



**BALL STATE  
UNIVERSITY**

**College of Fine Arts**

**BALL STATE UNIVERSITY  
ARTS ALIVE SERIES**

presents

**AYODELE CASEL**

**with special guest Crystal Monee Hall**

**Friday, January 28, 2022 | 7:30 p.m.  
Sursa Performance Hall**



**Ayodele Casel**, an award winning “tap dancer and choreographer of extraordinary depth” (*The New York Times*) and one of *The New York Times*’ “Biggest Breakout Stars of 2019”, most recently premiered *Chasing Magic* a dance film and concert encapsulating the wonder of collaboration and artistry. Ayodele was also a 2019 -2020 fellow at the Radcliffe Institute for Advanced Study at

Harvard University and Artist in Residence at Harvard University. Born in The Bronx and raised in Puerto Rico, Ayodele began her professional training at NYU’s Tisch School of the Arts. Her origins in theater and love for storytelling and tap dance have significantly contributed to the narrative nature of her work, which is rooted in the expression of identity, culture, language, and communication.

Ayodele is Artist in Residence at Little Island, a new outdoor performance park on the Hudson and was on the Artist Council for NY Pops Up!, a New York State lead initiative to jumpstart live performances in NYC. She is Resident Director, with Torya Beard, for Dance Lab New York’s inaugural Tap Dance Project. She has been a dance educator for over 20 years and is co-director of Operation Tap, an online tap dance educational platform. Ayodele is a featured tap dancer honoring the art form of tap on a 2021 US Postage Stamp and the Tap Choreographer for the Broadway revival of *Funny Girl*.



**Crystal Monee Hall** is a singer/songwriter, composer, vocal arranger and producer, and music director based in New York City. Credits include: Ayodele Casel (*Chasing Magic*), *Walker* (CW network), *A Beautiful Noise* (Gospel Arrangement, Biden/Harris Campaign), *Ben Platt: Live From Radio City Music Hall*, PBS Kids (*Donkey Hodie*, *Nature Cat*, *Alma's Way*), *Fearless* (Mandy Gonzalez),

*Black Ink Crew* (VH1), Broadway Inspirational Voices, HBO's *High Maintenance*, Craig David's *All We Needed*, *Cynthia Erivo in Concert* (PBS Special), *After the Storm* (Ahrens and Flaherty), Kristen Chenoweth, Mickey Hart (*Grateful Dead*), Thomas Rhett, Renee Elise Goldsberry, John Legend, Patti Austin, Oleta Adams, Mariah Carey, Elton John, Kesha (GRAMMY's 2018), Roy Ayers, Jason Mraz, Ledisi, Kanye West, and The Last Internationale.

Learn more at [crystalmoneehall.com](http://crystalmoneehall.com), @crystalmonee.

**COLLEGE OF FINE ARTS**

Seth Beckman, *dean*

Christie Zimmerman, *associate dean*

**ABOUT ARTS ALIVE**

Ball State University's College of Fine Arts is expanding the offerings in this year's Arts Alive, the college's annual event series aimed at making arts and entertainment more accessible to community members and students. Previously focusing mainly on the School of Music, Arts Alive now includes events from David Owsley Museum of Art, the School of Art, and the Department of Theatre and Dance.

Upcoming events include:

**February 23, 2022:** The School of Art will host American filmmaker **Sky Hopinka** (Ho-Chunk Nation/Pechanga Band of Luiseño Indians) for a lecture in Sursa Hall at 7:30 p.m.

**April 9, 2022:** The Department of Theatre and Dance will host artist collective **Applied Mechanics** in the David Owsley Museum of Art for two performances at 2 p.m. and 6 p.m.

**April 14, 2022:** The School of Art will host performance artist **Nick Cave** who will present a virtual lecture.

In keeping with copyright and artist agreements, use of recording and photographic devices are permitted only by approved university personnel.

Food and drink are prohibited in all performance venues.

Please note, information, while correct at printing, is subject to change.