Recommended Four year Plan: MUSIC COMPOSITION-Instrumental and Vocal Concentration (BM) - Fall 2019 and later

First Year: FALL SEMESTER		Credits	First Year: SPRING SEMESTER		Credits
MUST 101	Sight Singing/Ear Training	1	MUST 102	Sight Singing/Ear Training	1
MUST 111	Music Theory	2	MUST 112	Music Theory	2
MUST 121	Introduction to Computer Music	3	MUST 122	Acoustics for Musicians	3
MUSP 201	Principal Study (sect. # A)	2	MUST 221	Music Composition I	2
MUSP 325/326	Secondary Study/Group Piano	1	MUSP 201	Principal Study (sect. # A)	2
MUSC 340/341/350/351	Designated Lrg Ens. (see notes #1 & 2)	1	MUSP 325/326	Secondary Study/Group Piano	1
CORE FNDTN.	Recommended: ENG 103	3	MUSC 340/341/350/351	Designated Large Ensemble	1
CORE FNDTN.	Recommended: MATH 125	3	CORE FNDTN.	Recommended: ENG 104	3
	Semester Total	16		Semester Tot	al 15
Second Year: FALL SEMESTER		Credits	Second Year: SPRING SEMESTER		Credits
MUST 201	Sight Singing/Ear Training	1	MUST 202	Sight Singing/Ear Training	1
MUST 211	Music Theory	2	MUST 212	Music Theory	2
MUST 222	Music Composition II	2	MUST 350	Computer Composition I	2
MUST 241	Computer Music	3	MUSP 201	Principal Study (sect. # A)	2
MUSP 201	Principal Study (sect. # A)	2	MUSC 340/341/350/351	Designated Large Ensemble	1
MUHI 200	Survey of Music Literature	2	CORE FNDTN	Recommended: FCS 135 or FIN 101	1
MUSC 340/341/350/351	Designated Large Ensemble	1	CORE FNDTN	Recommended: HIST 150	3
CORE Tier 1	Recommended: Social Science (see note #3)	3	CORE Tier 1	Recommended: Natural Science	3
	Semester Total	16		Semester Tot	al 15
Third Year: FALL SEMESTER		Credits	Third Year: SPRING SEMESTER		Credits
MUST 311	Form and Analysis	2	MUST 312	18th Century Counterpoint	2
MUST 311 MUST 321	Form and Analysis Composition	2	MUST 312 MUST 322	18th Century Counterpoint Composition	2 2
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MUST 321	Composition	2	MUST 322	Composition	2
MUST 321 MUST 420 MUSP 201/401	Composition 16th Century Composition (if not in Y4 Fall)	2	MUST 322 MUST 417 MUSP 201/401	Composition Theory of 20-21st Century Music (if not Y4 Spring	2) 3
MUST 321 MUST 420 MUSP 201/401	Composition 16th Century Composition (<i>if not in Y4 Fall</i>) Principal Study (sect. # A)	2 3 2	MUST 322 MUST 417 MUSP 201/401	Composition Theory of 20-21st Century Music (<i>if not Y4 Spring</i> Principal Study (sect. # A)	2) 3 2
MUST 321 MUST 420 MUSP 201/401 MUSC 340/341/350/351	Composition 16th Century Composition (<i>if not in Y4 Fall</i>) Principal Study (sect. # A) Designated Large Ensemble	2 3 2 1	MUST 322 MUST 417 MUSP 201/401 MUSC 340/341/350/351	Composition Theory of 20-21st Century Music (<i>if not Y4 Spring</i> Principal Study (sect. # A) Designated Large Ensemble	2) 3 2 1
MUST 321 MUST 420 MUSP 201/401 MUSC 340/341/350/351 MUHI 330	Composition 16th Century Composition (if not in Y4 Fall) Principal Study (sect. #A) Designated Large Ensemble Music History (Core T1 Fine Arts)	2 3 2 1 3	MUST 322 MUST 417 MUSP 201/401 MUSC 340/341/350/351 MUHI 331	Composition Theory of 20-21st Century Music (<i>if not Y4 Spring</i> Principal Study (sect. # A) Designated Large Ensemble Music History (Core T2 Fine Arts + W)	2 3 2 1 3 3
MUST 321 MUST 420 MUSP 201/401 MUSC 340/341/350/351 MUHI 330 ELECTIVE	Composition 16th Century Composition (if not in Y4 Fall) Principal Study (sect. #A) Designated Large Ensemble Music History (Core T1 Fine Arts) MUST/MMP (see note #4)	2 3 2 1 3 3	MUST 322 MUST 417 MUSP 201/401 MUSC 340/341/350/351 MUHI 331 ELECTIVE	Composition Theory of 20-21st Century Music (if not Y4 Spring Principal Study (sect. # A) Designated Large Ensemble Music History (Core T2 Fine Arts + W) MUST/MMP Semester Tot	2) 3 2 1 3 3 al 13-16
MUST 321 MUST 420 MUSP 201/401 MUSC 340/341/350/351 MUHI 330 ELECTIVE	Composition 16th Century Composition (if not in Y4 Fall) Principal Study (sect. # A) Designated Large Ensemble Music History (Core T1 Fine Arts) MUST/MMP (see note #4) Writing Prof. Exam (see note #5) Semester Total MESTER	2 3 2 1 3 3	MUST 322 MUST 417 MUSP 201/401 MUSC 340/341/350/351 MUHI 331	Composition Theory of 20-21st Century Music (if not Y4 Spring Principal Study (sect. # A) Designated Large Ensemble Music History (Core T2 Fine Arts + W) MUST/MMP Semester Tot	2 3 2 1 3 3
MUST 321 MUST 420 MUSP 201/401 MUSC 340/341/350/351 MUHI 330 ELECTIVE WPP 392	Composition 16th Century Composition (if not in Y4 Fall) Principal Study (sect. # A) Designated Large Ensemble Music History (Core T1 Fine Arts) MUST/MMP (see note #4) Writing Prof. Exam (see note #5) Semester Total	2 3 2 1 3 3 0 13-16 Credits 2	MUST 322 MUST 417 MUSP 201/401 MUSC 340/341/350/351 MUHI 331 ELECTIVE	Composition Theory of 20-21st Century Music (<i>if not Y4 Spring</i> Principal Study (sect. # A) Designated Large Ensemble Music History (Core T2 Fine Arts + W) MUST/MMP Semester Tot SEMESTER Composition	2) 3 2 1 3 3 3 al 13-16 Credits 2
MUST 321 MUST 420 MUSP 201/401 MUSC 340/341/350/351 MUHI 330 ELECTIVE WPP 392	Composition 16th Century Composition (if not in Y4 Fall) Principal Study (sect. # A) Designated Large Ensemble Music History (Core T1 Fine Arts) MUST/MMP (see note #4) Writing Prof. Exam (see note #5) Semester Total MESTER	2 3 2 1 3 3 0 13-16 Credits	MUST 322 MUST 417 MUSP 201/401 MUSC 340/341/350/351 MUHI 331 ELECTIVE	Composition Theory of 20-21st Century Music (if not Y4 Spring Principal Study (sect. # A) Designated Large Ensemble Music History (Core T2 Fine Arts + W) MUST/MMP Semester Tot	2) 3 2 1 3 3 al 13-16 Credits 2 2
MUST 321 MUST 420 MUSP 201/401 MUSC 340/341/350/351 MUHI 330 ELECTIVE WPP 392 Fourth Year: FALL SE MUST 411 MUST 431 MUST 420	Composition 16th Century Composition (if not in Y4 Fall) Principal Study (sect. #A) Designated Large Ensemble Music History (Core T1 Fine Arts) MUST/MMP (see note #4) Writing Prof. Exam (see note #5) Semester Total MESTER Instrumentation/Orchestration Composition 16th Century Composition (if not in Y3 Fall)	2 3 2 1 3 3 0 13-16 Credits 2	MUST 322 MUST 417 MUSP 201/401 MUSC 340/341/350/351 MUHI 331 ELECTIVE Fourth Year: SPRING MUST 432	Composition Theory of 20-21st Century Music (if not Y4 Spring Principal Study (sect. # A) Designated Large Ensemble Music History (Core T2 Fine Arts + W) MUST/MMP Semester Tot SEMESTER Composition Band or Choral Arranging Composition Recital (CORE T3)	2) 3 2 1 3 3 13-16 Credits 2 2 3
MUST 321 MUST 420 MUSP 201/401 MUSC 340/341/350/351 MUHI 330 ELECTIVE WPP 392 Fourth Year: FALL SE MUST 411 MUST 431 MUST 420	Composition 16th Century Composition (if not in Y4 Fall) Principal Study (sect. #A) Designated Large Ensemble Music History (Core T1 Fine Arts) MUST/MMP (see note #4) Writing Prof. Exam (see note #5) Semester Total MESTER Instrumentation/Orchestration Composition	2 3 2 1 3 3 0 13-16 Credits 2 2	MUST 322 MUST 417 MUSP 201/401 MUSC 340/341/350/351 MUHI 331 ELECTIVE Fourth Year: SPRING MUST 432 MUST 410 or 413	Composition Theory of 20-21st Century Music (if not Y4 Spring Principal Study (sect. # A) Designated Large Ensemble Music History (Core T2 Fine Arts + W) MUST/MMP Semester Tot SEMESTER Composition Band or Choral Arranging Composition Recital (CORE T3) Theory of 20-21st Century Music (if not Y3 Spring	2) 3 2 1 3 3 al 13-16 Credits 2 2 3) 3
MUST 321 MUST 420 MUSP 201/401 MUSC 340/341/350/351 MUHI 330 ELECTIVE WPP 392 Fourth Year: FALL SE MUST 411 MUST 431 MUST 420	Composition 16th Century Composition (if not in Y4 Fall) Principal Study (sect. #A) Designated Large Ensemble Music History (Core T1 Fine Arts) MUST/MMP (see note #4) Writing Prof. Exam (see note #5) Semester Total MESTER Instrumentation/Orchestration Composition 16th Century Composition (if not in Y3 Fall)	2 3 2 1 3 3 0 13-16 Credits 2 2 3	MUST 322 MUST 417 MUSP 201/401 MUSC 340/341/350/351 MUHI 331 ELECTIVE Fourth Year: SPRING MUST 432 MUST 410 or 413 MUST 495	Composition Theory of 20-21st Century Music (if not Y4 Spring Principal Study (sect. # A) Designated Large Ensemble Music History (Core T2 Fine Arts + W) MUST/MMP Semester Tot SEMESTER Composition Band or Choral Arranging Composition Recital (CORE T3) Theory of 20-21st Century Music (if not Y3 Spring MUST/MMP Elective	2) 3 2 1 3 3 al 13-16 Credits 2 2 3 3 3
MUST 321 MUST 420 MUSP 201/401 MUSC 340/341/350/351 MUHI 330 ELECTIVE WPP 392 Fourth Year: FALL SE MUST 411 MUST 431 MUST 431 MUST 420 MUSC 340/341/350/351	Composition 16th Century Composition (if not in Y4 Fall) Principal Study (sect. # A) Designated Large Ensemble Music History (Core T1 Fine Arts) MUST/MMP (see note #4) Writing Prof. Exam (see note #5) Semester Total MESTER Instrumentation/Orchestration Composition 16th Century Composition (if not in Y3 Fall) Designated Large Ensemble	2 3 2 1 3 3 0 13-16 Credits 2 2 3 1	MUST 322 MUST 417 MUSP 201/401 MUSC 340/341/350/351 MUHI 331 ELECTIVE Fourth Year: SPRING MUST 432 MUST 410 or 413 MUST 415 MUST 417	Composition Theory of 20-21st Century Music (if not Y4 Spring Principal Study (sect. # A) Designated Large Ensemble Music History (Core T2 Fine Arts + W) MUST/MMP Semester Tot SEMESTER Composition Band or Choral Arranging Composition Recital (CORE T3) Theory of 20-21st Century Music (if not Y3 Spring MUST/MMP Elective	2) 3 2 1 3 3 al 13-16 Credits 2 2 3) 3
MUST 321 MUST 420 MUSP 201/401 MUSC 340/341/350/351 MUHI 330 ELECTIVE WPP 392 Fourth Year: FALL SE MUST 411 MUST 431 MUST 420 MUSC 340/341/350/351 CORE FNDTN	Composition 16th Century Composition (if not in Y4 Fall) Principal Study (sect. #A) Designated Large Ensemble Music History (Core T1 Fine Arts) MUST/MMP (see note #4) Writing Prof. Exam (see note #5) Semester Total MESTER Instrumentation/Orchestration Composition 16th Century Composition (if not in Y3 Fall) Designated Large Ensemble Recommended: Comm 210	2 3 2 1 3 3 0 13-16 Credits 2 2 3 1 3	MUST 322 MUST 417 MUSP 201/401 MUSC 340/341/350/351 MUHI 331 ELECTIVE Fourth Year: SPRING MUST 432 MUST 410 or 413 MUST 410 MUST 417 ELECTIVE	Composition Theory of 20-21st Century Music (if not Y4 Spring Principal Study (sect. # A) Designated Large Ensemble Music History (Core T2 Fine Arts + W) MUST/MMP Semester Tot SEMESTER Composition Band or Choral Arranging Composition Recital (CORE T3) Theory of 20-21st Century Music (if not Y3 Spring MUST/MMP Elective	2) 3 2 1 3 3 al 13-16 Credits 2 2 3 3 3
MUST 321 MUST 420 MUSP 201/401 MUSC 340/341/350/351 MUH1 330 ELECTIVE WPP 392 Fourth Year: FALL SE MUST 411 MUST 431 MUST 420 MUSC 340/341/350/351 CORE FNDTN CORE Tier 2	Composition 16th Century Composition (if not in Y4 Fall) Principal Study (sect. # A) Designated Large Ensemble Music History (Core T1 Fine Arts) MUST/MMP (see note #4) Writing Prof. Exam (see note #5) Semester Total MESTER Instrumentation/Orchestration Composition 16th Century Composition (if not in Y3 Fall) Designated Large Ensemble Recommended: Comm 210 Recommended: Natural/Soc. Science	2 3 2 1 3 3 0 13-16 Credits 2 2 3 1 3 3	MUST 322 MUST 417 MUSP 201/401 MUSC 340/341/350/351 MUH1 331 ELECTIVE Fourth Year: SPRING MUST 432 MUST 410 or 413 MUST 495 MUST 417 ELECTIVE MUSC 340/341/350/351	Composition Theory of 20-21st Century Music (if not Y4 Spring Principal Study (sect. # A) Designated Large Ensemble Music History (Core T2 Fine Arts + W) MUST/MMP Semester Tot SEMESTER Composition Band or Choral Arranging Composition Recital (CORE T3) Theory of 20-21st Century Music (if not Y3 Spring MUST/MMP Elective Designated Large Ensemble	2) 3 2 1 3 3 al 13-16 Credits 2 2 3) 3 1
MUST 321 MUST 420 MUSP 201/401 MUSC 340/341/350/351 MUH1 330 ELECTIVE WPP 392 Fourth Year: FALL SE MUST 411 MUST 431 MUST 420 MUSC 340/341/350/351 CORE FNDTN CORE Tier 2	Composition 16th Century Composition (if not in Y4 Fall) Principal Study (sect. #A) Designated Large Ensemble Music History (Core T1 Fine Arts) MUST/MMP (see note #4) Writing Prof. Exam (see note #5) Semester Total MESTER Instrumentation/Orchestration Composition 16th Century Composition (if not in Y3 Fall) Designated Large Ensemble Recommended: Natural/Soc. Science Humanities	2 3 2 1 3 3 0 13-16 Credits 2 2 3 1 3 3	MUST 322 MUST 417 MUSP 201/401 MUSC 340/341/350/351 MUHI 331 ELECTIVE Fourth Year: SPRING MUST 432 MUST 410 or 413 MUST 495 MUST 417 ELECTIVE MUSC 340/341/350/351 MUSC 499	Composition Theory of 20-21st Century Music (if not Y4 Spring Principal Study (sect. # A) Designated Large Ensemble Music History (Core T2 Fine Arts + W) MUST/MMP Semester Tot SEMESTER Composition Band or Choral Arranging Composition Recital (CORE T3) Theory of 20-21st Century Music (if not Y3 Spring MUST/MMP Elective Designated Large Ensemble Recital Hour Credit (see note #6)	2) 3 2 1 3 3 al 13-16 Credits 2 3) 3 1 1 1 2 al 14-17

NOTES:

- 1. Please consult the Designated-Large Ensemble Policy for this degree program in order to remain in compliance with MUSC 499 requirement.
- 2. Composition majors may use MUS 340 Sect.2E (New Music Ensemble) for up to 4 semesters of credit to fulfill the Designated Ens. credit, at the discretion of the applied and conducting faculty members.
- 3. Students with an interest in the Certificate in Entrepreneurial Music program must take ECON 116 as the Tier 1 Social Science course.
- 4. This degree option requires 9 hours of MUST/MMP electives. Please consult the area coordinator for recommendations.

MUST and MMP courses are offered on a specific semester rotation. Please be aware of the following:

- * Fall semester electives include: MUST 342 and MMP 301 $\,$
- * Spring semester electives include: MUST 341, 410, 413, and 414.
- * Courses offered on a 4 semester rotation include: MUST 420, 412 or 421, 416, 417.
- * Courses offered on a 3 semester rotation include: MUST 443, 444, 445.
- 5. Students may register for the Writing Proficiency Exam (WPP 392) after ENG 104 and within 60 89 earned hours;

 $OR\ register\ for\ the\ Writing\ Proficiency\ Course\ (WPP\ 393)\ for\ 2\ credits\ or\ Writing\ Proficiency\ Seminar\ (WPP\ 394)\ fro\ 1\ credit.$

- 6. Please consult the MUSC 499 Recital Hour Credit Policy for continuous requirements in the areas of: Recital Hour Attendance, Concert Attendance Record, Performance Record, and Designated Ensemble requirements.
- $7.\, This\,\, 4-year\, plan\, is\, not\, intended\, to\, replace\, regular\, meetings\, with\, an\, academic\, advisor.\, Do\, not\, self-advise.$