

BALL STATE CAMPUS ORCHESTRA

Gonzalo Morales Sanchez, conductor

Wednesday, November 13, 2024 | 7:30 pm Sursa Performance Hall

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Disney Film Favorites (2015)

arr. Johnnie Vinson

Pastorale (1879)

from Suite No. 2 of L'Arlésienne

Georges Bizet

(1838-1875)

Slavonic Dance No. 1, "Furiant" (1878) arr. Michael Jeffrey Indrawan

Melodía en La. (1974)

Astor Piazzolla

(1921-1992)

"Dead Men Tell No Tales" (2017)

from Pirates of the Caribbean

arr. Johnnie Vinson

Malambo (2000) Vivian Tabbush

(1937-2017)

PERSONNEL

FIRST VIOLIN

Joe Varvel Evanthia Fotopoulos Kylie Hirner Karina McDougle Faith Wessel Jocelyn Seward Hailey Jalovecky Elise Reade Elizabeth Breedlove

Riley McKnight

VIOLA

Arianna Foster

Megan True

Eva Thomson

CELLO Dylan DeTienne Silas Hunt Ryan Hequedis Rosemary Kerr Jaide Sherrod

FLUTE Jayden Lewis

TRUMPET

Kevin Rivera

TROMBONE

Chase Davis

TUBA

Benjamin Claps

PERCUSSION

Tyler Caudill Christian Ford Annie Roberts

SECOND VIOLIN

Sarah Chapman Garrett Krizon Mia Sherman Ezra Terry

OBOE/ENGLISH HORN

Gracey West Ashlyn Tessereau Dylan Steadman Ramon Kulwicki

Gonzalo Morales Sánchez is a versatile musician with a passion for interpretation and conducting. Holding a master's degree in Interpretation from the University of Montréal and a degree from the University of Lanús in Argentina, Gonzalo began his musical journey at age 10, playing clarinet in youth orchestras in Buenos Aires, Argentina.

As a clarinetist, Gonzalo held the prestigious position of First Chair Clarinet with both the Avellaneda Symphony Orchestra and the National Argentine Music Orchestra. He also had the privilege of performing with the National Symphony Orchestra on multiple occasions, including a memorable performance under the baton of renowned composer and conductor Krzysztof Penderecki.

Gonzalo's conducting studies were guided by distinguished instructors Carlos Vieu, Nadège Foofat, Annunziata Tomaro, and Carlos Calleja. He served as Assistant Conductor of the San Martín Youth Orchestra in Buenos Aires, leading performances of iconic works such as Verdi's La Traviata, Brahms' First Symphony, Tchaikovsky's Fourth Symphony, and Dvořák's Ninth Symphony. Gonzalo has also conducted professional ensembles, including the Tres de Febrero Symphony and San Martín Symphony. Currently, he is pursuing a Doctor of Arts degree under the guidance of Professor Gregory Robbins.

COLLEGE OF FINE ARTS

Seth Beckman, dean Andrew Friedman, associate dean

SCHOOL OF MUSIC

Franklin Larey, director

Jon Truitt, associate director

Peter Opie, coordinator of admissions and scholarships

ORCHESTRA STAFF

Gregory Robbins, director of orchestras
Gonzalo M. Sanchez and Bryen Warfield, doctoral assistant conductors
Quinton Kriner. librarian

APPLIED INSTRUMENT FACULTY

Mihoko Watanabe, flute
Lisa Kozenko, oboe
Michael Majors, bassoon
Elisha Willinger, clarinet
Nathan Bogert, saxophone
Gene Berger, horn
Stephen Campbell, trumpet

Richard Dole and Chris Van Hof, trombone
Matthew Lyon, euphonium and tuba
YoungKyoung Lee, percussion
Annie King, harp
Sharif Ibrahim, double bass
Peter Opie, cello
Zoran Jakovcic, viola

Yu-Fang Chen and Anna Vayman, violin

SUPPORT THE SCHOOL OF MUSIC ORCHESTRA PROGRAM

You can participate in the continued growth and success of the Ball State University School of Music Orchestra Program by contributing to the Ball State University Foundation (*Account 5713*). Your support will help fund tours and other orchestra outreach activities.

Encourage college-bound students to perform in the orchestra.

Attend and encourage your friends and neighbors to attend concerts of the School of Music Orchestra Program.

SCHOOL OF MUSIC UPCOMING ORCHESTRA EVENTS

BALL STATE OPERA: THE MERRY WIDOW

Saturday, November 23, 2024 | Sursa Performance Hall | 7:30 pm Sunday, November 24, 2024 | Sursa Performance Hall | 3:00 pm

BALL STATE SYMPHONY ORCHESTRA

Thursday, February 6, 2024 | Sursa Performance Hall | 7:30 pm

*Upcoming events are subject to change. Please visit **bsu.edu/music/events** to view up-to-date event information.

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