



BALL STATE UNIVERSITY

College of Fine Arts
School of Music

Guest Artist Recital

Tuesday, January 25, 2022 | 5:30 p.m.
Sursa Performance Hall

MARY KATHRYN BREWER, soprano SCHUYLER BRINSON, piano

Three Theatrical Songs..... Milton Babbitt

- I. As Long As It Isn't Love (1916–2011)
- II. Penelope's Night Song
- III. Now You See It

Pleurez! Pleurez, mes yeux!..... Jules Massenet
from *Le Cid* (1842–1912)

Fiorellin che sorgi appena..... Giuseppe Verdi
Il poveretto (1813–1901)

Pietà, Signor

Sgombra, o gentil

Il brigidino

Miss Wheatley's Garden Rosephanye Powell
I Want to Die While You Love Me (b. 1962)

A Winter Twilight

Songs for the People

Gedichte der Königin Maria Stuart..... Robert Schumann
(1810–1856)

- I. Abschied von Frankreich
- II. Nach der Geburt ihres Sohnes
- III. An die Königin Elisabeth
- IV. Abschied von der Welt
- V. Gebet

Come, Thou Fount of Every Blessing arr. Richard Walters
Be Thou My Vision
Praise to the Lord, the Almighty

Mary Kathryn Brewer teaches voice and related subjects as an assistant professor of music at the University of Northern Colorado (UNC). She previously taught at the University of Missouri, Anderson University, Taylor University, and Ball State University. She earned a Doctor of Arts degree from Ball State University, a Master of Music degree from Bowling Green State University, and a Bachelor of Music degree from Anderson University, all in voice performance. With a doctoral secondary emphasis in Speech-Language Pathology, Dr. Brewer is passionate about vocal health, science, and pedagogy. She has partnered with laryngologists and speech therapists to coach singers with voice disorders back to healthy singing. She has also partnered with the Speech-Language Pathology and Audiology department at UNC to create a series of videos on vocal health in the time of Covid-19.

In addition to her teaching positions, Dr. Brewer is an active lecturer and masterclass teacher. She has presented her lecture recital on Verdi's art songs at universities and conferences in South Carolina, Indiana, and Colorado. She has worked with singers of all styles of music in masterclasses across the US and Guam. In July 2021, she participated in the Vocal Pedagogy Institute at Shenandoah Conservatory to explore teaching musical theater and contemporary music, including rap, hip-hop, pop, and rock.

Dr. Brewer's opera roles include Felice in Ermanno Wolf-Ferrari's *School for Fathers*, Greta Fiorentino in Kurt Weill's *Street Scene*, and Mrs. Ford in Otto Nicolai's *Merry Wives of Windsor*. She also premiered the roles of The Messenger in Rick Vale's opera *The Vagrant* and Yasuko Shimazaki in Herman Whitfield III's *Midsummer*. She has performed with opera companies and orchestras and as a recitalist in Colorado and across the Midwest and Southeast US. In 2022, she will present solo recitals in Indiana and a duo recital with Dr. Charles Moore in Nebraska.

Dr. Brewer's book, *The Art Songs of Giuseppe Verdi: A Catalog of Texts and a Musicological Analysis* was published with Edwin Mellen Press in 2019. Her second book on the pedagogical aspects of Verdi's art songs, will be published with a CD of her own performances of the art songs in 2022. In her spare time, she loves to travel, read mysteries, and spend time with her husband, Erich, and her two dogs, Poochini and Moose.

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