

FACULTY & UPCOMING EVENTS

COLLEGE OF FINE ARTS

Seth Beckman, *dean*
Michael O'Hara, *associate dean*

SCHOOL OF MUSIC

Ryan Hourigan, *director*
Kevin Gerrity, *associate director and coordinator of undergraduate programs*
Linda Pohly, *associate director and coordinator of graduate programs*
Peter Opie, *coordinator of admissions and scholarships*

WOODWIND FACULTY

Nathan Bogert, *saxophone*
Elizabeth Crawford, *clarinet*
Lisa Kozenko, *oboe*
Keith Sweger, *bassoon*
Mihoko Watanabe, *flute*

-Spring events to be announced-



**BALL STATE
UNIVERSITY**

College of Fine Arts
School of Music

VIRTUAL BASSOON DAY 2020

Featuring Guest Artists

**Kim Laskowski and
Paul Nordby**

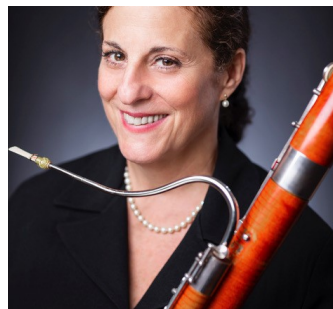
Series LXXV – Number 53

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Food and drink are prohibited in all concert halls; we request your cooperation.
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Sunday, November 15, 2020
Music Instruction Building

SCHEDULE OF EVENTS & GUEST ARTIST BIOS

1:00 p.m.....Master Class
3:00 p.m.....Q&A
(program to be announced from stage)



Kim Laskowski joined the New York Philharmonic in September 2003 as Associate Principal Bassoon. Born in Brooklyn, she attended the High School of Music and Art and The Juilliard School, where she studied with Harold Goltzer, former Associate Principal Bassoon of the New York Philharmonic. While at Juilliard she won the Walter and Elsie Naumburg Award for Orchestral Excellence. She completed a master's degree at Juilliard while playing in the National Orchestral

Association, and has also participated in the Tanglewood and Spoleto festivals. A recipient of a Fulbright grant for foreign study, she attended the Conservatoire National Supérieure de Paris, where she was a student of Maurice Allard. While at the Conservatoire, she toured Europe as a member of the Orchestre des Prix. As an active player on the New York musical scene, Ms. Laskowski has appeared with ensembles such as the Orchestra of St. Luke's, American Symphony Orchestra, and Eos Orchestra. She can be heard on numerous television, radio, and film scores, and holds two platinum records for CDs recorded with the rock group 10, 000 Maniacs. As a chamber player, she has performed and recorded several CDs with Music Amici in classical, jazz, and 20th century works for mixed ensembles. Before joining the Philharmonic, Ms. Laskowski played second bassoon in the New York City Ballet Orchestra. She was also principal bassoon of the Mostly Mozart Festival Orchestra from 1999 - 2003. Kim Laskowski performs regularly as a chamber musician and soloist around the world. She has participated in the Aspen Music Festival, the Bowdoin Festival, and the Benefaio Festival. She has been invited to give master classes in Frankfurt, Monte Video Uruguay, University of Southern California, and in Taiwan. She is on the faculty of the Manhattan School of Music and the Juilliard School. Kim Laskowski resides in Manhattan with her husband, Zaharis Kalaitzis.

FACULTY BIOS



Paul Nordby began bassoon repair and restoration in 1982 with his colleague and mentor James Laslie. Their reputation for precision, meticulous work, integrity, and an overall aesthetic approach to bassoon repair is famous worldwide. Paul has worked for bassoonists from Chicago, Cleveland, The Metropolitan Opera, New York Philharmonic, Queensland, Australia, Hong Kong, San Francisco, and the Detroit Symphony Orchestras; as well as numerous universities and colleges throughout the states. He is the owner of Paul Nordby Bassoon Repair, LLC which is located in Indianapolis, IN. He has presented clinics and lectures on bassoon care and maintenance at many colleges, universities, and IDRS conferences. He began his bassoon playing and teaching in the early 1970's, and as a freelance musician he has performed with the Indianapolis Symphony Orchestra, Fort Wayne Philharmonic, and the Anderson Symphony Orchestra.



Keith Sweger is professor of bassoon at Ball State University. Active in the International Double Reed Society (IDRS), he is currently past president. He previously served as president, chair of the Gillet-Fox International Bassoon Competition, and hosted the 2006 conference of the IDRS. Dr. Sweger is principal bassoon of the Muncie Symphony Orchestra, contrabassoon of the Fort Wayne Philharmonic, and performs regularly with the Indianapolis Symphony Orchestra. He has been a recitalist at professional conferences and at colleges and universities around the US and abroad. He has recorded on the Arsis, Capstone, Albany, and Alicia labels. Strongly committed to teaching,

Dr. Sweger is in demand as a clinician and guest teacher at colleges and universities and at summer festivals and camps. His students have received many honors and are playing in orchestras and teaching in universities, colleges, and public schools around the United States. Dr. Sweger was named the recipient of the 2007 College of Fine Arts Dean's Teaching Award, the 2008 Indiana Music Educators Association Outstanding University Educator Award, the 2013 Dean's Creative Endeavor Award, and a 2010 American Masterworks grant from the National Endowment for the Arts. He was a guest artist/teacher at the 2011 and 2013 Asian Double Reed Association (ADRA) conferences, the 2012 Beijing International Bassoon Festival, the 2014 Spanish Double Reed (AFOES) conference, and the 2017 Brazilian Double Reed Society conference. Dr. Sweger is a Fox Artist, performing on a Fox model 201.



Patricia Sweger is a piano accompanist at the Ball State University School of Music, where she regularly performs on guest artist, faculty, and student degree recital programs. A native of Milwaukee, Ms. Sweger earned a Master of Music in piano performance and collaborative arts from Northwestern University. Previously to her Ball State affiliation, she maintained a full private teaching studio for many years in the Milwaukee area and performed as a free-lance pianist. Ms. Sweger performs extensively with her bassoonist husband, Keith Sweger, throughout North America and abroad, most recently at numerous

International Double Reed Society conferences as well as the Beijing International Bassoon Festival of 2012.