

Recommended Four Year Plan: Music Performance: ORGAN (BM) - Fall 2020

First Year: FALL SEMESTER		Credits	First Year: SPRING SEMESTER		Credits
MUSC 499	Freshman Experience in Music	0.5	MUST 102	Sight Singing/Ear Training	1
MUST 101	Sight Singing/Ear Training	1	MUST 112	Music Theory	2
MUST 111	Music Theory	2	MUSP 200	Major Study in Organ (sect. # A)	2
MUSP 200	Major Study in Organ (sect. # A)	2	MUSP 325	Secondary Study in Piano	1
MUSP 325	Secondary Study in Piano	1	MUSC 350/351	Designated Large Ensemble	1
MUSC 350/351	Designated Lrg Ens <i>(see note #1)</i>	1	CORE FNDTN.	Recommended: ENG 104	3
CORE FNDTN.	Recommended: ENG 103	3	CORE FNDTN.	Recommended: HIST 150	3
CORE FNDTN.	Recommended: COMM 210	3	CORE Tier 1	Recommended: Social Science <i>(see note #2)</i>	3
CORE Tier 1	Recommended: Natural Science	3	Semester Total		16
Semester Total		16.5			
Second Year: FALL SEMESTER		Credits	Second Year: SPRING SEMESTER		Credits
MUST 201	Sight Singing/Ear Training	1	MUST 202	Sight Singing/Ear Training	1
MUST 211	Music Theory	2	MUST 212	Music Theory	2
MUSP 200	Major Study in Organ (sect. # B)	3	MUSP 200	Major Study in Organ (sect. # B)	3
MUSP 202	Secondary Study in Voice	1	MUSP 202	Secondary Study in Voice	1
MUSC 350/351	Designated Large Ensemble	1	MUSC elective	Recommended: MUSC 351	1
MUSP 325	Secondary Study in Piano	1	MUHI 200	Survey of Music Literature	2
CORE FNDTN	Recommended: MATH 125	3	MUSP 327	Harpichord	1
CORE FNDTN	Recommended: PFW	2	CORE Tier 1	Recommended: Humanities	3
ELECTIVES	Recommended: MUSP 290	2	CORE FNDTN.	Recommended: FCS 135/FIN 101	1
Semester Total		16	Semester Total		15
Third Year: FALL SEMESTER		Credits	Third Year: SPRING SEMESTER		Credits
MUST 311	Form and Analysis	2	MUST 312	18th Century Counterpoint	2
MUSP 200/400	Major Study in Organ (sect. # C)	4	MUSP 400	Major Study in Organ (sect. # B)	3
MUSP 327	Harpichord	1	MUSP 397	Junior Recital	1
MUSP 391	Choral Conducting	2	MUSP 327	Harpichord	1
MUSP 425	Elementary Piano Pedagogy/Lit. <i>(if not Y4 Fall)</i>	3	MUSP 437	Small Ensemble	1
MUHI 330	Music History (Core T1 Fine Arts)	3	MUSE 458	Methods of Teaching Organ <i>(see note #3)</i>	1
MUSC/MUSP elective	Recommended: MUSP 437	1	MUHI 331	Music History (Core T2 Fine Arts + W)	3
Semester Total		13-16	MUST elective	Electives in MUST <i>(see note #5)</i>	2
Semester Total		13-16	Semester Total		14
Fourth Year: FALL SEMESTER		Credits	Fourth Year: SPRING SEMESTER		Credits
MUSP 400	Major Study in Organ (sect. # C)	4	MUSP 400	Major Study in Organ (sect. # A)	2
MUSP 437	Small Ensemble	1	MUSP 498	Senior Recital (Core Tier 3)	2
MUSP 377	Service Playing/Church Admin <i>(see note #3)</i>	2	MUSP 477	Continuo/Keyboard Improv <i>(see note #3)</i>	1
MUSP 425	Elementary Piano Pedagogy/Lit. <i>(if not Y3 Fall)</i>	3	MUHI 496	Hist of Organ Lit and Design <i>(see note #3)</i>	2
MUHI 498	Choral Music/Hymnody <i>(see note #3)</i>	3	MUSC 499	Recital Hour Credit <i>(see note #6)</i>	0.5
MUST electives	Electives in MUST <i>(see note #4)</i>	2	MUHI electives	Electives in MUHI	2
MUHI electives	Electives in MUHI <i>(see note #5)</i>	2	CORE Tier 2	Recommended: Natural/Soc. Science	3
Semester Total		14-17	Semester Total		12.5
Semester Total		14-17	Semester Total		12.5
DEGREE HOURS NEEDED					120

NOTES:

1. Please consult the Designated Large Ensemble Policy for this degree program in order to remain in compliance with the MUSC 499 rqmt.
2. Students with an interest in the Certificate in Entrepreneurial Music program must take ECON 116 as the Tier 1 Social Science course.
3. Courses are not offered every year. Consult Academic Advising in the School of Music for assistance.
4. MUST (Music Theory) Electives: Select from MUST 221, 341, 412, 420, 421
5. MUHI (Music History) Electives: Select from MUHI 435, 436, 437, 488
6. Please consult the MUSC 499 Recital Hour Credit Policy for continuous requirements in the areas of: Recital Hour Attendance, Concert Attendance Record, Performance Record, and Designated Ensemble requirements.
7. This 4-year plan is not intended to replace regular meetings with your academic advisor. Do not self-advise.