

Proposed Four Year Plan: Music Media Production (BS) - Fall 2018

| First Year: FALL SEMESTER | | Credits | First Year: SPRING SEMESTER | | Credits |
|----------------------------|--|-----------|------------------------------|---|----------------------------|
| MUST 101 | Sight Singing/Ear Training | 1 | MUST 102 | Sight Singing/Ear Training | 1 |
| MUST 111 | Music Theory | 2 | MUST 112 | Music Theory | 2 |
| MUSP 201 | Principal Study (sect. # A) | 2 | MUST 121 | Intro to Computer Music | 3 |
| MUSP 325/326 | Secondary Study/Group Piano (<i>see note #1</i>) | 1 | MUSP 201 | Principal Study (sect. # A) | 2 |
| MUSC 340/341/350/351 | Designated Large Ensemble- <i>(see note #2)</i> | 1 | MUSP 325/326 | Secondary Study/Group Piano | 1 |
| MMP 125 | Acoustics | 3 | MMP 100 | Survey of the Music Industry | 3 |
| CORE FNDTN. | Recommended: ENG 103 | 3 | MUSC 340/341/350/351 | Designated Large Ensemble | 1 |
| CORE FNDTN. | Recommended: MATH 125 | 3 | CORE FNDTN. | Recommended: ENG 104 | 3 |
| Semester Total | | 16 | Semester Total | | 16 |
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| Second Year: FALL SEMESTER | | Credits | Second Year: SPRING SEMESTER | | Credits |
| MUST 201 | Sight Singing/Ear Training | 1 | MUST 202 | Sight Singing/Ear Training | 1 |
| MUST 211 | Music Theory | 2 | MUST 212 | Music Theory | 2 |
| MUSP 201 | Principal Study (sect. # A) | 2 | MUSP 201 | Principal Study (sect. # A) | 2 |
| MUSC 340/341/350/351 | Designated Large Ensemble | 1 | MUSC 340/341/350/351 | Designated Large Ensemble | 1 |
| MMP 235 | Recording Technology I | 3 | MMP 236 | Recording Technology II | 3 |
| MUHI 200 | Survey of Music Literature | 2 | CORE FNDTN. | Recommended: FCS 135/FIN 101 | 1 |
| CORE Tier 1 | Recommended: Social Science (<i>see note #3</i>) | 3 | CORE FNDTN | Recommended: COMM210 | 3 |
| ELECTIVES | | 2 | ELECTIVES | | 3 |
| Semester Total | | 16 | Semester Total | | 16 |
| <hr/> | | | | | |
| Third Year: FALL SEMESTER | | Credits | Third Year: SPRING SEMESTER | | Credits |
| MUST 311 | Form and Analysis | 2 | MUHI 331 | Music History (Core T2 Fine Arts + W) | 3 |
| MUSC 340/341/350/351 | Designated Large Ensemble | 1 | MUSC 340/341/350/351 | Designated Large Ensemble | 1 |
| MUHI 330 | Music History (Core T1 Fine Arts) | 3 | MMP 220 | Electronics/Studio Maintenance | 2 |
| MMP 330 | Live Sound and Recording | 3 | MMP 335 | Mixing and Mastering | 3 |
| MMP 301 | Songwriting | 2 | CORE Tier 1 | Recommended: Natural Science | 3 |
| WPP 392 | Writing Proficiency Exam- <i>(see note #4)</i> | 0 | ELECTIVES | | 3 |
| ELECTIVES | | 3 | Semester Total | | 15 |
| Semester Total | | 14 | | | |
| <hr/> | | | | | |
| Fourth Year: FALL SEMESTER | | Credits | Fourth Year: SPRING SEMESTER | | Credits |
| MUST 411 | Instrumentation & Orchestration | 2 | MUSC 499 | Recital Hour Credit- <i>(see note #5)</i> | 1 |
| MUSC 340/341/350/351 | Designated Large Ensemble | 1 | MMP 495 | Project/Recital (CORE T3) | 3 |
| MMP 430 | Production Workshop | 3 | CORE Tier 2 | Recommended: Natural/Soc. Science | 3 |
| CORE Tier 1 | Recommended: Humanities | 3 | CORE FNDTN | Recommended: PFW | 2 |
| CORE FNDTN. | Recommended: HIST 150 | 3 | ELECTIVES | | 3 |
| ELECTIVES | | 3 | Semester Total | | 12 |
| Semester Total | | 15 | | | |
| | | | | | DEGREE HOURS NEEDED |
| | | | | | 120 |

NOTES:

1. Piano majors in this degree program take secondary study in voice.
2. Students should consult the studio professor for recommendations in fulfilling large ensemble requirements.
Please consult the Designated-Large Ensemble Policy for this degree program in order to remain in compliance with MUSC 499 requirement.
3. Students with an interest in the Certificate in Entrepreneurial Music program must take ECON 116 as the Tier 1 Social Science course.
4. Students may take the Writing Proficiency Exam after ENG 104 and within 60 - 89 earned hours; OR register for WPP 393 for 2 credits or WPP 394 for 1 credit
5. Please consult the MUSC 499 Recital Hour Credit Policy for continuous requirements in the areas of: Recital Hour Attendance, Concert Attendance Record, Performance Record, and Designated Ensemble requirements.
6. This 4-year plan is not intended to replace regular meetings with an academic advisor. Do not self-advise.