## Recommended Four Year Plan: BM Music Performance - Jazz Studies - Fall 2020

First Year	Fall Semester	Credits	First Year	Spring Semester	Credits
MUSC 499	Freshman Experience in Music	0.5	MUST 102	Sight Singing/Ear Training	1
MUST 101	Sight Singing/Ear Training	1	MUST 112	Music Theory	2
MUST 111	Music Theory	2	MUSP 200	Major Study in Jazz (sect. #A)	2
MUSP 200	Major Study in Jazz (sect. #A)	2	MUSP 325/326	Secondary Study/Group Piano	1
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MUSP 325/326	Secondary Study/Group Piano	1	MUSC 341 (1A,1B)	Designated Large Ensemble Jazz	1
MUSC 341 (1A,1B)	Designated Large Ensemble Jazz	1	MUSP 231	Jazz Combo	1
MUSP 231	Jazz Combo	1	CORE FNDTN.	Recommended: PFW	2
CORE FNDTN.	Recommended: ENG 103	3	CORE FNDTN.	Recommended: ENG 104	3
CORE FNDTN.	Recommended: COMM 210	3	CORE Tier 1	Recommended: Social Science	3
CORE FNDTN.	Recommended: FCS 135 or FIN101	1		Semester Tota	I 16
	Semester Total	15.5			
Second Year	Fall Semester	Credits	Second Year	Spring Semester	Credits
MUST 201	Sight Singing/Ear Training	1	MUST 202	Sight Singing/Ear Training	1
MUST 211	Music Theory	2	MUST 212	Music Theory	2
MUST 250	Jazz Theory	2	MUSP 200	Major Study in Jazz (sect. # A)	2
MUSP 200	Major Study in Jazz (sect. # A)	2	MUSC 341 (1A,1B)	Designated Large EnsembleJazz	1
MUSP 202	Secondary Study	2	MUSP 462	Jazz Piano Lab	1
MUSC 341 (1A,1B)	Designated Large EnsembleJazz	1	MUSP 231	Jazz Combo	1
MUSP 231	Jazz Combo	1	MUSP 456	Jazz Improvisation I	2
MUHI 200	Survey of Music Literature	2	CORE Tier 1	Recommended: Humanities	3
CORE FNDTN	Recommended: MATH 125	3	CORE Tier 1	Recommended: Natural Science	3
	Semester Total	16		Semester Tota	l 16
Third Year	Fall Semester	Credits	Third Year	Spring Semester	Credits
<b>Third Year</b> MUST 311	Fall Semester Form and Analysis	Credits 2	<b>Third Year</b> MUST 414	Spring Semester Jazz Arranging I	Credits 2
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MUST 311	Form and Analysis	2	MUST 414	Jazz Arranging I	2
MUST 311 MUST 223	Form and Analysis Jazz Composition	2 2	MUST 414 MUSP 400	Jazz Arranging I Major Study in Jazz (sect. #A)	2 2
MUST 311 MUST 223 MUSP 400	Form and Analysis Jazz Composition Major Study in Jazz (sect. # B)	2 2 3	MUST 414 MUSP 400 MUSC 341 (1A,1B)	Jazz Arranging I Major Study in Jazz (sect. # A) Designated Large EnsembleJazz	2 2 1
MUST 311 MUST 223 MUSP 400 MUSC 341 (1A,1B)	Form and Analysis Jazz Composition Major Study in Jazz (sect. # B) Designated Large EnsembleJazz	2 2 3 1	MUST 414 MUSP 400 MUSC 341 (1A,1B) MUSP 231	Jazz Arranging I Major Study in Jazz (sect. # A) Designated Large EnsembleJazz Jazz Combo	2 2 1 1
MUST 311 MUST 223 MUSP 400 MUSC 341 (1A,1B) MUSP 231	Form and Analysis Jazz Composition Major Study in Jazz (sect. # B) Designated Large EnsembleJazz Jazz Combo	2 2 3 1 1	MUST 414 MUSP 400 MUSC 341 (1A,1B) MUSP 231 MUSP 397	Jazz Arranging I Major Study in Jazz (sect. # A) Designated Large EnsembleJazz Jazz Combo Junior Recital	2 2 1 1 1
MUST 311 MUST 223 MUSP 400 MUSC 341 (1A,1B) MUSP 231 MUSP 457	Form and Analysis Jazz Composition Major Study in Jazz (sect. # B) Designated Large EnsembleJazz Jazz Combo Jazz Improvisation II	2 2 3 1 1 2	MUST 414 MUSP 400 MUSC 341 (1A,1B) MUSP 231 MUSP 397 MUHI 331	Jazz Arranging I Major Study in Jazz (sect. # A) Designated Large EnsembleJazz Jazz Combo Junior Recital Music History (Core T2 Fine Arts + W)	2 2 1 1 1 3
MUST 311 MUST 223 MUSP 400 MUSC 341 (1A,1B) MUSP 231 MUSP 457 MUSP 290	Form and Analysis Jazz Composition Major Study in Jazz (sect. # B) Designated Large EnsembleJazz Jazz Combo Jazz Improvisation II Introduction to Conducting	2 2 3 1 1 2 2 3	MUST 414 MUSP 400 MUSC 341 (1A,1B) MUSP 231 MUSP 397 MUHI 331 MUHI 441 or	Jazz Arranging I Major Study in Jazz (sect. # A) Designated Large EnsembleJazz Jazz Combo Junior Recital Music History (Core T2 Fine Arts + W) Jazz History or Jazz Pedagogy (odd vs. even yrs)	2 2 1 1 1 3
MUST 311 MUST 223 MUSP 400 MUSC 341 (1A,1B) MUSP 231 MUSP 457 MUSP 290	Form and Analysis Jazz Composition Major Study in Jazz (sect. # B) Designated Large EnsembleJazz Jazz Combo Jazz Improvisation II Introduction to Conducting Music History (Core T1 Fine Arts)	2 2 3 1 1 2 2 3	MUST 414 MUSP 400 MUSC 341 (1A,1B) MUSP 231 MUSP 397 MUHI 331 MUHI 441 or MUSE 465	Jazz Arranging I Major Study in Jazz (sect. # A) Designated Large EnsembleJazz Jazz Combo Junior Recital Music History (Core T2 Fine Arts + W) Jazz History or	2 2 1 1 1 3 2
MUST 311 MUST 223 MUSP 400 MUSC 341 (1A,1B) MUSP 231 MUSP 457 MUSP 290 MUHI 330	Form and Analysis Jazz Composition Major Study in Jazz (sect. # B) Designated Large EnsembleJazz Jazz Combo Jazz Improvisation II Introduction to Conducting Music History (Core T1 Fine Arts) Semester Total	2 2 3 1 1 2 2 3 16	MUST 414 MUSP 400 MUSC 341 (1A,1B) MUSP 231 MUSP 397 MUHI 331 MUHI 441 or MUSE 465 MMP 100	Jazz Arranging I Major Study in Jazz (sect. #A) Designated Large EnsembleJazz Jazz Combo Junior Recital Music History (Core T2 Fine Arts + W) Jazz History or Jazz Pedagogy (odd vs. even yrs) Survey of the Music Industry  Semester Tota	2 2 1 1 1 3 2
MUST 311 MUST 223 MUSP 400 MUSC 341 (1A,1B) MUSP 231 MUSP 457 MUSP 290 MUHI 330	Form and Analysis Jazz Composition Major Study in Jazz (sect. # B) Designated Large EnsembleJazz Jazz Combo Jazz Improvisation II Introduction to Conducting Music History (Core T1 Fine Arts) Semester Total	2 2 3 1 1 2 2 2 3 16	MUST 414 MUSP 400 MUSC 341 (1A,1B) MUSP 231 MUSP 397 MUHI 331 MUHI 441 or MUSE 465 MMP 100	Jazz Arranging I Major Study in Jazz (sect. # A) Designated Large EnsembleJazz Jazz Combo Junior Recital Music History (Core T2 Fine Arts + W) Jazz History or Jazz Pedagogy (odd vs. even yrs) Survey of the Music Industry Semester Total	2 2 1 1 1 3 2 3 1 15
MUST 311 MUST 223 MUSP 400 MUSC 341 (1A,1B) MUSP 231 MUSP 457 MUSP 290 MUHI 330	Form and Analysis Jazz Composition Major Study in Jazz (sect. # B) Designated Large EnsembleJazz Jazz Combo Jazz Improvisation II Introduction to Conducting Music History (Core T1 Fine Arts) Semester Total  Fall Semester Jazz Arranging II	2 2 3 1 1 2 2 3 16 Credits	MUST 414 MUSP 400 MUSC 341 (1A,1B) MUSP 231 MUSP 397 MUHI 331 MUHI 441 or MUSE 465 MMP 100  Fourth Year MUSP 400	Jazz Arranging I Major Study in Jazz (sect. # A) Designated Large EnsembleJazz Jazz Combo Junior Recital Music History (Core T2 Fine Arts + W) Jazz History or Jazz Pedagogy (odd vs. even yrs) Survey of the Music Industry Semester Tota  Spring Semester Major Study in Jazz (sect. # C)	2 2 1 1 1 3 2 3 1 15 Credits
MUST 311 MUST 223 MUSP 400 MUSC 341 (1A,1B) MUSP 231 MUSP 457 MUSP 290 MUHI 330  Fourth Year MUST 415 MUSP 400	Form and Analysis Jazz Composition Major Study in Jazz (sect. # B) Designated Large EnsembleJazz Jazz Combo Jazz Improvisation II Introduction to Conducting Music History (Core T1 Fine Arts) Semester Total  Fall Semester Jazz Arranging II Major Study in Jazz (sect. # B)	2 2 3 1 1 2 2 3 16 Credits	MUST 414 MUSP 400 MUSC 341 (1A,1B) MUSP 231 MUSP 397 MUHI 331 MUHI 441 or MUSE 465 MMP 100  Fourth Year MUSP 400 MUSC 341 (1A,1B)	Jazz Arranging I Major Study in Jazz (sect. # A) Designated Large EnsembleJazz Jazz Combo Junior Recital Music History (Core T2 Fine Arts + W) Jazz History or Jazz Pedagogy (odd vs. even yrs) Survey of the Music Industry Semester Tota  Spring Semester Major Study in Jazz (sect. # C) Designated Large EnsembleJazz	2 2 1 1 1 3 2 3 1 15 Credits
MUST 311 MUST 223 MUSP 400 MUSC 341 (1A,1B) MUSP 231 MUSP 457 MUSP 290 MUHI 330  Fourth Year MUST 415 MUSP 400 MUSC 341 (1A,1B)	Form and Analysis Jazz Composition Major Study in Jazz (sect. # B) Designated Large EnsembleJazz Jazz Combo Jazz Improvisation II Introduction to Conducting Music History (Core T1 Fine Arts) Semester Total  Fall Semester Jazz Arranging II Major Study in Jazz (sect. # B) Designated Large EnsembleJazz	2 2 3 1 1 6 Credits 2 3 1	MUST 414 MUSP 400 MUSC 341 (1A,1B) MUSP 231 MUSP 397 MUHI 331 MUHI 441 or MUSE 465 MMP 100  Fourth Year MUSP 400 MUSC 341 (1A,1B) MUSP 231	Jazz Arranging I Major Study in Jazz (sect. # A) Designated Large EnsembleJazz Jazz Combo Junior Recital Music History (Core T2 Fine Arts + W) Jazz History or Jazz Pedagogy (odd vs. even yrs) Survey of the Music Industry Semester Tota  Spring Semester Major Study in Jazz (sect. # C) Designated Large EnsembleJazz Jazz Combo (optional)	2 2 1 1 1 3 2 3 I 15 Credits 4 1 0-1
MUST 311 MUST 223 MUSP 400 MUSC 341 (1A,1B) MUSP 231 MUSP 457 MUSP 290 MUHI 330  Fourth Year MUST 415 MUSP 400 MUSC 341 (1A,1B) MUSP 231	Form and Analysis Jazz Composition Major Study in Jazz (sect. # B) Designated Large EnsembleJazz Jazz Combo Jazz Improvisation II Introduction to Conducting Music History (Core T1 Fine Arts) Semester Total  Fall Semester Jazz Arranging II Major Study in Jazz (sect. # B) Designated Large EnsembleJazz Jazz Combo	2 2 3 1 1 2 2 3 16 Credits	MUST 414 MUSP 400 MUSC 341 (1A,1B) MUSP 231 MUSP 397 MUHI 331 MUHI 441 or MUSE 465 MMP 100  Fourth Year MUSP 400 MUSC 341 (1A,1B) MUSP 231 MUSP 498	Jazz Arranging I Major Study in Jazz (sect. # A) Designated Large EnsembleJazz Jazz Combo Junior Recital Music History (Core T2 Fine Arts + W) Jazz History or Jazz Pedagogy (odd vs. even yrs) Survey of the Music Industry  Semester Tota  Spring Semester Major Study in Jazz (sect. # C) Designated Large EnsembleJazz Jazz Combo (optional) Senior Recital (CORE Tier 3)	2 2 1 1 1 3 2 3 I 15 Credits 4 1 0-1 2
MUST 311 MUST 223 MUSP 400 MUSC 341 (1A,1B) MUSP 231 MUSP 457 MUSP 290 MUHI 330  Fourth Year MUST 415 MUSP 400 MUSC 341 (1A,1B) MUSP 231 MUSP 499	Form and Analysis Jazz Composition Major Study in Jazz (sect. # B) Designated Large EnsembleJazz Jazz Combo Jazz Improvisation II Introduction to Conducting Music History (Core T1 Fine Arts) Semester Total  Fall Semester Jazz Arranging II Major Study in Jazz (sect. # B) Designated Large EnsembleJazz Jazz Combo Senior Project	2 2 3 1 1 2 2 2 3 16 Credits 2 3 1 1 1 3	MUST 414 MUSP 400 MUSC 341 (1A,1B) MUSP 231 MUSP 397 MUHI 331 MUHI 441 or MUSE 465 MMP 100  Fourth Year MUSP 400 MUSC 341 (1A,1B) MUSP 231 MUSP 498 MUSC 499	Jazz Arranging I Major Study in Jazz (sect. #A) Designated Large EnsembleJazz Jazz Combo Junior Recital Music History (Core T2 Fine Arts + W) Jazz History or Jazz Pedagogy (odd vs. even yrs) Survey of the Music Industry Semester Tota  Spring Semester Major Study in Jazz (sect. #C) Designated Large EnsembleJazz Jazz Combo (optional) Senior Recital (CORE Tier 3) Recital Hour Credit	2 2 1 1 1 3 2 3 I 15 Credits 4 1 0-1 2 0.5
MUST 311 MUST 223 MUSP 400 MUSC 341 (1A,1B) MUSP 231 MUSP 457 MUSP 290 MUHI 330  Fourth Year MUST 415 MUSP 400 MUSC 341 (1A,1B) MUSP 231	Form and Analysis Jazz Composition Major Study in Jazz (sect. # B) Designated Large EnsembleJazz Jazz Combo Jazz Improvisation II Introduction to Conducting Music History (Core T1 Fine Arts) Semester Total  Fall Semester Jazz Arranging II Major Study in Jazz (sect. # B) Designated Large EnsembleJazz Jazz Combo Senior Project Recommended: Natural/Soc. Science	2 2 3 1 1 2 2 3 16 Credits 2 3 1 1 1 3 3 3	MUST 414 MUSP 400 MUSC 341 (1A,1B) MUSP 231 MUSP 397 MUHI 331 MUHI 441 or MUSE 465 MMP 100  Fourth Year MUSP 400 MUSC 341 (1A,1B) MUSP 231 MUSP 498 MUSC 499 MUHI 441 or	Jazz Arranging I Major Study in Jazz (sect. # A) Designated Large EnsembleJazz Jazz Combo Junior Recital Music History (Core T2 Fine Arts + W) Jazz History or Jazz Pedagogy (odd vs. even yrs) Survey of the Music Industry Semester Tota  Spring Semester Major Study in Jazz (sect. # C) Designated Large EnsembleJazz Jazz Combo (optional) Senior Recital (CORE Tier 3) Recital Hour Credit Jazz History or	2 2 1 1 1 3 2 3 I 15 Credits 4 1 0-1 2
MUST 311 MUST 223 MUSP 400 MUSC 341 (1A,1B) MUSP 231 MUSP 457 MUSP 290 MUHI 330  Fourth Year MUST 415 MUSP 400 MUSC 341 (1A,1B) MUSP 231 MUSP 499	Form and Analysis Jazz Composition Major Study in Jazz (sect. # B) Designated Large EnsembleJazz Jazz Combo Jazz Improvisation II Introduction to Conducting Music History (Core T1 Fine Arts) Semester Total  Fall Semester Jazz Arranging II Major Study in Jazz (sect. # B) Designated Large EnsembleJazz Jazz Combo Senior Project	2 2 3 1 1 2 2 3 16 Credits 2 3 1 1 1 3 3 3	MUST 414 MUSP 400 MUSC 341 (1A,1B) MUSP 231 MUSP 397 MUHI 331 MUHI 441 or MUSE 465 MMP 100  Fourth Year MUSP 400 MUSC 341 (1A,1B) MUSP 231 MUSP 498 MUSP 499 MUHI 441 or MUSE 465	Jazz Arranging I Major Study in Jazz (sect. #A) Designated Large EnsembleJazz Jazz Combo Junior Recital Music History (Core T2 Fine Arts + W) Jazz History or Jazz Pedagogy (odd vs. even yrs) Survey of the Music Industry Semester Tota  Spring Semester Major Study in Jazz (sect. #C) Designated Large EnsembleJazz Jazz Combo (optional) Senior Recital (CORE Tier 3) Recital Hour Credit Jazz History or Jazz Pedagogy (odd vs. even yrs)	2 2 1 1 1 3 2 3 I 15 Credits 4 1 0-1 2 0.5 2
MUST 311 MUST 223 MUSP 400 MUSC 341 (1A,1B) MUSP 231 MUSP 457 MUSP 290 MUHI 330  Fourth Year MUST 415 MUSP 400 MUSC 341 (1A,1B) MUSP 231 MUSP 499	Form and Analysis Jazz Composition Major Study in Jazz (sect. # B) Designated Large EnsembleJazz Jazz Combo Jazz Improvisation II Introduction to Conducting Music History (Core T1 Fine Arts) Semester Total  Fall Semester Jazz Arranging II Major Study in Jazz (sect. # B) Designated Large EnsembleJazz Jazz Combo Senior Project Recommended: Natural/Soc. Science	2 2 3 1 1 2 2 3 16 Credits 2 3 1 1 1 3 3 3	MUST 414 MUSP 400 MUSC 341 (1A,1B) MUSP 231 MUSP 397 MUHI 331 MUHI 441 or MUSE 465 MMP 100  Fourth Year MUSP 400 MUSC 341 (1A,1B) MUSP 231 MUSP 498 MUSC 499 MUHI 441 or	Jazz Arranging I Major Study in Jazz (sect. #A) Designated Large EnsembleJazz Jazz Combo Junior Recital Music History (Core T2 Fine Arts + W) Jazz History or Jazz Pedagogy (odd vs. even yrs) Survey of the Music Industry  Semester Tota  Spring Semester Major Study in Jazz (sect. #C) Designated Large EnsembleJazz Jazz Combo (optional) Senior Recital (CORE Tier 3) Recital Hour Credit Jazz History or Jazz Pedagogy (odd vs. even yrs) Recommended: HIST 150	2 2 1 1 1 3 2 3 I 15 Credits 4 1 0-1 2 0.5 2
MUST 311 MUST 223 MUSP 400 MUSC 341 (1A,1B) MUSP 231 MUSP 457 MUSP 290 MUHI 330  Fourth Year MUST 415 MUSP 400 MUSC 341 (1A,1B) MUSP 231 MUSP 499	Form and Analysis Jazz Composition Major Study in Jazz (sect. # B) Designated Large EnsembleJazz Jazz Combo Jazz Improvisation II Introduction to Conducting Music History (Core T1 Fine Arts) Semester Total  Fall Semester Jazz Arranging II Major Study in Jazz (sect. # B) Designated Large EnsembleJazz Jazz Combo Senior Project Recommended: Natural/Soc. Science	2 2 3 1 1 2 2 3 16 Credits 2 3 1 1 1 3 3 3	MUST 414 MUSP 400 MUSC 341 (1A,1B) MUSP 231 MUSP 397 MUHI 331 MUHI 441 or MUSE 465 MMP 100  Fourth Year MUSP 400 MUSC 341 (1A,1B) MUSP 231 MUSP 498 MUSP 499 MUHI 441 or MUSE 465	Jazz Arranging I Major Study in Jazz (sect. #A) Designated Large EnsembleJazz Jazz Combo Junior Recital Music History (Core T2 Fine Arts + W) Jazz History or Jazz Pedagogy (odd vs. even yrs) Survey of the Music Industry Semester Tota  Spring Semester Major Study in Jazz (sect. #C) Designated Large EnsembleJazz Jazz Combo (optional) Senior Recital (CORE Tier 3) Recital Hour Credit Jazz History or Jazz Pedagogy (odd vs. even yrs)	2 2 1 1 1 3 2 3 I 15 Credits 4 1 0-1 2 0.5 2 3 I 12.5-13.5

## NOTES

<sup>1.</sup> Please consult the MUSC 499 Recital Hour Credit Policy for continuous requirements in the areas of: Recital Hour Attendance, Concert Attendance Record, Performance Record, and Designated Ensemble requirements.

<sup>2.</sup> This 4-year plan is not intended to replace regular meetings with an academic advisor. Do not self-advise.