



# **BALL STATE UNIVERSITY**

**College of Fine Arts**  
School of Music

## **BALL STATE SYMPHONY ORCHESTRA**

Douglas Droste, *conductor*

## **CHAMBER CHOIR**

Andrew Crow, *conductor*

## **CONCERT CHOIR**

Kerry Glann, *conductor*

## **UNIVERSITY CHORAL UNION**

Theodore Hicks, *conductor*

## **WOMEN'S CHORUS**

Kerry Glann, *conductor*

## **STATESMEN**

Andrew Crow, *conductor*

**\*Saturday, November 14, 2020 | 4 p.m.**  
**EMENS AUDITORIUM**

**Antonin Dvořák**  
(1841–1904)

**Te Deum**

*Jon Truitt and Elizabeth Truitt, faculty soloists*  
*Andrew Crow, conductor*

**Joseph Martin**  
(b. 1959)

**The Awakening**

*Kerry Glann, conductor*

**REHEARSAL PIANISTS**

Stacey Edwards  
Austin Fromader  
Pedros Medieros  
Ioanna Nikou  
Alessandro Riccardi

**GRADUATE TEACHING ASSISTANTS**

Alyssa Harris  
Maureen Hickey  
Mark Statler  
Joe Wilkins

Czech composer **Antonin Dvorak** agreed to travel to the United States in 1892, where he would teach for two years at the National Conservatory in New York. To commemorate his arrival, patron Jeanette Thurber asked Dvorak to compose a new work for chorus and orchestra on a patriotic text in English, which she would provide. When that promised text did not arrive in time, the composer selected the Latin *Te Deum* as a common musical text, historically employed for celebratory occasions such as the signing of a peace treaty or recovery from illness. Our performance today celebrates the conclusion of a particularly challenging semester, heavily influenced by the Covid-19 pandemic. Students and faculty have persevered against daunting odds to keep each other safe and sane, and we rejoice at the opportunity to perform together. This composition also fits within the parameters allowed in the restrictions of the season. “The Awakening” by Joseph Martin reflects on the awful and eerie silence in a world without music, but concludes boisterously with a plea to “let music live!”

**Te Deum:**

God, we praise you and acknowledge you to be the Lord.  
Everlasting Father, all the earth worships you.  
All the angels, the heavens, and all angelic powers,  
all the cherubim and seraphim, continually cry to you:  
Holy, holy, holy, Lord God of Hosts!  
Heaven and earth are full of the majesty of your glory.  
The glorious choir of the apostles,  
the wonderful company of prophets,  
the white-robed army of martyrs, praise you.  
Holy church throughout the world acknowledges you,  
the father of infinite majesty;  
your admirable, true and only son;  
also the Holy Spirit, the comforter.  
Christ, you are the king of glory!  
You are the everlasting son of the father.  
When You took it upon Yourself to deliver man,  
you did not disdain the virgin's womb.  
Having overcome the sting of death,  
you opened the kingdom of heaven to all believers.  
You sit at the right hand of God in the glory of the father.  
We believe that you will come to be our judge.  
We, therefore, beseech you to help your servants  
whom you have redeemed with your precious blood.  
Let them be numbered with Your saints in everlasting glory.  
Save your people, Lord, and bless your inheritance.  
Govern them, and raise them up forever.  
Every day we thank you,  
and we praise your name forever; yes, forever and ever.  
O Lord, deign to keep us from sin this day.  
Have mercy on us, O Lord, have mercy on us.  
Let your mercy be upon us, for we have hoped in you.  
In you, O Lord, I have put my trust; never let me be put to shame.

**COLLEGE OF FINE ARTS**

Seth Beckman, *dean*  
Michael O'Hara, *associate dean*

**SCHOOL OF MUSIC**

Ryan Hourigan, *director*  
Kevin Gerrity, *associate director and coordinator of undergraduate programs*  
Linda Pohly, *associate director and coordinator of graduate programs*  
Peter Opie, *coordinator of admissions and scholarships*

**ORCHESTRA STAFF**

Douglas Droste, *director of orchestras*  
Maureen Hickey and Joe Wilkins, *graduate assistant conductors*  
Alex Karker, *librarian*

**APPLIED INSTRUMENT FACULTY**

Anna Vayman and Yu-Fang Chen, *violin*  
Zoran Jakovcic, *viola* Peter Opie, *cello*  
Dorian Jackman, *double bass* Mihoko Watanabe, *flute*  
Lisa Kozenko, *oboe* Elizabeth Crawford, *clarinet*  
Keith Sweger, *bassoon* Stephen Campbell, *trumpet*  
Gene Berger, *horn* Chris Van Hof, *trombone*  
Matthew Lyon, *tuba and euphonium* Braham Dembar, *percussion*  
Joanne King, *harp*

**BALL STATE UNIVERSITY CHORAL PROGRAM**

Andrew Crow, *director of choral activities*  
Kerry Glann, *associate director of choral activities*  
Alan Alder, *director of University Singers*

**VOICE FACULTY**

Meryl Mantione, *mezzo-soprano and voice area coordinator*  
Cara Chowning, *vocal coach* Kelci Kosin, *soprano*  
Kathleen Maurer, *mezzo-soprano* Aaron Paige, *tenor*  
Yoko Shimazaki-Kilburn, *soprano* Elizabeth Truitt, *soprano*  
Jon Truitt, *baritone and director of opera* Mei Zhong, *soprano*

—Spring events to be announced—

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*\*livestream only*  
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