### Recommended Four Year Plan: Music Performance: ORGAN (BM) - Fall 2018

<table>
<thead>
<tr>
<th>First Year: FALL SEMESTER</th>
<th>Credits</th>
<th>First Year: SPRING SEMESTER</th>
<th>Credits</th>
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<tbody>
<tr>
<td>MUST 101 Sight Singing/Ear Training</td>
<td>1</td>
<td>MUST 102 Sight Singing/Ear Training</td>
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<tr>
<td>MUST 111 Music Theory</td>
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<tr>
<td>MUSP 200 Major Study in Organ (sect. # A)</td>
<td>2</td>
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<tr>
<td>MUSP 325 Secondary Study in Piano</td>
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<tr>
<td>MUSC 350/351 Designated Lrg Ens (see note #1)</td>
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<td>MUSC 350/351 Designated Large Ensemble</td>
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<tr>
<td>CORE FNDTN Recommended: ENG 103</td>
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<td>CORE FNDTN Recommended: ENG 104</td>
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<td>CORE FNDTN Recommended: COMM 210</td>
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<td>CORE FNDTN Recommended: HIST 150</td>
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<tr>
<td>CORE Tier 1 Recommended: Natural Science</td>
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<td>CORE Tier 1 Recommended: Social Science (see note #2)</td>
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<td><strong>Semester Total</strong></td>
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<th>Second Year: FALL SEMESTER</th>
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<tr>
<td>MUST 201 Sight Singing/Ear Training</td>
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<td>MUST 211 Music Theory</td>
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<tr>
<td>MUSP 200 Major Study in Organ (sect. # B)</td>
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<tr>
<td>MUSP 202 Secondary Study in Voice</td>
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<td>MUSC 350/351 Designated Large Ensemble</td>
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<td>MUSC elective Recommended: MUSC 351</td>
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<tr>
<td>MUSP 325 Secondary Study in Piano</td>
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<td>MUSH 200 Survey of Music Literature</td>
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<td>CORE FNDTN Recommended: MATH 125</td>
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<td>MUSH 327 Harpsichord</td>
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<td>CORE FNDTN Recommended: PFW</td>
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<td>CORE Tier 1 Recommended: Humanities</td>
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<td>ELECTIVES Recommended: MUSP 290</td>
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<td>CORE FNDTN Recommended: FCS 135/FIN 101</td>
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<td><strong>Semester Total</strong></td>
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<th>Third Year: FALL SEMESTER</th>
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<tbody>
<tr>
<td>MUST 311 Form and Analysis</td>
<td>2</td>
<td>MUST 312 18th Century Counterpoint</td>
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<tr>
<td>MUSP 200/400 Major Study in Organ (sect. # C)</td>
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<td>MUSP 400 Major Study in Organ (sect. # B)</td>
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<tr>
<td>MUSP 327 Harpsichord</td>
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<td>MUSP 397 Junior Recital</td>
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<td>MUSP 391 Choral Conducting</td>
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<td>MUSP 327 Harpsichord</td>
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<tr>
<td>MUSP 425 Elementary Piano Pedagogy/Lit. (if not Y4 Fall)</td>
<td>3</td>
<td>MUSP 437 Small Ensemble</td>
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<tr>
<td>MUHI 330 Music History (Core T1 Fine Arts)</td>
<td>3</td>
<td>MUSE 458 Methods of Teaching Organ (see note #4)</td>
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<td>MUSC/MUSP elective Recommended: MUSP 437</td>
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<td>MUHI 331 Music History (Core T2 Fine Arts + W)</td>
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<td>WPP 392 Writing Proficiency Exam (see note #3)</td>
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<td>MUST elective Electives in MUST (see note #5)</td>
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<th>Fourth Year: SPRING SEMESTER</th>
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<tr>
<td>MUSP 400 Major Study in Organ (sect. # C)</td>
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<td>MUSP 400 Major Study in Organ (sect. # A)</td>
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<tr>
<td>MUSP 437 Small Ensemble</td>
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<td>MUSP 498 Senior Recital (Core Tier 3)</td>
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<tr>
<td>MUSP 377 Service Playing/Church Admin (see note #4)</td>
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<td>MUSP 477 Continuo/Keyboard Improv (see note #4)</td>
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<tr>
<td>MUSP 425 Elementary Piano Pedagogy/Lit. (if not Y3 Fall)</td>
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<td>MUHI 496 Hist of Organ Lit and Design (see note #4)</td>
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<td>MUHI 498 Choral Music/Hymnody (see note #4)</td>
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<td>MUSC 499 Recital Hour Credit (see note #7)</td>
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<tr>
<td>MUST electives Electives in MUST (see note #5)</td>
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<td>MUHI electives Electives in MUHI</td>
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<tr>
<td>MUHI electives Electives in MUHI (see note #6)</td>
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<td>CORE Tier 2 Recommended: Natural/Soc. Science</td>
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<td><strong>Semester Total</strong></td>
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**DEGREE HOURS NEEDED** | 120

### NOTES:

1. Please consult the Designated Large Ensemble Policy for this degree program in order to remain in compliance with the MUSC 499 reqmt.

2. Students with an interest in the Certificate in Entrepreneurial Music program must take ECON 116 as the Tier 1 Social Science course.

3. Students may register for the Writing Proficiency Exam (WPP 392) after ENG 104 and within 60-89 earned hours; OR register for the Writing Proficiency Course (WPP 393) for 2 credits or Writing Proficiency Seminar (WPP 394) for 1 credit.

4. Courses are not offered every year. Consult Academic Advising in the School of Music for assistance.

5. MUST (Music Theory) Electives: Select from MUST 221, 341, 412, 420, 421

6. MUHI (Music History) Electives: Select from MUHI 435, 436, 437, 488

7. Please consult the MUSC 499 Recital Hour Credit Policy for continuous requirements in the areas of: Recital Hour Attendance, Concert Attendance Record, Performance Record, and Designated Ensemble requirements.

8. This 4-year plan is not intended to replace regular meetings with your academic advisor. Do not self-advice.