Year: FALL SE MUST 415 MUSP 400 MUSC 340/341 MUSP 231 MUSP 499	Jazz Composition Major Study in Piano-jazz (sect. # B) Designated Large Ensemble-Jazz Jazz Combo Jazz Improvisation II Introduction to Conducting Music History (Core T1 Fine Arts) Writing Proficiency Exam (see note #4) Semester Total MESTER Jazz Arranging II Major Study in Piano-jazz (sect. # B) Designated Large Ensemble-Jazz Jazz Combo Senior Project	2 3 1 1 2 2 3 16 Credits 2 3 1 1 3	MUSP 400 MUSC 340/341 MUSP 231 MUSP 397 MUHI 331 MUHI 441 or MUSE 465 ENT 241 Fourth Year: SPRING MUSP 400 MUSC 340/341 MUSP 231 MUSP 498 MUSC 499 MUHI 441 or MUSE 465	Major Study in Piano-jazz (sect. # B) Designated Large Ensemble-Jazz Jazz Combo Junior Recital Music History (Core T2 Fine Arts + W) Jazz History or Jazz Pedagogy (odd vs. even yrs) Entrepreneurial Experience Semester Total SEMESTER Major Study in Piano-jazz (sect. # B) Designated Large Ensemble-Jazz Jazz Combo Senior Recital (CORE T3) Recital Hour Credit (see note #5) Jazz History or Jazz Pedagogy (odd vs. even yrs)	3 1 1 1 3 2 3 16 Credits 3 1 1 2 1 2
MUST 223 MUSP 200/400 MUSC 340/341 MUSP 231 MUSP 457 MUSP 290 MUHI 330 WPP 392 Fourth Year: FALL SE MUST 415 MUSP 400 MUSC 340/341 MUSP 231 MUSP 499	Jazz Composition Major Study in Piano-jazz (sect. # B) Designated Large Ensemble-Jazz Jazz Combo Jazz Improvisation II Introduction to Conducting Music History (Core T1 Fine Arts) Writing Proficiency Exam (see note #4) Semester Total MESTER Jazz Arranging II Major Study in Piano-jazz (sect. # B) Designated Large Ensemble-Jazz Jazz Combo Senior Project Recommended: Natural/Soc. Science	2 3 1 1 2 2 3 16 Credits 2 3 1 1 3 3	MUSP 400 MUSC 340/341 MUSP 231 MUSP 397 MUHI 331 MUHI 441 or MUSE 465 ENT 241 Fourth Year: SPRING MUSP 400 MUSC 340/341 MUSP 231 MUSP 498 MUSC 499 MUHI 441 or	Major Study in Piano-jazz (sect. # B) Designated Large Ensemble-Jazz Jazz Combo Junior Recital Music History (Core T2 Fine Arts + W) Jazz History or Jazz Pedagogy (odd vs. even yrs) Entrepreneurial Experience Semester Total SEMESTER Major Study in Piano-jazz (sect. # B) Designated Large Ensemble-Jazz Jazz Combo Senior Recital (CORE T3) Recital Hour Credit (see note #5) Jazz History or Jazz Pedagogy (odd vs. even yrs) Recommended: HIST 150	3 1 1 3 2 3 16 Credits 3 1 1 2 1 2
MUST 223 MUSP 200/400 MUSC 340/341 MUSP 231 MUSP 457 MUSP 290 MUHI 330 WPP 392 Fourth Year: FALL SE MUST 415 MUSP 400 MUSC 340/341 MUSP 231 MUSP 499	Jazz Composition Major Study in Piano-jazz (sect. # B) Designated Large Ensemble-Jazz Jazz Combo Jazz Improvisation II Introduction to Conducting Music History (Core T1 Fine Arts) Writing Proficiency Exam (see note #4) Semester Total MESTER Jazz Arranging II Major Study in Piano-jazz (sect. # B) Designated Large Ensemble-Jazz Jazz Combo Senior Project Recommended: Natural/Soc. Science	2 3 1 1 2 2 3 16 Credits 2 3 1 1 3 3	MUSP 400 MUSC 340/341 MUSP 231 MUSP 397 MUHI 331 MUHI 441 or MUSE 465 ENT 241 Fourth Year: SPRING MUSP 400 MUSC 340/341 MUSP 231 MUSP 498 MUSC 499 MUHI 441 or MUSE 465	Major Study in Piano-jazz (sect. # B) Designated Large Ensemble-Jazz Jazz Combo Junior Recital Music History (Core T2 Fine Arts + W) Jazz History or Jazz Pedagogy (odd vs. even yrs) Entrepreneurial Experience Semester Total SEMESTER Major Study in Piano-jazz (sect. # B) Designated Large Ensemble-Jazz Jazz Combo Senior Recital (CORE T3) Recital Hour Credit (see note #5) Jazz History or Jazz Pedagogy (odd vs. even yrs)	3 1 1 3 2 3 16 Credits 3 1 1 2 1 2

NOTES:

- 1. Students should consult the studio professor and jazz studies area for recommendations in fulfilling large ensemble requirements.
- 2.Please consult the Designated-Large Ensemble Policy for this degree program in order to remain in compliance with MUSC 499 requirement.
- 3. Students with an interest in the Certificate in Entrepreneurial Music program must take ECON 116 as the Tier 1 Social Science course.
- 4. Students may register for the Writing Proficiency Exam after ENG 104 and within 60 89 earned hours; OR register for the Writing Proficiency Course (WPP 393) for 2 credits or the Writing Proficiency Seminar (WPP 394) for 1 credit.
- 5. Please consult the MUSC 499 Recital Hour Credit Policy for continuous requirements in the areas of: Recital Hour Attendance, Concert Attendance Record, Performance Record, and Designated Ensemble requirements.
- 6. This 4-year plan is not intended to replace regular meetings with an academic advisor. Do not self-advise.