## Recommended Four Year Plan: Music Performance: ORGAN (BM) - Fall 2020

First Year: FALL SE	MESTER	Credits	First Year: SPRIN	G SEMESTER	Credits
MUSC 499	Freshman Experience in Music	0.5	MUST 102	Sight Singing/Ear Training	1
MUST 101	Sight Singing/Ear Training	1	MUST 112	Music Theory	2
MUST 111	Music Theory	2	MUSP 200	Major Study in Organ (sect. # A)	2
MUSP 200	Major Study in Organ (sect. # A)	2	MUSP 325	Secondary Study in Piano	1
MUSP 325	Secondary Study in Piano	1	MUSC 350/351	Designated Large Ensemble	1
MUSC 350/351	Designated Lrg Ens (see note #1)	1	CORE FNDTN.	Recommended: ENG 104	3
CORE FNDTN.	Recommended: ENG 103	3	CORE FNDTN.	Recommended: HIST 150	3
CORE FNDTN.	Recommended: COMM 210	3	CORE Tier 1	Recommended: Social Science (see note #2)	3
CORE Tier 1	Recommended: Natural Science	3		Semester Total	16
	Semester Total	16.5			
Second Year: FALL	SEMESTER	Credits	Second Year: SP		Credits
MUST 201	Sight Singing/Ear Training	1	MUST 202	Sight Singing/Ear Training	1
MUST 211	Music Theory	2	MUST 212	Music Theory	2
MUSP 200	Major Study in Organ (sect. #B)	3	MUSP 200	Major Study in Organ (sect. #B)	3
MUSP 202	Secondary Study in Voice	1	MUSP 202	Secondary Study in Voice	1
MUSC 350/351	Designated Large Ensemble	1	MUSC elective	Recommended: MUSC 351	1
MUSP 325	Secondary Study in Piano	1	MUHI 200	Survey of Music Literature	2
CORE FNDTN	Recommended: MATH 125	3	MUSP 327	Harpsichord	1
CORE FNDTN	Recommended: PFW	2	CORE Tier 1	Recommended: Humanities	3
ELECTIVES	Recommended: MUSP 290	2	CORE FNDTN.	Recommended: FCS 135/FIN 101	1
	Semester Total	16		C	
	Semester rotal	10		Semester Total	15
Third Year: FALL SE		Credits	Third Year: SPRIN		Credits
Third Year: FALL SE MUST 311	MESTER Form and Analysis		Third Year: SPRIM MUST 312		
	MESTER	Credits		NG SEMESTER	Credits
MUST 311	MESTER Form and Analysis	Credits 2	MUST 312	NG SEMESTER  18th Century Counterpoint	Credits 2
MUST 311 MUSP 200/400	MESTER Form and Analysis Major Study in Organ (sect. # C)	Credits 2 4	MUST 312 MUSP 400	NG SEMESTER  18th Century Counterpoint  Major Study in Organ (sect. #B)	Credits 2 3
MUST 311 MUSP 200/400 MUSP 327	MESTER Form and Analysis Major Study in Organ (sect. # C) Harpsichord	2 4 1 2	MUST 312 MUSP 400 MUSP 397	NG SEMESTER  18th Century Counterpoint  Major Study in Organ (sect. #B)  Junior Recital	Credits 2 3 1
MUST 311 MUSP 200/400 MUSP 327 MUSP 391	MESTER Form and Analysis Major Study in Organ (sect. # C) Harpsichord Choral Conducting	2 4 1 2	MUST 312 MUSP 400 MUSP 397 MUSP 327	18th Century Counterpoint Major Study in Organ (sect. #B) Junior Recital Harpsichord Small Ensemble Methods of Teaching Organ (see note #3)	2 3 1 1
MUST 311 MUSP 200/400 MUSP 327 MUSP 391 MUSP 425 MUHI 330	MESTER  Form and Analysis  Major Study in Organ (sect. # C)  Harpsichord  Choral Conducting  Elementary Piano Pedagogy/Lit.(if not Y4 Fali	2 4 1 2	MUST 312 MUSP 400 MUSP 397 MUSP 327 MUSP 437	NG SEMESTER  18th Century Counterpoint  Major Study in Organ (sect. #B)  Junior Recital  Harpsichord  Small Ensemble	2 3 1 1
MUST 311 MUSP 200/400 MUSP 327 MUSP 391 MUSP 425 MUHI 330	FMESTER  Form and Analysis  Major Study in Organ (sect. # C)  Harpsichord  Choral Conducting  Elementary Piano Pedagogy/Lit.(if not Y4 Fali  Music History (Core T1 Fine Arts)	2 4 1 2 3 3	MUST 312 MUSP 400 MUSP 397 MUSP 327 MUSP 437 MUSE 458	18th Century Counterpoint Major Study in Organ (sect. #B) Junior Recital Harpsichord Small Ensemble Methods of Teaching Organ (see note #3)	2 3 1 1 1 1
MUST 311 MUSP 200/400 MUSP 327 MUSP 391 MUSP 425 MUHI 330 MUSC/MUSP electi	FMESTER Form and Analysis Major Study in Organ (sect. # C) Harpsichord Choral Conducting Elementary Piano Pedagogy/Lit.(if not Y4 Fali Music History (Core T1 Fine Arts) ve Recommended: MUSP 437  Semester Total	2 4 1 2 3 3 1	MUST 312 MUSP 400 MUSP 397 MUSP 327 MUSP 437 MUSE 458 MUHI 331	18th Century Counterpoint Major Study in Organ (sect. #B) Junior Recital Harpsichord Small Ensemble Methods of Teaching Organ (see note #3) Music History (Core T2 Fine Arts + W)	Credits  2  3  1  1  1  2  1  1  1  1  1  1  1  1  1
MUST 311 MUSP 200/400 MUSP 327 MUSP 391 MUSP 425 MUHI 330 MUSC/MUSP election	FORMESTER Form and Analysis Major Study in Organ (sect. # C) Harpsichord Choral Conducting Elementary Piano Pedagogy/Lit.(if not Y4 Fali Music History (Core T1 Fine Arts) ve Recommended: MUSP 437  Semester Total SEMESTER	Credits  2  4  1  2  3  3  1  13-16  Credits	MUST 312 MUSP 400 MUSP 397 MUSP 327 MUSP 437 MUSE 458 MUHI 331 MUST elective	18th Century Counterpoint Major Study in Organ (sect. # B) Junior Recital Harpsichord Small Ensemble Methods of Teaching Organ (see note #3) Music History (Core T2 Fine Arts + W) Electives in MUST (see note #5) Semester Total	Credits  2  3  1  1  1  2  1  Credits
MUST 311 MUSP 200/400 MUSP 327 MUSP 391 MUSP 425 MUHI 330 MUSC/MUSP electi	FMESTER Form and Analysis Major Study in Organ (sect. # C) Harpsichord Choral Conducting Elementary Piano Pedagogy/Lit.(if not Y4 Fali Music History (Core T1 Fine Arts) ve Recommended: MUSP 437  Semester Total	2 4 1 2 3 3 1	MUST 312 MUSP 400 MUSP 397 MUSP 327 MUSP 437 MUSE 458 MUHI 331 MUST elective	18th Century Counterpoint Major Study in Organ (sect. # B) Junior Recital Harpsichord Small Ensemble Methods of Teaching Organ (see note #3) Music History (Core T2 Fine Arts + W) Electives in MUST (see note #5) Semester Total RING SEMESTER Major Study in Organ (sect. # A)	Credits  2  3  1  1  1  2  1  Credits  2
MUST 311 MUSP 200/400 MUSP 327 MUSP 391 MUSP 425 MUHI 330 MUSC/MUSP electi  Fourth Year: FALL: MUSP 400 MUSP 437	FMESTER Form and Analysis Major Study in Organ (sect. # C) Harpsichord Choral Conducting Elementary Piano Pedagogy/Lit.(if not Y4 Fali Music History (Core T1 Fine Arts) ve Recommended: MUSP 437  Semester Total SEMESTER Major Study in Organ (sect. # C) Small Ensemble	Credits  2  4  1  2  3  3  1  13-16  Credits  4  1	MUST 312 MUSP 400 MUSP 397 MUSP 327 MUSP 437 MUSE 458 MUHI 331 MUST elective  Fourth Year: SPR MUSP 400 MUSP 498	18th Century Counterpoint Major Study in Organ (sect. # B) Junior Recital Harpsichord Small Ensemble Methods of Teaching Organ (see note #3) Music History (Core T2 Fine Arts + W) Electives in MUST (see note #5) Semester Total RING SEMESTER Major Study in Organ (sect. # A) Senior Recital (Core Tier 3)	Credits  2  3  1  1  1  2  14  Credits  2  2
MUST 311 MUSP 200/400 MUSP 327 MUSP 391 MUSP 425 MUHI 330 MUSC/MUSP electi  Fourth Year: FALL MUSP 400	FORMESTER Form and Analysis Major Study in Organ (sect. # C) Harpsichord Choral Conducting Elementary Piano Pedagogy/Lit.(if not Y4 Falli Music History (Core T1 Fine Arts) ve Recommended: MUSP 437  Semester Total SEMESTER Major Study in Organ (sect. # C) Small Ensemble Service Playing/Church Admin (see note #3)	Credits  2  4  1  2  3  3  1  13-16  Credits  4  1	MUST 312 MUSP 400 MUSP 397 MUSP 327 MUSP 437 MUSE 458 MUHI 331 MUST elective	18th Century Counterpoint Major Study in Organ (sect. # B) Junior Recital Harpsichord Small Ensemble Methods of Teaching Organ (see note #3) Music History (Core T2 Fine Arts + W) Electives in MUST (see note #5) Semester Total RING SEMESTER Major Study in Organ (sect. # A) Senior Recital (Core Tier 3) Continuo/Keyboard Improv (see note #3)	Credits  2  3  1  1  1  2  14  Credits  2  14
MUST 311 MUSP 200/400 MUSP 327 MUSP 391 MUSP 425 MUHI 330 MUSC/MUSP electi  Fourth Year: FALL: MUSP 400 MUSP 437	Form and Analysis Major Study in Organ (sect. # C) Harpsichord Choral Conducting Elementary Piano Pedagogy/Lit.(if not Y4 Fall Music History (Core T1 Fine Arts) ve Recommended: MUSP 437  Semester Total SEMESTER Major Study in Organ (sect. # C) Small Ensemble Service Playing/Church Admin (see note #3) Elementary Piano Pedagogy/Lit.(if not Y3 Fall	Credits  2  4  1  2  3  3  1  13-16  Credits  4  1  2  3	MUST 312 MUSP 400 MUSP 397 MUSP 327 MUSP 437 MUSE 458 MUHI 331 MUST elective  Fourth Year: SPR MUSP 400 MUSP 498	18th Century Counterpoint Major Study in Organ (sect. # B) Junior Recital Harpsichord Small Ensemble Methods of Teaching Organ (see note #3) Music History (Core T2 Fine Arts + W) Electives in MUST (see note #5) Semester Total RING SEMESTER Major Study in Organ (sect. # A) Senior Recital (Core Tier 3)	Credits  2  3  1  1  1  3  2  14  Credits  2  1  2
MUST 311 MUSP 200/400 MUSP 327 MUSP 391 MUSP 425 MUHI 330 MUSC/MUSP election  Fourth Year: FALL MUSP 400 MUSP 437 MUSP 377	Form and Analysis Major Study in Organ (sect. # C) Harpsichord Choral Conducting Elementary Piano Pedagogy/Lit.(if not Y4 Fall Music History (Core T1 Fine Arts) ve Recommended: MUSP 437  Semester Total SEMESTER Major Study in Organ (sect. # C) Small Ensemble Service Playing/Church Admin (see note #3) Elementary Piano Pedagogy/Lit.(if not Y3 Fall Choral Music/Hymnody (see note #3)	Credits  2  4  1  2  3  3  1  13-16  Credits  4  1  2  3  3  3	MUST 312 MUSP 400 MUSP 397 MUSP 327 MUSP 437 MUSE 458 MUHI 331 MUST elective  Fourth Year: SPR MUSP 400 MUSP 498 MUSP 477 MUHI 496 MUSC 499	18th Century Counterpoint Major Study in Organ (sect. # B) Junior Recital Harpsichord Small Ensemble Methods of Teaching Organ (see note #3) Music History (Core T2 Fine Arts + W) Electives in MUST (see note #5) Semester Total RING SEMESTER Major Study in Organ (sect. # A) Senior Recital (Core Tier 3) Continuo/Keyboard Improv (see note #3)	Credits  2  3  1  1  1  3  2  14  Credits  2  1  2  0.5
MUST 311 MUSP 200/400 MUSP 327 MUSP 391 MUSP 425 MUHI 330 MUSC/MUSP election  Fourth Year: FALL MUSP 400 MUSP 437 MUSP 377 MUSP 425	Form and Analysis Major Study in Organ (sect. # C) Harpsichord Choral Conducting Elementary Piano Pedagogy/Lit.(if not Y4 Fall Music History (Core T1 Fine Arts) ve Recommended: MUSP 437  Semester Total  SEMESTER Major Study in Organ (sect. # C) Small Ensemble Service Playing/Church Admin (see note #3) Elementary Piano Pedagogy/Lit.(if not Y3 Fall Choral Music/Hymnody (see note #3) Electives in MUST (see note #4)	Credits  2 4 1 2 3 3 1  13-16  Credits 4 1 2 3 3 2	MUST 312 MUSP 400 MUSP 397 MUSP 327 MUSP 437 MUSE 458 MUHI 331 MUST elective  Fourth Year: SPR MUSP 400 MUSP 498 MUSP 477 MUHI 496	18th Century Counterpoint Major Study in Organ (sect. #B) Junior Recital Harpsichord Small Ensemble Methods of Teaching Organ (see note #3) Music History (Core T2 Fine Arts + W) Electives in MUST (see note #5) Semester Total RING SEMESTER Major Study in Organ (sect. # A) Senior Recital (Core Tier 3) Continuo/Keyboard Improv (see note #3) Hist of Organ Lit and Design (see note #3) Electives in MUHI	Credits  2  3  1  1  1  3  2  14  Credits  2  1  2  0.5  2
MUST 311 MUSP 200/400 MUSP 327 MUSP 391 MUSP 425 MUHI 330 MUSC/MUSP election  Fourth Year: FALL MUSP 400 MUSP 437 MUSP 377 MUSP 425 MUHI 498	Form and Analysis Major Study in Organ (sect. # C) Harpsichord Choral Conducting Elementary Piano Pedagogy/Lit.(if not Y4 Fall Music History (Core T1 Fine Arts) ve Recommended: MUSP 437  Semester Total SEMESTER Major Study in Organ (sect. # C) Small Ensemble Service Playing/Church Admin (see note #3) Elementary Piano Pedagogy/Lit.(if not Y3 Fall Choral Music/Hymnody (see note #3)	Credits  2  4  1  2  3  3  1  13-16  Credits  4  1  2  3  3  3	MUST 312 MUSP 400 MUSP 397 MUSP 327 MUSP 437 MUSE 458 MUHI 331 MUST elective  Fourth Year: SPR MUSP 400 MUSP 498 MUSP 477 MUHI 496 MUSC 499	18th Century Counterpoint Major Study in Organ (sect. #B) Junior Recital Harpsichord Small Ensemble Methods of Teaching Organ (see note #3) Music History (Core T2 Fine Arts + W) Electives in MUST (see note #5) Semester Total RING SEMESTER Major Study in Organ (sect. # A) Senior Recital (Core Tier 3) Continuo/Keyboard Improv (see note #3) Hist of Organ Lit and Design (see note #3) Recital Hour Credit (see note #6)	Credits  2  3  1  1  1  3  2  14  Credits  2  1  2  0.5
MUST 311 MUSP 200/400 MUSP 327 MUSP 391 MUSP 425 MUHI 330 MUSC/MUSP election  Fourth Year: FALL MUSP 400 MUSP 437 MUSP 437 MUSP 377 MUSP 425 MUHI 498 MUST electives	Form and Analysis Major Study in Organ (sect. # C) Harpsichord Choral Conducting Elementary Piano Pedagogy/Lit.(if not Y4 Fall Music History (Core T1 Fine Arts) ve Recommended: MUSP 437  Semester Total  SEMESTER Major Study in Organ (sect. # C) Small Ensemble Service Playing/Church Admin (see note #3) Elementary Piano Pedagogy/Lit.(if not Y3 Fall Choral Music/Hymnody (see note #3) Electives in MUST (see note #4)	Credits  2  4  1  2  3  3  1  13-16  Credits  4  1  2  3  3  2  2	MUST 312 MUSP 400 MUSP 397 MUSP 327 MUSP 437 MUSE 458 MUHI 331 MUST elective  Fourth Year: SPR MUSP 400 MUSP 498 MUSP 477 MUHI 496 MUSC 499 MUHI electives	18th Century Counterpoint Major Study in Organ (sect. #B) Junior Recital Harpsichord Small Ensemble Methods of Teaching Organ (see note #3) Music History (Core T2 Fine Arts + W) Electives in MUST (see note #5) Semester Total RING SEMESTER Major Study in Organ (sect. # A) Senior Recital (Core Tier 3) Continuo/Keyboard Improv (see note #3) Hist of Organ Lit and Design (see note #3) Electives in MUHI	Credits  2  3  1  1  1  3  2  14  Credits  2  2  0.5  2  3  12.5

## NOTES:

- 1. Please consult the Designated Large Ensemble Policy for this degree program in order to remain in compliance with the MUSC 499 rqmt.
- 2. Students with an interest in the Certificate in Entrepreneurial Music program must take ECON 116 as the Tier 1 Social Science course.
- 3. Courses are not offered every year. Consult Academic Advising in the School of Music for assistance.
- 4. MUST (Music Theory) Electives: Select from MUST 221, 341, 412, 420, 421
- 5. MUHI (Music History) Electives: Select from MUHI 435, 436, 437, 488
- 6. Please consult the MUSC 499 Recital Hour Credit Policy for continuous requirements in the areas of: Recital Hour Attendance, Concert Attendance Record, Performance Record, and Designated Ensemble requirements.
- 7. This 4-year plan is not intented to replace regular meetings with your academic advisor. Do not self-advise.