Recommended Four Year Plan: Music Performance: GUITAR (BM) - Fall 2020

First Year: FALL SEMESTER		Credits	First Year: SPRING SEMESTER		Credits
MUSC 499	Freshman Experience in Music	0.5	MUST 102	Sight Singing/Ear Training	1
MUST 101	Sight Singing/Ear Training	1	MUST 112	Music Theory	:
MUST 111	Music Theory	2	MUSP 200	Major Study in Guitar (sect. # A)	:
MUSP 200	Major Study in Guitar (sect. # A)	2	MUSP 325/326	Secondary Study/Group Piano	:
MUSP 325/326	Secondary Study/Group Piano	1	MUSP 202 or 204	Lute or Jazz Study	:
MUSC 340/341/350	/ Designated Lrg Ens (see note #1 & #2)	1	MUSC 340/341/350/351	Designated Large Ensemble	
CORE FNDTN.	Recommended: ENG 103	3	CORE FNDTN.	Recommended: ENG 104	3
CORE FNDTN.	Recommended: COMM 210	3	CORE FNDTN.	Recommended: Social Science(see note #3)	:
CORE FNDTN.	Recommended: MATH 125	3		Semester Total	1
	Semester Total	16.5			
Second Year: FALL SEMESTER		Credits	Second Year: SPRING	S SEMESTER	Credits
MUST 201	Sight Singing/Ear Training	1	MUST 202	Sight Singing/Ear Training	1
MUST 211	Music Theory	2	MUST 212	Music Theory	:
MUSP 200	Major Study in Guitar (sect. #C)	4	MUSP 200	Major Study in Guitar (sect. #C)	
MUSP 202 or 20) Lute or Jazz Study	1	MUSP 202 or 204	Lute or Jazz Study	
MUSC 340/341/350	/ Designated Large Ensemble	1	MUSP 439	Small Guitar Ensemble	
CORE Tier 1	Recommended: HIST 150	3	MUHI 200	Survey of Music Literature	
CORE Tier 1	Recommended: Humanities	3	CORE FNDTN.	Recommended: PFW	
	Semester Total	15	CORE Tier 1	Recommended: Natural Science	
				Semester Total	16
Third Year: FALL SEMESTER		Credits	Third Year: SPRING SEMESTER		Credits
	Form and Analysis	2	MUST 312	18th Century Counterpoint	
MUST 311	•	2 4	MUST 312 MUST Electives		
MUST 311 MUSP 200/400	•			18th Century Counterpoint	0-
MUST 311 MUSP 200/400 MUSP 439	Major Study in Guitar (sect. #C)	4	MUST Electives	18th Century Counterpoint Music Theory Electives - <i>if not Y4 Fall</i> - (see note #5)	0-
MUST 311 MUSP 200/400 MUSP 439 MUSP 290	Major Study in Guitar (sect. #C) Small Guitar Ensemble	4 1	MUST Electives MUSP 400	18th Century Counterpoint Music Theory Electives - <i>if not Y4 Fall</i> - (see note #5) Major Study in Guitar (sect. # B)	0-
MUST 311 MUSP 200/400 MUSP 439 MUSP 290 MUHI 330 ELECTIVES	Major Study in Guitar (sect. #C) Small Guitar Ensemble Introduction to Conducting	4 1 2	MUST Electives MUSP 400 MUSP 439	18th Century Counterpoint Music Theory Electives - <i>if not Y4 Fall</i> - (see note #5) Major Study in Guitar (sect. # B) Small Guitar Ensemble	0-
MUST 311 MUSP 200/400 MUSP 439 MUSP 290 MUHI 330	Major Study in Guitar (sect. # C) Small Guitar Ensemble Introduction to Conducting Music History (Core T1 Fine Arts)	4 1 2 3	MUST Electives MUSP 400 MUSP 439 MUSP 397	18th Century Counterpoint Music Theory Electives - if not Y4 Fall - (see note #5) Major Study in Guitar (sect. # B) Small Guitar Ensemble Junior Recital	0-
MUST 311 MUSP 200/400 MUSP 439 MUSP 290 MUHI 330	Major Study in Guitar (sect. # C) Small Guitar Ensemble Introduction to Conducting Music History (Core T1 Fine Arts) Music Electives (see note #4)	4 1 2 3 2	MUST Electives MUSP 400 MUSP 439 MUSP 397 MUSP 202 or 204	18th Century Counterpoint Music Theory Electives - if not Y4 Fall - (see note #5) Major Study in Guitar (sect. # B) Small Guitar Ensemble Junior Recital Lute or Jazz Study	0-:
MUST 311 MUSP 200/400 MUSP 439 MUSP 290 MUHI 330	Major Study in Guitar (sect. # C) Small Guitar Ensemble Introduction to Conducting Music History (Core T1 Fine Arts) Music Electives (see note #4)	4 1 2 3 2	MUST Electives MUSP 400 MUSP 439 MUSP 397 MUSP 202 or 204 MUHI 331	18th Century Counterpoint Music Theory Electives - if not Y4 Fall - (see note #5) Major Study in Guitar (sect. # B) Small Guitar Ensemble Junior Recital Lute or Jazz Study Music History (Core T2 Fine Arts + W)	0-
MUST 311 MUSP 200/400 MUSP 439 MUSP 290 MUHI 330 ELECTIVES	Major Study in Guitar (sect. # C) Small Guitar Ensemble Introduction to Conducting Music History (Core T1 Fine Arts) Music Electives (see note #4) Semester Total	4 1 2 3 2	MUST Electives MUSP 400 MUSP 439 MUSP 397 MUSP 202 or 204 MUHI 331	18th Century Counterpoint Music Theory Electives - if not Y4 Fall - (see note #5) Major Study in Guitar (sect. # B) Small Guitar Ensemble Junior Recital Lute or Jazz Study Music History (Core T2 Fine Arts + W) Music Electives Semester Total	0-
MUST 311 MUSP 200/400 MUSP 439 MUSP 290 MUHI 330 ELECTIVES	Major Study in Guitar (sect. # C) Small Guitar Ensemble Introduction to Conducting Music History (Core T1 Fine Arts) Music Electives (see note #4) Semester Total	4 1 2 3 2 14	MUST Electives MUSP 400 MUSP 439 MUSP 397 MUSP 202 or 204 MUHI 331 ELECTIVES	18th Century Counterpoint Music Theory Electives - if not Y4 Fall - (see note #5) Major Study in Guitar (sect. # B) Small Guitar Ensemble Junior Recital Lute or Jazz Study Music History (Core T2 Fine Arts + W) Music Electives Semester Total	0- 13-1 Credits
MUST 311 MUSP 200/400 MUSP 439 MUSP 290 MUHI 330 ELECTIVES Fourth Year: FA	Major Study in Guitar (sect. # C) Small Guitar Ensemble Introduction to Conducting Music History (Core T1 Fine Arts) Music Electives (see note #4) Semester Total	4 1 2 3 2 14	MUST Electives MUSP 400 MUSP 439 MUSP 397 MUSP 202 or 204 MUHI 331 ELECTIVES Fourth Year: SPRING	18th Century Counterpoint Music Theory Electives - if not Y4 Fall - (see note #5) Major Study in Guitar (sect. # B) Small Guitar Ensemble Junior Recital Lute or Jazz Study Music History (Core T2 Fine Arts + W) Music Electives Semester Total SEMESTER	0- 13-1 Credits
MUST 311 MUSP 200/400 MUSP 439 MUSP 290 MUHI 330 ELECTIVES Fourth Year: FA MUST 411 MUSP 400	Major Study in Guitar (sect. # C) Small Guitar Ensemble Introduction to Conducting Music History (Core T1 Fine Arts) Music Electives (see note #4) Semester Total LL SEMESTER Instrumentation & Orchestration	4 1 2 3 2 14 Credits	MUST Electives MUSP 400 MUSP 439 MUSP 397 MUSP 202 or 204 MUHI 331 ELECTIVES Fourth Year: SPRING MUSP 400	18th Century Counterpoint Music Theory Electives - if not Y4 Fall - (see note #5) Major Study in Guitar (sect. # B) Small Guitar Ensemble Junior Recital Lute or Jazz Study Music History (Core T2 Fine Arts + W) Music Electives Semester Total SEMESTER Major Study in Guitar (sect. # C)	13-1 Credits
MUST 311 MUSP 200/400 MUSP 439 MUSP 290 MUHI 330 ELECTIVES Fourth Year: FA MUST 411 MUSP 400 MUSP 439	Major Study in Guitar (sect. # C) Small Guitar Ensemble Introduction to Conducting Music History (Core T1 Fine Arts) Music Electives (see note #4) Semester Total LL SEMESTER Instrumentation & Orchestration Major Study in Guitar (sect. # C)	4 1 2 3 2 14 Credits	MUST Electives MUSP 400 MUSP 439 MUSP 397 MUSP 202 or 204 MUHI 331 ELECTIVES Fourth Year: SPRING MUSP 400 MUSP 498	18th Century Counterpoint Music Theory Electives - if not Y4 Fall - (see note #5) Major Study in Guitar (sect. # B) Small Guitar Ensemble Junior Recital Lute or Jazz Study Music History (Core T2 Fine Arts + W) Music Electives Semester Total SEMESTER Major Study in Guitar (sect. # C) Senior Recital (Core Tier 3)	13-1
MUST 311 MUSP 200/400 MUSP 439 MUSP 290 MUHI 330 ELECTIVES Fourth Year: FA MUST 411 MUSP 400 MUSP 439 MUSP 427	Major Study in Guitar (sect. # C) Small Guitar Ensemble Introduction to Conducting Music History (Core T1 Fine Arts) Music Electives (see note #4) Semester Total LL SEMESTER Instrumentation & Orchestration Major Study in Guitar (sect. # C) Small Guitar Ensemble	4 1 2 3 2 14 Credits 2 4 1	MUST Electives MUSP 400 MUSP 439 MUSP 397 MUSP 202 or 204 MUHI 331 ELECTIVES Fourth Year: SPRING MUSP 400 MUSP 498 MUSP 439	18th Century Counterpoint Music Theory Electives - if not Y4 Fall - (see note #5) Major Study in Guitar (sect. # B) Small Guitar Ensemble Junior Recital Lute or Jazz Study Music History (Core T2 Fine Arts + W) Music Electives Semester Total SEMESTER Major Study in Guitar (sect. # C) Senior Recital (Core Tier 3) Small Guitar Ensemble	13-1 Credits
MUST 311 MUSP 200/400 MUSP 439 MUSP 290 MUHI 330 ELECTIVES Fourth Year: FA MUST 411 MUSP 400 MUSP 439 MUSP 427 MUST Electives	Major Study in Guitar (sect. # C) Small Guitar Ensemble Introduction to Conducting Music History (Core T1 Fine Arts) Music Electives (see note #4) Semester Total LL SEMESTER Instrumentation & Orchestration Major Study in Guitar (sect. # C) Small Guitar Ensemble Guitar Literature and Pedagogy	4 1 2 3 2 14 Credits 2 4 1 2	MUST Electives MUSP 400 MUSP 439 MUSP 397 MUSP 202 or 204 MUHI 331 ELECTIVES Fourth Year: SPRING MUSP 400 MUSP 498 MUSP 439 MUHI Electives	18th Century Counterpoint Music Theory Electives - if not Y4 Fall - (see note #5) Major Study in Guitar (sect. # B) Small Guitar Ensemble Junior Recital Lute or Jazz Study Music History (Core T2 Fine Arts + W) Music Electives Semester Total SEMESTER Major Study in Guitar (sect. # C) Senior Recital (Core Tier 3) Small Guitar Ensemble Music History Electives (see note #6)	13-1 Credits
MUST 311 MUSP 200/400 MUSP 439 MUSP 290 MUHI 330	Major Study in Guitar (sect. # C) Small Guitar Ensemble Introduction to Conducting Music History (Core T1 Fine Arts) Music Electives (see note #4) Semester Total LL SEMESTER Instrumentation & Orchestration Major Study in Guitar (sect. # C) Small Guitar Ensemble Guitar Literature and Pedagogy Music Theory Electives (see note #5)	4 1 2 3 2 14 Credits 2 4 1 2 0-2	MUST Electives MUSP 400 MUSP 439 MUSP 397 MUSP 202 or 204 MUHI 331 ELECTIVES Fourth Year: SPRING MUSP 400 MUSP 498 MUSP 439 MUHI Electives MUSC 499	18th Century Counterpoint Music Theory Electives - if not Y4 Fall - (see note #5) Major Study in Guitar (sect. # B) Small Guitar Ensemble Junior Recital Lute or Jazz Study Music History (Core T2 Fine Arts + W) Music Electives Semester Total SEMESTER Major Study in Guitar (sect. # C) Senior Recital (Core Tier 3) Small Guitar Ensemble Music History Electives (see note #6) Recital Hour (see note #7)	13-1 Credits

DEGREE HOURS NEEDED

120

NOTES:

- $1. \ \ Students \ should \ consult \ the \ studio \ professor for \ recommendations \ in \ fulfilling \ large \ ensemble \ requirements.$
- 2. Please consult the Designated-Large Ensemble Policy for this degree program in order to remain in compliance with MUSC 499 requirement.
- 3. Students with an interest in the Certificate in Entrepreneurial Music program must take ECON 116 as the Tier 1 Social Science course.
- 4. 4-10 hours from electives in music consult with studio professor or academic advisor for recommendations in fulfilling the electives.
- 5. MUST (Music Theory) Electives: 2-6 hours selected from 412, 416, 417, 420, 421, 491
- 6. MUHI (Music History) Electives: 4 hours selected from 435, 436, 437, 438, 491, 492
- 7. This 4-year plan is not intended to replace regular meetings with an academic advisor. Do not self-advise.