



**BALL STATE
UNIVERSITY**

College of Fine Arts
School of Music

CELLO DAY 2021

Featuring Guest Artists
Caroline Kim and
Richard Aaron

Saturday, October 2, 2021
Sursa Performance Hall

SCHEDULE OF EVENTS and FACULTY BIO

10:45 a.m.....	Faculty Concert
11:30 a.m.....	Cello Ensemble rehearsal
12:15 p.m.	Lunch break
12:45 p.m.	Master class with Caroline Kim
1:45 p.m.	Presentation: Building Your Practice Routine
2:30 p.m.	Zoom master class with Richard Aaron
3:30 p.m.	Break
4:00 p.m.	Cello Ensemble performances

Peter Opie is associate professor of cello at Ball State University. He has performed widely as a soloist and chamber musician in Europe, Asia, South America, and the United States. Recent concerto performances include works by Beethoven, Brahms, Haydn, and Vivaldi with the Daegu Melos Ensemble in Korea, the Provintsia Chamber Orchestra in Russia, the Muncie Symphony Orchestra, Marion Philharmonic Orchestra, and Lake Charles Symphony Orchestra.

With the American Piano Trio he has performed at the Interlochen Arts Academy in Michigan, Oxford University, Yonsei University, Canterbury Christ Church University, Anglia Ruskin University, the Great Philharmonic Hall in Minsk, Belarus, Chunma Arts Center in Daegu, Korea, and in Russia as a guest artist at the “Eighth International Conservatoire Week” at the St. Petersburg Conservatory. He has also performed chamber music with Ida Kavafian, Paul Kantor, members of the Cleveland Orchestra, Cincinnati Symphony Orchestra, Atlanta Symphony Orchestra, Indianapolis Symphony Orchestra, the Chester String Quartet, and at the Tolyatti International Chamber Music Festival.

As an orchestral player he has worked with the Detroit Symphony Orchestra, Indianapolis Symphony Orchestra, Fort Wayne Philharmonic, and as guest principal with the Indianapolis Chamber Orchestra. He spent a summer as a fellow at the Tanglewood Music Festival, where he performed with the Boston Symphony Orchestra, and was also offered a fellowship to the Aspen Music Festival.

Formerly on the faculty of Eastern Michigan University, Dr. Opie has given cello and chamber music master classes at many universities and conservatoires around the world, including Oberlin Conservatory, Taiwan National University of the Arts, Kyunghee University, Universidad Nacional de Bogota, Belarusian National Academy of Music, and Indiana University String Academy. His students have won competitions, attended major festivals (Round Top, NRO, Aspen, Eastern) and have successfully auditioned to perform with numerous orchestras, including the St. Louis Symphony, Indianapolis Symphony Orchestra, New World Symphony (Miami), Civic Orchestra of Chicago, Columbus (OH) Symphony Orchestra, and Louisville Orchestra.

Dr. Opie holds degrees from the Guildhall School of Music & Drama in London (BM), the Cleveland Institute of Music (MM), and the University of Michigan (DMA). His principal teachers have included Richard Aaron, Anthony Elliott, Oleg Kogan, and Raphael Sommer. Further studies were with Eleanore Schoenfeld and Marc Coppey.

An avid performing artist, cellist **Caroline Kim** is a versatile performer as well as a motivating pedagogue. Over the past decade, she has given performances across the United States, Canada, and South Korea, in many prestigious venues such as Carnegie Hall, David Geffen Hall and Alice Tully Hall (Lincoln Center, NYC), in addition to other cities such as Calgary, Aspen, Estes Park, Santa Barbara, and Innsbrook. After immigrating to Canada from South Korea at the age of eight, she made her national debut performance in her hometown of Calgary, Alberta in 2011 playing Tchaikovsky's Rococo Variations. Thereafter, she went to New York City to study at the Juilliard School with Richard Aaron, where she obtained both her Bachelor of Music and Master of Music degrees as a graduate of the Accelerated BM/MM program. She is currently pursuing her Doctor of Musical Arts degree at the University of Michigan with Richard Aaron. Caroline serves as principal cello of the Ann Arbor Symphony Orchestra and has had the privilege of working with many prominent conductors in a variety of orchestras including James Gaffigan, Nicholas McGegan, Leonard Slatkin, and Alan Gilbert, among others. As a soloist, Caroline enjoys playing music from the broad spectrum of classical repertoire, as well as exploring other genres of music.

Richard L. Aaron presently serves as professor of cello at the University of Michigan, The Juilliard School and The Robert McDuffie Center for Strings. Previously he taught at the Cleveland Institute of Music and the New England Conservatory. Aaron has given master classes in Spain, Germany, France, Korea, Japan, China and Australia, as well as at many of the leading music schools in North America, including Rice University, Oberlin Conservatory, Eastman School of Music, Mannes, the Hartt School and The Royal Conservatory of Music in Toronto. Since 2003, Aaron has been on the faculty of the Aspen Music Festival and has taught at many other summer music institutes including the Indiana University String Academy, Calgary Music Bridge, Peter the Great Music Festival (Groningen, Holland), Aria International Summer Academy (Massachusetts), Innsbruck Summer Music Academy (Missouri), Chautauqua Institution (New York), the Idyllwild Summer Program (California), Heifetz International Music Institute (Virginia), Marrowstone Music Festival (Port Townsend, Washington), and Encore (Ohio). Many of Aaron's students have won prestigious prizes at competitions around the world, including the Naumburg, Washington International, Johanson in Washington, Isan Yun in Korea, Cassado in Japan and Klein in San Francisco. Aaron himself is a frequent competition judge, having recently served the Beijing International Competition, Isan Yun Competition (Korea), Cassado (Japan), Amsterdam Cello Biennale Competition, Schadt String Competition and The Stulberg Competition. Former Aaron students have occupied principal positions in major orchestras such as Chicago, Saint Louis, Seattle, Portland, and the Metropolitan Opera to name just a few, as well as playing among award-winning ensembles, such as the Biava, Fry Street, American, Pandereski, Linden, Escher and Aeolus string quartets. Aaron was a member of the Elysian Piano Trio at Baldwin Wallace College for 14 years; he continues an active chamber music performance schedule.

COLLEGE OF FINE ARTS

Seth Beckman, *dean*
Christie Zimmerman, *associate dean*

SCHOOL OF MUSIC

Ryan Hourigan, *director*
Jon Truitt, *associate director*
Peter Opie, *coordinator of admissions and scholarships*

STRING FACULTY

Yu-Fang Chen and Anna Vayman, *violin*
Zoran Jakovcic, *viola*
Peter Opie, *cello*

UPCOMING STRING EVENTS

Faculty Artist Series: Lori Rhoden, piano
with Yu-Fang Chen, Zoran Jakovcic, and Peter Opie

Monday, October 4 | 7:30 p.m. | Sursa Hall

Guest Artist Master Class and Recital: Benny Kim, violin

Monday, October 18 | 12 p.m. | Sursa Hall (master class)

Monday, October 18 | 7:30 p.m. | Sursa Hall (recital)

Faculty Artist Series: Zoran Jakovcic, viola

Thursday, October 21 | 7:30 p.m. | Sursa Hall

Ball State Symphony Orchestra

Tuesday, October 26 | 7:30 p.m. | Sursa Hall

Viola Studio Recital

Wednesday, November 10 | 5:30 p.m. | Hahn Hall

Campus Orchestra and Campus Band

Wednesday, November 10 | 7:30 p.m. | Sursa Hall

Cello Studio Recital

Sunday, November 14 | 3 p.m. | Hahn Hall

Faculty Artist Series: Yu-Fang Chen, violin, and Peter Opie, cello

Wednesday, November 17 | 5:30 p.m. | Sursa Hall

String Chamber Music Recital

Friday, November 19 | 5:30 p.m. | Sursa Hall

Violin Studio Recital

Monday, November 22 | 5 p.m. | Hahn Hall

Ball State Symphony Orchestra

Tuesday, December 7 | 7:30 p.m. | Sursa Hall

College of Fine Arts Collaboration: Prokofiev's ballet "Trapèze"

Friday, December 10 | 7:30 p.m. | Sursa Hall

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