



**BALL STATE  
UNIVERSITY**

**College of Fine Arts**  
School of Music

**48<sup>TH</sup> ANNUAL  
LARRY MCWILLIAMS  
DIMENSIONS IN JAZZ  
FESTIVAL**

**Saturday, March 5, 2022**

## SCHEDULE OF EVENTS

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7:30 a.m.	<b>Registration Opens</b>	Hargreaves Music Bldg. (MU), West “Coke Lobby”
10:00 a.m., 3:30 p.m.	<b>Jam Sessions</b> <i>(specific tunes required)</i>	Hargreaves Music Bldg. (MU), Room 117
12:15 p.m.– 1:15 p.m.	<b>Bobby Watson Clinic</b>	Sursa Performance Hall
2:00 p.m.– 3:15 p.m.	<b>Jazz Improvisation Clinic for Horns</b>	Hargreaves Music Bldg. (MU), Room 117
2:00 p.m.– 3:15 p.m.	<b>Rhythm Section Clinic</b>	Hargreaves Music Bldg. (MU), Room 123
3:30 p.m.– 4:45 p.m.	<b>Brass Clinic</b>	Hargreaves Music Bldg. (MU), Room 123
5:05 p.m.	<b>Ball State Jazz Ensemble III</b>	Sursa Performance Hall
5:30 p.m.	<b>Ball State Jazz Ensemble II</b>	Sursa Performance Hall
5:30 p.m.– 7:30 p.m.	(Dinner on your own)	The Atrium, Art and Journalism Building (AJ)
6:00 p.m.	<b>Awards Ceremony</b>	Sursa Performance Hall
7:30 p.m.	<b>Evening Concert*</b> <i>Includes: Two honor bands from today’s competition Ball State Jazz Lab Ensemble Guest Artist Bobby Watson, saxophone *ticketed concert</i>	Sursa Performance Hall

## COMPETITION INFORMATION

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### SURSA PERFORMANCE HALL

*Judges: Jen Siukola, Jarrard Harris, Todd Williams*

BAND	WARM-UP	WARM-UP	PERFORMANCE
Snider 1	On Stage	7:50 a.m.	8:25 a.m.
Riverside	MIB 152	8:25 a.m.	9:00 a.m.
Memorial Park	MIB 152	9:00 a.m.	9:35 a.m.
Greensburg Jr.	MIB 152	9:35 a.m.	10:10 a.m.
Northridge	MIB 152	10:10 a.m.	10:45 a.m.
Homestead	MIB 152	10:45 a.m.	11:20 a.m.
<b>(Bobby Watson Clinic in Sursa)</b>		<b>12:15 p.m. (Start)</b>	<b>1:15 p.m. (End)</b>
Bloomington 3	MIB 152	1:00 p.m.	1:30 p.m.
Clinton Central	MIB 152	1:30 p.m.	2:05 p.m.
Zionsville	MIB 152	2:05 p.m.	2:40 p.m.
Roncalli	MIB 152	2:40 p.m.	3:15 p.m.
Bloomington 1	MIB 152	3:15 p.m.	3:50 p.m.
Valparaiso 1	MIB 152	3:50 p.m.	4:25 p.m.

### PRUIS HALL

*Judges: Marlin McKay, Amanda Gardier, Freddie Mendoza*

BAND	WARM-UP	WARM-UP	PERFORMANCE
Snider 2	On Stage	7:50 a.m.	8:25 a.m.
Rushville	Emens GR	8:25 a.m.	9:00 a.m.
Greensburg Sr.	Emens GR	9:00 a.m.	9:35 a.m.
North Side 2	Emens GR	9:35 a.m.	10:10 a.m.
Wayne	Emens GR	10:10 a.m.	10:45 a.m.
Valparaiso 2	Emens GR	10:45 a.m.	11:20 a.m.
<b>(Bobby Watson Clinic in Sursa)</b>		<b>12:15 p.m. (Start)</b>	<b>1:15 p.m. (End)</b>
Noblesville 2	Emens GR	1:00 p.m.	1:30 p.m.
Valparaiso 3	Emens GR	1:30 p.m.	2:05 p.m.
Noblesville 1	Emens GR	2:05 p.m.	2:40 p.m.
Bremen Public	Emens GR	2:40 p.m.	3:15 p.m.
North Side 1	Emens GR	3:15 p.m.	3:50 p.m.
Bloomington 2	Emens GR	3:50 p.m.	4:25 p.m.

## COMPETITION INFORMATION

### HAHN HALL (combos)

**Judges: Rob Dixon, Monica Herzig**

BAND	WARM-UP	WARM-UP	PERFORMANCE
Blackford	MIB 229	8:25 a.m.	9:00 a.m.
Homestead	MIB 229	9:00 a.m.	9:35 a.m.
Bloomington 3	MIB 229	9:35 a.m.	10:10 a.m.
Bloomington 2	MIB 229	10:45 a.m.	11:20 a.m.
<b>(Bobby Watson Clinic in Sursa)</b>		<b>12:15 p.m. (Start)</b>	<b>1:15 p.m. (End)</b>
North Side	MIB 229	1:30 p.m.	2:05 p.m.
Bloomington 1	MIB 229	2:05 p.m.	2:40 p.m.
Memorial 2	MIB 229	2:40 p.m.	3:15 p.m.
Noblesville	MIB 229	3:15 p.m.	3:50 p.m.
Memorial 1	MIB 229	3:50 p.m.	4:25 p.m.

### CLINICS

- **Bobby Watson (Sursa Hall) - “The Art of Improvising”**

12:15–1:15 p.m.

Bobby Watson (sax) leads this clinic and will discuss techniques to enhance your practice time.

*With Ball State jazz faculty Dr. Scott Routenberg, Jesse Wittman, and Cassius Goens.*

- **Jam Sessions (MU 117) – “Play, Play, Play”**

10:00–10:45 a.m., 3:30–4:45 p.m.

Come and jam out with the Ball State Rhythm section! The tune list is below. We will have lead sheets but try to come with a tune memorized. No food or drink is permitted.

*Hosted by Jacob Smith, Ben Davis, and Charles Edwards.*

Blue Bossa (C minor)	Tenor Madness (Bb)	Summertime (D minor)
Take the A Train (C)	Green Dolphin Street (C)	Bye Bye Blackbird (F)
Billie’s Bounce (F)	All the Things You Are (Ab)	
There Will Never Be (Eb)	Cantaloupe Island (F minor)	

- **Jazz Improvisation for Horns (MU 117) – “Learning Tunes”**

2:00–3:15 p.m.

We will cover tips on learning a tune, improvisation using the melody, guide tones and other techniques. Bring your instrument!

*With Ball State director of jazz studies Mark Buselli and the Ball State rhythm section.*

- **Rhythm Section Clinic (MU 123) – “All in Good Time”**

2:00–3:15 p.m.

Topics to include: playing “in the pocket” over slow, medium, and up-tempo swing grooves; and developing better time, tempo, and rhythmic accuracy through shared group subdivision. Piano, bass, and drums provided.

*With Ball State jazz faculty Dr. Scott Routenberg, Jesse Wittman, and Cassius Goens.*

- **Brass Clinic (MU-123) – “All in Good Time”**

3:30–4:45 p.m.

A session to help with all things for brass players in jazz ensemble settings. Dr. Van Hof will cover some exercises to help keep your chops healthy and strong. Participants will get to work on some brass section playing to find how to make the band sound best, and we will have a chance to talk about equipment best suited for jazz ensemble.

*With Ball State trombone professor Dr. Chris Van Hof.*

## ABOUT OUR GUEST ARTIST

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A saxophonist, composer, arranger, and educator, **Bobby Watson** grew up in Kansas City, Kansas. He trained formally at the University of Miami, a school with a distinguished and well-respected jazz program. After graduating, he proceeded to earn his “doctorate” – on the bandstand – as musical director of Art Blakey’s Jazz Messengers. The group, created in 1955 by late legendary drummer who died in 1990, showcased a rotating cast of players, many who, like Watson, would go on to have substantial careers as bandleaders in their own right. The Jazz Messengers – frequently referred to as the “University of Blakey” – served as the ultimate “postgraduate school” for ambitious young players.

After completing a four-year-plus Jazz Messengers tenure (1977-1981) that incorporated more than a dozen recordings – the most of any of the great Jazz Messengers, the gifted Watson became a much-sought after musician, working along the way with a potpourri of notable artists – peers, elder statesmen and colleagues all -- including, but not limited to: drummers Max Roach and Louis Hayes, fellow saxophonists George Coleman and a younger Branford Marsalis, celebrated multi-instrumentalist Sam Rivers and trumpeter Wynton Marsalis (who joined the Jazz Messengers at least in part at the suggestion of Watson). In addition to working with a variety of instrumentalists, Watson served in a supporting role for a number of distinguished and stylistically varied vocalists including: Joe Williams, Dianne Reeves, Lou Rawls, Betty Carter and Carmen Lundy.

Watson’s classic 1986 release, *Love Remains* (Red) has long been recognized by the *Penguin Guide to Jazz* (Penguin). Having received the publication’s highest rating it was then identified in the ready reference book’s seventh edition as a part of its “core collection” [i.e. a “must-have”], joining other entries by a number of aforementioned jazz masters as a recording that any jazz aficionado should own.

For more than three decades now Watson has contributed consistently intelligent, sensitive and well-thought out music to the modern-day jazz lexicon. All told, Watson, the immensely talented and now-seasoned veteran, has issued some 30 recordings as a leader and appeared on 100-plus other recordings, performing as either co-leader or in support of other like-minded musicians. Not simply a performer, the saxophonist has recorded more than 100 original compositions including the music for the soundtrack of *A Bronx Tale*, which marked Robert DeNiro’s 1993 directorial debut. Numerous Watson compositions have become classics such as his “Time Will Tell,” “In Case You Missed It” and “Wheel within a Wheel,” each now oft-recorded titles that are interpreted by his fellow musicians both on the bandstand and on other recordings.

As in-demand as ever, Watson balances his teaching responsibilities with engagements at major venues throughout the world including appearances at clubs, festivals, on campuses, and at Performing Arts Centers.

**JAZZ ENSEMBLE III (5:05 p.m.)**

*Aron Scott Callard, director*

Blues Du Jour.....	John Fedchock
Theme Without a Movie.....	Tom Kubis
The Long Road Home.....	Jeff Beal

**JAZZ ENSEMBLE II (5:30 p.m.)**

*Freddie Mendoza, director*

Blues in Hoss Flat .....	Frank Foster
Yes or No .....	Wayne Shorter <i>arr. Mike Tomaro</i>
Groove Blues.....	Don Menza

**JAZZ ENSEMBLE I**

(7:30 p.m. ticketed concert)

*Mark Buselli, director*

*Bobby Watson, saxophone*

Horizon Reassembled .....	Bobby Watson
Wilkes BBQ.....	Bobby Watson
Love Remains.....	Bobby Watson
Heavy on the Sauce .....	Bobby Watson
My Shining Hour.....	Harold Arlen <i>arr. Mark Buselli</i>
Birdish.....	Bobby Watson

**Jen Siukola** teaches jazz trumpet at Butler University and jazz history at the University of Indianapolis. She has been an ensemble director for the Butler Youth Jazz Program, and has been on the jazz faculty for the Music for All Summer Camp for several years. Jen has adjudicated for several jazz festivals, including the Purdue Jazz Festival, the Dimensions in Jazz Festival, the Barry Ashton Jazz Festival, the Pendleton Heights HS Jazz Festival, and the Annual Carl Nicholas Invitational Jazz Festival. Jen also served on the board for the Indiana Jazz Educators Association, assisting in organizing the annual All-State jazz ensembles. Her debut album "Lighthouse Reverie," which featured all original compositions, was released in June of 2017. It reached #2 on the Roots Music Jazz Chart, #70 on the Jazz Week Chart, and has received excellent reviews.

Louisville Kentucky native saxophonist and educator **Jarrard Harris** has been performing and teaching in Chicago since 1998. In addition to his own group, he was also a member of the Chicago Jazz Ensemble and has performed nationally and internationally with Joe Lovano, Jimmy Heath, Jon Faddis, Louis Bellson, Randy Weston, Nicholas Payton, Victor Goines, Nancy Wilson, Antonio Hart, Claudia Acuna, Bill Holman, Etienne, Charles, Gerald Wilson, Bobby Watson, Muhai Richard Abrahms, The Temptations, Donald Harrison, Steve Wilson, Eric Reed, The Chicago Sinfonietta and many others. He has performed in the pit bands of Black Ensemble Theater of Chicago, Goodman Theater, Court Theater, and Auditorium Theater. He has served on the faculties of Northwestern University, Columbia College, and the City Colleges of Chicago where he taught applied saxophone, improvisation, and directed small and large jazz ensembles. He also served as director of jazz studies program at the Chicago Public Schools Advanced Arts Education Program in conjunction with The Herbie Hancock Institute of jazz. Jarrard is currently the assistant professor of jazz bands at Purdue University in West Lafayette, Indiana. He is a founding board member of the Jazz Education Network and a board member of the Jazz Institute of Chicago he has served as host of the Jazz Links Jam Session, has been a faculty member of the Yamaha Bands of America Jazz Camp, Straight-Ahead Jazz Camp and curator of the Next Generation Jazz Series for the Jazz Institute of Chicago. He has also appeared as an adjudicator, clinician, and performer at The University of Louisville, Coe College, Loyola University New Orleans, University of Chicago, Simpson College, University of Wisconsin Eau Claire, University of Cincinnati, Purdue University, Iowa Jazz Championships, Illinois Music Educators Conference, Indiana Music Educators Conference, Iowa Music Educators Conference, Jazz Education Network National Conference to name a few. Jarrard is a proud graduate of the University of Cincinnati College Conservatory of Music where he earned his Bachelor of Music in Jazz studies and DePaul University in Chicago, Illinois where he earned a Masters in Jazz studies.

**Dr. Todd Williams** hails from among the finest woodwind artists in today's music scene. As such he is sought as a saxophonist, clarinetist, flautist and clinician. He is currently an Assistant Professor of Music Education at Indiana Wesleyan University where he serves as instructor of the IWU Jazz Ensemble, Jazz Combo, and many other duties. Williams has appeared as a guest lecturer and conductor for the Juilliard Jazz Orchestra, and he has recently earned his doctoral degree in music education at the Jacob School of Music, Indiana University. Originally known for his saxophone and clarinet work with the Wynton Marsalis Quintet, Septet and the Lincoln Center Jazz Orchestra, Williams has been honored with such positions as Assistant Professor at Queens College in New York City and Music Director of Times Square Church where he has penned a wide variety of contemporary gospel choral works. His flagship composition, "We Proclaim Him," has been a featured international favorite since 2003. The same may be heard, among other originals, on the TSC Music label. Todd has performed at most every prestigious venue in the U.S. and abroad from multiple performances at the White House to Carnegie Hall to the Hollywood Bowl. He has been a featured artist in Europe, Japan, Australia, New Zealand, Africa, Canada, Mexico and South America. Extensive recording with Marsalis

decorates his list of accomplishments as well as guest appearances with such artists as Sir Roland Hanna, Harry Connick, Jr., Jon Hendricks, Scotty Barnhart, Terrell Stafford, Jon Faddis, Jeff Hamilton, Marcus Roberts, Michael Mossman, The Newburgh Symphony Orchestra, The Marion Philharmonic Orchestra, Darin Atwater, Slide Hampton, and Grammy Award winner, Christian McBride. Williams is a four-time recipient of ASCAP's Plus Award for Composers. His latest jazz recording, *Lift Up Your Heads*, is now available on Amazon.

An exciting new addition to the incredibly talented faculty at Georgetown College, **Marlin McKay** brings a unique skillset and a fascinating background to his new role as Director of Bands and Assistant Professor of Music. Originally from Amarillo, Texas, Professor McKay is a jazz recording artist who began his studies in Music Education at Amarillo College before transitioning to the University of Wisconsin – Stevens Point to complete his bachelor's degree and later received his master's at Indiana University's Jacobs School of Music. After graduating with his master's degree from Indiana University, McKay worked in the music department at IU before eventually taking a professorship at Kentucky State University, where he taught for several years before recently accepting his new position at Georgetown College. He has self-produced two recordings under his own name and the Nostalgic Records label and has performed with such notable artist as Bobby Watson, Stefon Harris, Slide Hampton, and Wycliffe Gordon to name a few. His unique position as both a musician and a professor are a benefit to music students in helping them gain real-world, relevant knowledge.

Saxophonist, composer, and music educator **Amanda Gardier** has been described as “a uniquely talented jazz composer and soloist” (Nuvo). Her first release with Green Mind Records, *Empathy*, was “a debut with a lot of something for everyone” (All About Jazz). Composed of an eclectic collection of original music, *Empathy* revealed Gardier's refined compositional sense and lyrical tone. With her second release, *Flyover Country*, Gardier “claims a space among rising saxophonists” (Downbeat) through the display of bold compositions and flexible improvisation. Amanda has performed with Ingrid Jensen, Dave Stryker, Leni Stern, Wayne Wallace, Wes “Warmdaddy” Anderson, Jamie Baum, the Indianapolis Symphony Orchestra, the Buselli-Wallarab Orchestra, and others. She has also been a featured performer on six releases by the Charlie Ballantine Group—*Reflections/Introspection: The Music of Thelonious Monk* (2021), *Vonnegut* (2020), *Life is Brief: The Music of Bob Dylan* (2018), *Where is My Mind?* (2017), *Providence* (2016), and *Green* (2015). Amanda holds a bachelor's degree in Music Education and a master's degree in Jazz Studies from Indiana University. She is the Instructor of Jazz Saxophone at Ball State University in Muncie, IN. For more information, visit [www.agardier.com](http://www.agardier.com).

Trombonist/Euphoniumist, **Freddie Mendoza**, has distinguished himself as one of the leading instrumentalist and educators on the jazz scene today. He has performed across the United States and abroad, playing music ranging from the big band style of the 1940's to hot Latin jazz, sharing the stage with many of jazz music's greats, including Dizzy Gillespie, Wynton Marsalis, Marcus Printup, Marvin Stamm, Clark Terry, Bill Watrous, Rob McConnell, Bob Mintzer, and Harry Connick, Jr. to name a few. Freddie's performance, composition, and arranging skills have been featured in a discography that includes over 40 recordings, and he has been recognized by the Clarksville/West-End Artist's/Critics Poll as “Best Trombone Player in Austin” and “Best Arranger in Austin”. His film scoring credits include the soundtracks for Hope's Happy Birthday and JetBlast. Freddie also performed on the soundtrack for Bernie, The Alamo, and he made a cameo appearance as an actor in the motion picture The Newton Boys. As a producer, he was responsible for many timeless albums, including projects such as Tracy Lamar Hancock's latest release “Appasionata.” Freddie achieved tremendous heights in the field of education as well. Formerly the Director of Jazz Studies at Texas State University –San Marcos, he has brought his talents to the great city of Muncie, as a jazz trombone



teacher and ensemble director. He has held positions as artistic Director of the San Antonio Youth Jazz Ensemble (SAYJE) and director of the Austin All-City Jazz Band, and is in high demand as a guest artist, clinician, and guest director for jazz programs around the nation. Freddie has won many other prestigious positions in the field of music education, including a job as assistant director of the Walt Disney World All-American College Marching Band, a job he was awarded at the age of 20. He is currently pursuing a Doctorate in Music Education from the world re-known Columbia University Teacher's College in New York City and holds a Bachelor's in Music Performance from the University of Texas at Austin, and a Master's in Music Composition from Southwest Texas State University. Freddie's publishing credits include the Penders "Masters of the Euphonium – Rich Matteson" solo transcription books, and countless arrangements for musical groups of all sizes and styles. Freddie is a voting member of the National Academy for Recording Arts and Sciences (Grammy Association) and the Latin Academy for Recording Arts and Sciences (Latin Grammy Association) and is also a clinician/artist with Getzen Custom Series Trombones.

Nationally recognized saxophonist **Rob Dixon** has been deemed the "musical mayor" of Indianapolis by his peers. With his talents in many different genres of music, Dixon has been able to work with a wide variety of artists, from Tony Bennett and the Count Basie orchestra to Ali from "a tribe called quest." In addition to working as a full time musician, Dixon is the artistic director for Indy Jazz Fest and is the director of Jazz Ensembles at IUPUI. Rob Dixon's latest record release as a band leader, *Coast to Crossroads*, features guitar virtuoso Charlie Hunter and Legendary drummer Mike Clark. *Coast to Crossroads* has received high critical acclaim and is featured as an editors pick section of the September 2018 issue of Downbeat magazine as well as in the arts and culture section of the Los Angeles Times. Dixon also appears as a sideman along with Christian McBride (bass), Randy Brecker (trumpet), Antonio Farao (piano), and Donald Harrison (alto saxophone) on Mike Clark's 2019 release *Indigo blue "live at the iridium"* produced by Lenny White. Four of Dixon's original compositions ( 'if we must die, of Infinity, Lucky #7' ,and 'the untitled') are featured on this record.

**Monika Herzig** holds a Doctorate in Music Education with minor fields in Jazz Studies from Indiana University where she is a Senior Lecturer in Arts Administration. She teaches courses on the Music Industry, Programming, and Arts Entrepreneurship. Her research focus is on jazz as a model for creativity and entrepreneurship with recent publication of her grant-supported project "The Jazz Jam Session Model for Group Creativity and Entrepreneurship" in the Music and Entertainment Industry Educators Journal (MEIEA). She is also the author of *David Baker – A Legacy in Music*, published in 2011 by IU Press, *Experiencing Chick Corea* with Rowman & Littlefield, 2017 and the editor of *Jazz Education in Research and Practice* (IU Press). She is the host of Talking Jazz, a new radio program/podcast broadcast weekly on WICR and WETF, as well as on podcast services and YouTube. As a touring jazz artist, she has performed at many prestigious jazz clubs and festivals, such as New York's Birdland and Zinc Bar, Manchester Craftsmen Guild, Jazz Kitchen, Nighttown, to name just a few. Groups under her leadership have toured Germany, opened for acts such as Tower of Power, Sting, the Dixie Dregs, Yes, and more. She has released more than a dozen CDs under her leadership on her own ACME Records as well as Owl Studios and Whaling City Sound. Her awards include a 1994 Down Beat Magazine Award for Best Original Song, a Jazz Journalist Association Hero 2015 award, as well as grants from the NEA, the Indiana Arts Commission, MEIEA, Mid Atlantic Arts Foundation, Indiana University, among others. Her newest project "SHEROES" (Whaling City Sound) features the world's leading female jazz instrumentalists including Leni Stern, Jamie Baum, Jennifer Vincent, Rosa Avila, Mayra Casales, Reut Regev, Ada Rovatti, and Ingrid Jensen, and was recently featured on NPR's *Here and Now* as well as cited as one of the best releases of 2018 in DownBeat Magazine, placing #31 on the year-end Jazz Week Charts. More info and sound samples at [www.monikaherzig.com](http://www.monikaherzig.com).

## ABOUT OUR CLINICIANS

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**Scott Routenberg** enjoys a versatile and prolific career as an award-winning jazz pianist, composer, arranger, and orchestrator. Dr. Routenberg is associate professor of jazz piano at Ball State University. Awards include the prestigious John Lennon Songwriting Contest Maxell Song of the Year and the ASCAP Foundation/Symphonic Jazz Orchestra Commissioning Prize. Commissions include multiple arrangements for the Grammy-winning Metropole Orkest. Dr. Routenberg served on the jury for the American Pianists Association Jazz Piano Competition Cole Porter Fellowship in 2018-2019. The Scott Routenberg Trio has two critically acclaimed releases on Summit Records—*Every End is a Beginning* and *Supermoon*.

**Cassius Goens III**, assistant professor of music (jazz drums) at Ball State University, is a highly sought-after musician, clinician, and educator in the greater Indianapolis area as well as across the Midwest. At Ball State, Goens teaches individual lessons in applied jazz drum set to undergraduate and graduate major and non-major percussion students, facilitates a Perspectives of Jazz course, and coaches jazz performing ensembles. As a performer, Goens is an active member of the Scott Routenberg Trio, which recently released their debut album *Every End is a Beginning* on Summit Records and have been featured at such notable venues as The Green Mill (Chicago), The Velvet Note (Atlanta), The Jazz Kitchen (Indianapolis), and the 2015, 2016, and 2017 Indy Jazz Fest. Goens also performs all original compositions throughout the Midwest with his jazz quintet Groove Theory, and has appeared at Andy's Jazz Club (Chicago) and main stage at the 2012 Iowa City Jazz Fest. Goens has an extensive performance history with several groups including The Glenn Miller Orchestra, The Ball State University Jazz Faculty Ensemble, Kool's Bazaar, Premium Blend, Cory Hill, The Ryan Taylor Quartet, The Cohen/Rutkowski Project, The Naptown Guitar Syndicate, and the Steve Grismore Quartet. Goens also serves as the house drummer on Sunday evenings at the legendary Chatterbox Jazz Club, a staple in the Indianapolis music scene. Goens' performance ventures have taken him across the United States and Europe where he performed at the Montreux, Vienne, and Purugia Jazz Festivals. In 2011, he performed throughout Brazil as part of the Johnson County Landmark Jazz Ensemble and returned to Brazil in 2012 to tour with Brazilian guitarist/singer/songwriter Ricardo Coen. Goens has also shared the stage with world renowned jazz artists Chuck Finley, Buddy DeFranco, Andy Martin, Marcus Printup, Karyn Allison, Don Aliquo, Wayne Bergeron, Dennis DiBlasio, Ted Nash, Michael Davis, Matt Harris, Rodrigo Ursaia, Jimmy Greene, Andy Milne, Phil Ranelin, Howard Levy, Tony Monaco, Walter Smith III, and Slide Hampton. To date, Goens has appeared on 17 professional recordings, including an independent release of his own, *Transition*, which features his original compositions and has been hailed as "a pleasure trip that does not disappoint, especially for those who enjoy navigating the surface between classic and modern jazz genres" (*Jazz Line News Reviews*, June 2012). Goens is known for his dynamic grooves, tasteful solos, and rhythmic intensity as well as his diverse musical background and ability to perform accurately and artfully in many different genres. Cassius Goens III holds degrees from Ball State University (BGS, music emphasis) and the University of Iowa (MA, jazz studies), where he studied with James Dreier. As a member of the Percussive Arts Society, Goens serves on the PAS Diversity Committee, and he belongs to The American Society of Composers, Authors, and Publishers (ASCAP). Cassius is an educator, artist, and endorser for Sakae Drums and Remo Drumheads.

**Jesse Wittman** is a bassist, composer, and recording artist based out of Indianapolis. He received his degree in jazz bass performance from the Indiana University Jacobs School of Music where he studied bass with Bruce Bransby and composition and improvisation with David Baker. He frequently performs at the Jazz Kitchen and other venues with the likes of Frank Glover, Amanda Gardier, Mark Buselli, and Charlie Ballantine. He is also currently teaching bass at Ball State University.

## ABOUT OUR CLINICIANS

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A native of Grand Rapids, Michigan, **Chris Van Hof** is the assistant professor of trombone at Ball State University and an active freelance trombonist in a variety of styles. He also is the trombonist and arranger in the Emerald Brass Quintet and the assistant manager of the International Trombone Festival. He is an official performing artist for S. E. Shires Custom Brass Instruments. Chris' work at Ball State includes teaching undergraduate and graduate students in applied trombone lessons, conducting the Cardinal Trombone Choir, coaching chamber music, and currently serving as the Chair of the Ball State Faculty Council. He has taught at Ball State since 2017, previously having taught at Colorado State University, University of Wisconsin-Platteville, and Nazareth College. He has been a guest presenter, teacher, and performer for events including the 2018, 2019, and 2021 International Trombone Festivals, the 2018 American Trombone Workshop, the 2017 and 2021 Panamanian Trombone Workshop, El Sistema's 2nd Trombone Festival in 2020 (Venezuela), Reckenze Brass Week in Bavaria, Germany in 2019, and Urubass in 2020 (Uruguay). He teaches in both English and Spanish. As a freelance performer, Chris is fluent in a variety of musical vernaculars. Recent engagements have included the Indianapolis Symphony Orchestra, The Kalamazoo Symphony Orchestra, Los Adolescentes Orquesta (salsa), Kanola Band (traditional New Orleans), and various one-off engagements throughout Indiana and Michigan. As a soloist, Chris has recently been a concerto soloist with the Eastman Wind Ensemble and the Ball State University Symphony Orchestra, as well as presenting solo recitals throughout the Midwest. His trombone duo Make More Noise (along with bass trombonist Evan Conroy) has commissioned ten new works for tenor and bass trombone duo since 2018, and recently performed a full recital of their material at the 2021 International Trombone Festival in Columbus, GA. Chris studied at Western Michigan University with Steve Wolfenbarger for his bachelor's, at the Eastman School of Music with Mark Kellogg for his master's, and at the University of Wisconsin-Madison with Mark Hetzler for his doctorate. He lives in Indianapolis with his wife Andrea and their two boys Dexter and Fritz.

**Mark Buselli** serves as director of jazz studies and professor of music at Ball State University. Some of his awards include: a 2010-11 Ball State College of Fine Arts Dean's Creative Arts Award, a Creative Renewal grant from the Indianapolis Arts Council in 2005, Teacher of the Year award in 2004 at Butler University, a Creative Vision award from *NUVO* in May of 2007, a Top Ten CD release of 2009 (Dec 09) in *JAZZIZ* magazine for *An Old Soul*, a Top 100 CD of the decade (Jan 10) in *Downbeat Magazine* for the Buselli/Wallarab release of *Basically Baker*, a 2012 *Jazz Times* critics poll as being one of the five finalists for Large Jazz Ensemble of the year (BWJO), the 2016 *Basically Baker* vol. 2 release (BWJO) named as one of the best releases of 2016, and a 2017 inductee into the Indianapolis Jazz Hall of Fame. Buselli has over fifty arrangements published for big bands, brass ensemble, and piano/trumpet. He has ten recordings out as a leader on the Owlstudios and OA2 record labels. He has performed with many notable artists and has played for four United States presidents. Mark was the featured trumpet soloist on the award winning short film *Claire and the Keys* released in 2015. Mark was a semi-finalist judge for the 2017 Essentially Ellington competition held at Lincoln Center in NYC and has served as a finalist for the National Jazz Trumpet Competition. He has taken his college bands on tours of Russia, China, Germany, Italy, France, Poland, Switzerland, the Czech Republic, and Costa Rica. He will take them to perform at Dizzy's Jazz club in NYC this March. Mr. Buselli graduated from the Berklee School of Music in Boston and received his MM in jazz studies from Indiana University. While at Indiana he was awarded a Performers Certificate. The late David Baker personally picked the Buselli/Wallarab Jazz Orchestra to record his music. He is a Yamaha Performing Artist and the director of the jazz track for the Music For All Summer Symposium. Mark resides in Indianapolis with his wife Andrea and daughter Sophia.

# ABOUT BALL STATE & UPCOMING EVENTS

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## COLLEGE OF FINE ARTS

Seth Beckman, *dean*

Christie Zimmerman, *associate dean*

## SCHOOL OF MUSIC

Ryan Hourigan, *director*

Jon Truitt, *associate director*

Peter Opie, *coordinator of admissions and scholarships*

## JAZZ FACULTY

Mark Buselli, *director of jazz studies/trumpet*

Amanda Gardier, *saxophone*

Cassius Goens, *drums*

Freddie Mendoza, *trombone/ensemble director*

Scott Routenberg, *piano*

Joel Tucker, *guitar*

Jesse Wittman, *bass*

## UPCOMING JAZZ EVENTS

### **Jazz Ensemble 1 performing in Indy**

Saturday, March 12 | The Jazz Kitchen

### **Jazz Ensemble 1 performing in NYC**

Monday, March 14 | Dizzy's Club

### **Student Jazz Combos**

Tuesday, April 12 | 7:30 p.m. | Hahn Hall

Tuesday, April 19 | 5:30 p.m. | Hahn Hall

### **Ball State Jazz Ensembles**

Wednesday, April 20 | 7:30 p.m. | Sursa Hall

## SPECIAL DIMENSIONS IN JAZZ THANKS TO:

**Conn-Selmer** for their generous donation of a certificate  
towards a new instrument

**Quinlan & Fabish** for providing and bass amps and cords for the clinic rooms

**Birch Creek - Jamey Aebersold Jazz camps,  
and Butler Youth Jazz Camp**

Both for scholarships donated!

**The Ball State Jazz Faculty and ALL of the Ball State Jazz Students**  
for all the hard work that made this happen!

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