

TRUMPET DAY 2022

featuring guest artist TSgt Justin Stamps

and the

Ball State "Wrecking Crew"
Trumpet Ensemble

Sunday, April 24, 2022 Music Instruction Building

GUEST ARTIST and FACULTY BIOS



Technical Sergeant Justin Stamps, a native of Smyrna, Tennessee, is a trumpeter with the United States Air Band. He holds degrees from Roosevelt University's Chicago College of Performing Arts & the University of North Carolina- Greensboro & has completed doctoral coursework at the University of Cincinnati College-Conservatory of Music. His primary teachers include Mark Ridenour (Chicago Symphony Orchestra) & Phil Collins (Cincinnati Symphony Orchestra). Additionally, he has worked with Marie

Speziale and Adolph "Bud" Herseth. Prior to joining the United States Air Force in 2014, TSgt Stamps was assistant principal trumpet of the Boise Philharmonic and a member of the Boise Philharmonic Brass Quintet. He was an adjunct professor at Boise State University & a member of the Boise State Faculty Brass Quintet. TSgt Stamps frequently performs as a soloist and chamber musician & has performed with orchestras throughout the U.S. and abroad including the Dayton Philharmonic, Kentucky Symphony, and the Opera, Music, and Theatre Festival of Lucca (Italy). He can be heard on numerous Kindermusik International recordings. Additionally, he has served on the faculty of Northwest Nazarene University & Arts West Performing Arts High School and worked in various capacities for arts organizations such as the Interlochen Arts Camp, Eastern Music Festival, and the Chicago Youth Symphony Orchestra.



Stephen C. Campbell is assistant professor of music at Ball State University. Prior to his appointment, Stephen was a professional musician based in Cincinnati, OH since 2005. After finishing undergraduate and graduate studies at Stephen F. Austin State University, Stephen moved to Cincinnati to do post-graduate work at the University of Cincinnati, College, Conservatory of Music. Dr. Campbell is the principal trumpeter of the Lexington Philharmonic Orchestra, Lexington, KY; and associate

principal trumpet of the West Virginia Symphony Orchestra, Charleston, WV. In addition to his duties in these orchestras, Stephen is often called upon to perform as an additional or substitute musician with ensembles including the Cincinnati Symphony and Pops Orchestras, Cincinnati Chamber Orchestra, and the Blue Ash Montgomery Orchestra, among others. Stephen also participates in chamber music with various ensembles. In addition to his active role as a professional musician, Stephen was previously visiting professor of music at Ball State University, Muncie, IN; Stephen F. Austin State University in Nacogdoches, TX; and adjunct instructor at Sinclair Community College, Dayton, OH. Stephen also served as a private instructor for the Bellbrook Public Schools, Bellbrook, OH, and Scott County Schools, Scott County, KY. Several of his private students have experienced success in state competition, solo contests, and have performed with him in professional orchestras.

SCHEDULE & EVENING CONCERT PROGRAM

11:00 a.m. "Clarity through the noise" 1:00 p.m. Faculty ar (Selections to be annotation of the second of the se	nd Guest Artist Recital bunced from the stage)Panel discussion Time with vendors
Finale	Giacomo Puccini
from Turandot	arr. Stephen Campbell
Brindisi	Giuseppe Verdi
from La traviata	arr. Stephen Campbell
Music for the Royal FireworksGe	orge Frideric Handel arr. Stephen Campbell
"Wachet auf, ruft uns die Stimme" BWV 645	J.S. Bach
	arr. Stephen Campbell
Interlude and Chorus of the Norwegian Sailors	sRichard Wagner
from Der fliegende Holländer	arr. Stephen Campbell
So, you want to write a fugue	
	(b. 1932) arr. Stephen Campbell
Flight to Neverland	
	John Williams
from Hook	John Williams arr. Elliot Lambert
•	arr. Elliot Lambert
from Hook	arr. Elliot Lambert
from <i>Hook</i> Siegfried's Rhine Journey	arr. Elliot LambertRichard Wagner arr. Stephen Campbell

Stephen Campbell, director and conductor Brent Echols, assistant conductor Joe A. Wilkins, assistant conductor Joanne King, harp Brad Hugley, organ Sam Thompson, percussion

COLLEGE OF FINE ARTS

Seth Beckman, dean Christie Zimmerman, associate dean

SCHOOL OF MUSIC

Ryan Hourigan, director
Jon Truitt, associate director
Peter Opie, coordinator of admissions and scholarships

BRASS FACULTY

Stephen Campbell, trumpet Gene Berger, horn Chris Van Hof, trombone Matthew Lyon, tuba/euphonium

UPCOMING EVENTS

School of Music Honors Convocation Monday, April 25 | 1 p.m. | Sursa Hall Senior Recital: Wolff Roos, organ Monday, April 25 | 5:30 p.m. | Sursa Hall Sensory Friendly Concert (Wind Symphony) Tuesday, April 26 | 11:30 a.m. | Sursa Hall **Symphony Band & Campus Band** Tuesday, April 26 | 7:30 p.m. | Sursa Hall Faculty Artist Series: James Helton, piano Wednesday, April 27 | 5:30 p.m. | Sursa Hall Student Recital: Haley LeJune, mezzo-soprano Wednesday, April 27 | 7:30 p.m. | Hahn Hall Junior Recital: Ben Davis, jazz piano Thursday, April 28 | 7:30 p.m. | Hahn Hall Wind Ensemble & Wind Symphony Friday, April 29 | 7:30 p.m. | Sursa Hall Harp Studio Recital (students of Joanne King) Saturday, April 30 | 10 a.m. | Hahn Hall Senior Recital: Josh Hovis, composition Saturday, April 30 | 5:30 p.m. | Hahn Hall DA Recital: Pimplov Promvech, organ Saturday, April 30 | 7:30 p.m. | Sursa Hall MM Recital: Victoria Smith, soprano Saturday, April 30 | 7:30 p.m. | Hahn Hall **Ball State Symphony Orchestra and Combined Choirs** Sunday, May 1 | 3 p.m. | Sursa Hall Senior Recital: David Kuo, percussion Sunday, May 1 | 7:30 p.m. | Sursa Hall Faculty Artist Series: Nathan Bogert, saxophone

Series LXXVI - Number 204

Sunday, May 1 | 7:30 p.m. | Hahn Hall

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