TRUMPET DAY
2022

featuring
guest artist
TSgt Justin Stamps

and the
Ball State “Wrecking Crew”
Trumpet Ensemble

Sunday, April 24, 2022
Music Instruction Building
Technical Sergeant **Justin Stamps**, a native of Smyrna, Tennessee, is a trumpeter with the United States Air Force Band. He holds degrees from Roosevelt University's Chicago College of Performing Arts & the University of North Carolina- Greensboro & has completed doctoral coursework at the University of Cincinnati College-Conservatory of Music. His primary teachers include Mark Ridenour (Chicago Symphony Orchestra) & Phil Collins (Cincinnati Symphony Orchestra). Additionally, he has worked with Marie Speziale and Adolph "Bud" Herseth. Prior to joining the United States Air Force in 2014, TSgt Stamps was assistant principal trumpet of the Boise Philharmonic and a member of the Boise Philharmonic Brass Quintet. He was an adjunct professor at Boise State University & a member of the Boise State Faculty Brass Quintet. TSgt Stamps frequently performs as a soloist and chamber musician & has performed with orchestras throughout the U.S. and abroad including the Dayton Philharmonic, Kentucky Symphony, and the Opera, Music, and Theatre Festival of Lucca (Italy). He can be heard on numerous Kindermusik International recordings. Additionally, he has served on the faculty of Northwest Nazarene University & Arts West Performing Arts High School and worked in various capacities for arts organizations such as the Interlochen Arts Camp, Eastern Music Festival, and the Chicago Youth Symphony Orchestra.

**Stephen C. Campbell** is assistant professor of music at Ball State University. Prior to his appointment, Stephen was a professional musician based in Cincinnati, OH since 2005. After finishing undergraduate and graduate studies at Stephen F. Austin State University, Stephen moved to Cincinnati to do post-graduate work at the University of Cincinnati, College, Conservatory of Music. Dr. Campbell is the principal trumpeter of the Lexington Philharmonic Orchestra, Lexington, KY; and associate principal trumpet of the West Virginia Symphony Orchestra, Charleston, WV. In addition to his duties in these orchestras, Stephen is often called upon to perform as an additional or substitute musician with ensembles including the Cincinnati Symphony and Pops Orchestras, Cincinnati Chamber Orchestra, and the Blue Ash Montgomery Orchestra, among others. Stephen also participates in chamber music with various ensembles. In addition to his active role as a professional musician, Stephen was previously visiting professor of music at Ball State University, Muncie, IN; Stephen F. Austin State University in Nacogdoches, TX; and adjunct instructor at Sinclair Community College, Dayton, OH. Stephen also served as a private instructor for the Bellbrook Public Schools, Bellbrook, OH, and Scott County Schools, Scott County, KY. Several of his private students have experienced success in state competition, solo contests, and have performed with him in professional orchestras.
11:00 a.m. ........................................ “Clarity through the noise” class by Dr. Campbell
1:00 p.m. ............................................. Faculty and Guest Artist Recital
(Selections to be announced from the stage)
3:00 p.m. ............................................. Panel discussion
4:00 p.m. ............................................. Time with vendors
7:30 p.m. ........................................... “Wrecking Crew” Trumpet Ensemble Concert

Finale................................................................................. Giacomo Puccini
from Turandot arr. Stephen Campbell

Brindisi.............................................................................. Giuseppe Verdi
from La traviata arr. Stephen Campbell

Music for the Royal Fireworks ..................... George Frideric Handel
arr. Stephen Campbell

“Wacht auf, ruft uns die Stimme” BWV 645................. J.S. Bach
arr. Stephen Campbell

Interlude and Chorus of the Norwegian Sailors...... Richard Wagner
from Der fliegende Holländer arr. Stephen Campbell

So, you want to write a fugue............................................. Glenn Gould
(b. 1932)
arr. Stephen Campbell

Flight to Neverland ...................................................... John Williams
from Hook arr. Elliot Lambert

Siegfried's Rhine Journey ............................................. Richard Wagner
from Götterdämmerung arr. Stephen Campbell

Intro to Act III Scene 2 and Bacchanale ..................... Saint-Säens
from Samson and Dalilah arr. Stephen Campbell

Stephen Campbell, director and conductor
Brent Echols, assistant conductor
Joe A. Wilkins, assistant conductor
    Joanne King, harp
    Brad Hugley, organ
    Sam Thompson, percussion
COLLEGE OF FINE ARTS
Seth Beckman, dean
Christie Zimmerman, associate dean

SCHOOL OF MUSIC
Ryan Hourigan, director
Jon Truitt, associate director
Peter Opie, coordinator of admissions and scholarships

BRASS FACULTY
Stephen Campbell, trumpet
Gene Berger, horn
Chris Van Hof, trombone
Matthew Lyon, tuba/euphonium

UPCOMING EVENTS
School of Music Honors Convocation
Monday, April 25 | 1 p.m. | Sursa Hall
Senior Recital: Wolff Roos, organ
Monday, April 25 | 5:30 p.m. | Sursa Hall
Sensory Friendly Concert (Wind Symphony)
Tuesday, April 26 | 11:30 a.m. | Sursa Hall
Symphony Band & Campus Band
Tuesday, April 26 | 7:30 p.m. | Sursa Hall
Faculty Artist Series: James Helton, piano
Wednesday, April 27 | 5:30 p.m. | Sursa Hall
Student Recital: Haley LeJune, mezzo-soprano
Wednesday, April 27 | 7:30 p.m. | Hahn Hall
Junior Recital: Ben Davis, jazz piano
Thursday, April 28 | 7:30 p.m. | Hahn Hall
Wind Ensemble & Wind Symphony
Friday, April 29 | 7:30 p.m. | Sursa Hall
Harp Studio Recital (students of Joanne King)
Saturday, April 30 | 10 a.m. | Hahn Hall
Senior Recital: Josh Hovis, composition
Saturday, April 30 | 5:30 p.m. | Hahn Hall
DA Recital: Pimploy Promvech, organ
Saturday, April 30 | 7:30 p.m. | Sursa Hall
MM Recital: Victoria Smith, soprano
Saturday, April 30 | 7:30 p.m. | Hahn Hall
Ball State Symphony Orchestra and Combined Choirs
Sunday, May 1 | 3 p.m. | Sursa Hall
Senior Recital: David Kuo, percussion
Sunday, May 1 | 7:30 p.m. | Sursa Hall
Faculty Artist Series: Nathan Bogert, saxophone
Sunday, May 1 | 7:30 p.m. | Hahn Hall

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