



**BALL STATE
UNIVERSITY**

**College of Fine Arts
School of Music**

FLUTE DAY 2021

Featuring Guest Artist
Sharon Sparrow

**Sunday, October 17, 2021
Music Instruction Building**

SCHEDULE OF EVENTS and GUEST ARTIST BIO

9:30 a.m.....	Mindful Warm-Up Session/Flute Choir
10:30 a.m.....	Sharon Sparrow Masterclass
12:30 p.m.....	Lunch/Visit Exhibitors
1:30 p.m.....	Q&A with Sharon Sparrow
2:40 p.m.....	Open Clinic with Dr. Watanabe
4:00 p.m.....	Sharon Sparrow Recital

Sharon Sparrow is currently acting principal flute of the Detroit Symphony Orchestra. She remains tenured in the position of assistant principal flute granted to her by Leonard Slatkin in 2014. Sharon joined the DSO in 1998 as second flutist where she played beside Erv Monroe for 9 seasons. Upon his retirement, she played the position of principal flute for the DSO in the 2008-09 season. She earned a bachelor's degree at The Juilliard School and a master's degree at Mannes College of Music, studying with renowned teachers Julius Baker, Thomas Nyfenger, and Geoffrey Gilbert. She has given master classes all over the world and locally is the instructor of flute at Oakland University and Wayne State University. Sharon is a sought-after trainer for orchestral auditions on all instruments, and she has coached players who have won major jobs in orchestras throughout the US. Her specialty is helping musicians with their mindset, confidence and certainty through preparation so they can master the audition experience. Her book, *6 Weeks to Finals*, published by Theodore Presser in 2016 is in high demand, as are her coaching appearances at universities including recently Peabody Conservatory, Boston Conservatory, Interlochen Academy of the Arts, and University of Texas at Austin. In August of 2018, a set of duets, *Telemann for Two* that she co-wrote with colleague Jeffery Zook, based on Telemann's Solo Fantasies was released by Theodore Presser and is being performed in studios and in recitals all over the country. Sharon Sparrow is a hands-on advocate for music education at all ages, and has hosted and written children's shows for both the Detroit Symphony and the CutTime Players, based in Michigan. She is currently blending her performing and teaching skills in her new program, "The Unlimited Flutist". Sharon has been a frequent concerto soloist with the Detroit Symphony and other local orchestras, having recently performed the Ibért concerto, Mozart's Concerto for Flute and Harp with renowned harpist, Yolanda Kondonassis, Chaminade's Concertino, and Bach's Brandenburg Concerto No. 5 with renowned violinist Andrés Cárdenes.

Mihoko Watanabe, a native of Japan, is professor of flute at Ball State University, chair of the Certificate in Entrepreneurial Studies in Music Certificate program, and woodwind area coordinator. Before joining the School of Music, Dr. Watanabe taught at the University of Wisconsin Oshkosh, the Memorial University of Newfoundland, Canada, and the University of Windsor, Canada. Dr. Watanabe has won competitions sponsored by the Japan Flute Association and the National Flute Association (NFA) and has appeared in Japan, Israel, Canada, England, and the USA as a celebrated and versatile international performer, recitalist, chamber musician, and concerto soloist. She is a member of the Ball State faculty woodwind quintet, the Musical Arts Quintet (MAQ). The MAQ was awarded the prestigious 2010 American Masterpieces grant from the National Endowment for the Arts to support a performance tour and CD entitled *American Breeze* which was released in 2012 from Albany Records. She was a member of Duo Viva (two flutes) which in 2006 recorded *Doppler Effect*, a CD released by and available from Little Piper. She has held several principal flute positions and performed with American and Canadian orchestras. Currently, she is the principal flutist of the Muncie Symphony Orchestra and has performed with the Indianapolis Symphony Orchestra and Fort Wayne Philharmonic. Previously, she has performed with the Aspen Music Festival Orchestra, Lansing Philharmonic Orchestra, Farmington Area Philharmonic, Warren Symphony Orchestra, Pontiac-Oakland Symphony, Oshkosh Symphony Orchestra, Brevard Music Center Orchestra, Windsor Symphony Orchestra (Canada), and Newfoundland Symphony Orchestra (Canada). In addition to being a gifted flutist, Dr. Watanabe is also devoted to the field of ethnomusicology, which she studied extensively at the University of Michigan. Her interest in Japanese traditional music led to a faculty development grant from the University of Wisconsin, Oshkosh, to research Kazuo Fukushima's *Mei* for solo flute in Japan. As an advocate of studies in entrepreneurial music, she has participated in the Savvy Musicians in Action Workshop in 2015 and received the top prize "the 2015 Savvy Arts Venture Challenge" with Janet's band. In 2016, she was invited to present at the CMS National Conference and at the National Association of School of Music Conference. She was invited to be a panelist and a facilitator for a meeting for the 2019 Carolina/CMS Summit 2.0: 21st Century Music. In 2021, she presented at the NETMCDO Virtual Conference. Dr. Watanabe received her doctoral degree from the University of Michigan, her master's degree and performer's certificate from the Eastman School of Music, and her bachelor's degree from the Musashino Academia Musicae in Tokyo, Japan. Her teachers have included Bonita Boyd, Leone Buyse, Fenwick Smith, and Takao Saeki.

COLLEGE OF FINE ARTS

Seth Beckman, *dean*
Christie Zimmerman, *associate dean*

SCHOOL OF MUSIC

Ryan Hourigan, *director*
Jon Truitt, *associate director*
Peter Opie, *coordinator of admissions and scholarships*

WOODWIND FACULTY

Mihoko Watanabe, *flute*
Elizabeth Crawford, *clarinet*
Lisa Kozenko, *oboe*
Keith Sweger, *bassoon*
Nathan Bogert, *saxophone*

UPCOMING FLUTE EVENTS

Ball State Symphony Orchestra

Tuesday, October 26 | 7:30 p.m. | Sursa Hall

**Faculty Artist Series: Mihoko Watanabe, flute,
with Zoran Jakovic, viola, and Cara Chowning, piano**

Friday, October 29 | 5 p.m. | Sursa Hall

Wind Ensemble & Wind Symphony

Friday, October 29 | 7:30 p.m. | Sursa Hall

Campus Orchestra and Campus Band

Wednesday, November 10 | 7:30 p.m. | Sursa Hall

Flute Studio Recital

Sunday, November 14 | 7:30 p.m. | Hahn Hall

Woodwind Chamber Music Recital

Saturday, November 20 | 7:30 p.m. | Hahn Hall

Junior Recital: Megan Reynolds, flute

Wednesday, December 1 | 5:30 p.m. | Hahn Hall

Wind Ensemble & Wind Symphony

Friday, December 3 | 7:30 p.m. | Sursa Hall

High School Honor Band Festival

Saturday, December 4 | All-Day | Music Instruction Building

Ball State Symphony Orchestra

Tuesday, December 7 | 7:30 p.m. | Sursa Hall

Junior Recital: Emily House, flute

Thursday, December 9 | 5:30 p.m. | Hahn Hall

Senior Recital: Alyssa Santivnez, flute

Saturday, December 11 | 3 p.m. | Hahn Hall

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