



**BALL STATE  
UNIVERSITY**

**College of Fine Arts  
School of Music**

**50th Annual  
FESTIVAL OF  
NEW MUSIC**

Michael Pounds, *coordinator*  
Kyong Mee Choi, *guest composer*  
Bro-Fowler Duo, *featured guest artists*  
Tower Duo, *featured guest artists*

**March 19-20, 2021  
SURSA PERFORMANCE HALL**

## Concert I

Friday, March 19, 2021  
Sursa Performance Hall, 7:30 p.m.

**Thomas Albert**  
(b. 1948)

**And it comes out here...** (1973)

Ball State New Music Ensemble

*Emily House, flute; Kayla Welte, clarinet; Camber Flick, oboe;  
Maureen Hickey, violin; Po-Chen Chang, cello;  
Jackson Roush, double bass; Kieren McNamara and Josh Hovis,  
trumpet; Robin Walma, trombone; Emery Tackett, piano  
Amelia Kaplan, time keeper*

**Kyong Mee Choi**  
(b. 1971)

**Vanished** (2019)  
for harp and electronics

*Joanne King, harp*

**Petr Eben**  
(1929–2007)

**JOB Suite for Organ** (1987)  
VI. Mystery of Creation

*Stephen Price, organ*

**Robert McClure**  
(b. 1984)

**Violin Miniatures** (2019 \*premiere)

*Yu-Fang Chen, violin*

---INTERMISSION---

Featuring the Bro-Fowler Duo:  
Paul Bro, alto saxophone; Kurt Fowler, cello

**Timothy Reed**  
(b. 1976)

**Three Moments** for alto saxophone,  
cello and stereo fixed audio

“...a never departing shadow...”

“...as a weak tree bent in the wind...”

“...the path of the stars...”

**Libby Larsen**  
(b. 1950)

**Bid Call**

I. Rapidfire

II. Traige

III. Rapidfire with Bodran

## **Concert II**

Saturday, March 20, 2021  
Sursa Performance Hall, 11 a.m.

**Nancy Galbraith**  
(b. 1951)

**Incantation and Allegro** (1995)  
I. Incantation  
II. Allegro

*Lisa Kozenko, oboe; Keith Sweger, bassoon; Patricia Sweger, piano*

**Kyong Mee Choi**  
(b. 1971)

**Tender Spirit II** (2013)  
for video

**Chin Ting Chan**  
(b. 1986)

**Elements** (2021)  
for stereo fixed audio

**Ball State EA Ensemble**

**Habitats** (2021)

**Michael Pounds**  
(b. 1964)

**Shuffle and Draw** (2021)

Ball State Electroacoustic Ensemble

*Quincy Carr, kalimba/electronics; Chin Ting Chan, synthesizer;  
Luke Dudley, synthesizer; Michael Pounds, cigar box guitar/electronics;  
Emery Tackett, synthesizer*

## **Concert III**

Saturday, March 20, 2021  
Sursa Performance Hall, 3 p.m.

**Amelia Kaplan**  
(b. 1963)

**Stutter** (2019)

*Elizabeth Crawford, E-flat clarinet*

**Kyong Mee Choi**  
(b. 1971)

**rare yet soft** (2020)  
for animation video

**Mei Zhong**  
*arr. Jody Nagel (piano)*

**While I am Writing to You**

**Yong Meng**  
*arr. Jody Nagel (piano)*

**Winter Dream**

*Mei Zhong, soprano; James Helton, piano*

## CONCERT III (cont.) and IV

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**Robert McClure**  
(b. 1984)

**a veil** (2017)

*James Helton, piano*

Featuring the Tower Duo:

Erin Helgeson Torres, flute; Michael Rene Torres, saxophone

**Tony Zilincik**  
(b. 1967)

**House Mix I: Torres** (2019)

I. Move It

II. Ruminant on This

**Linda Kernohan**  
(b. 1970)

**After You** (2018)

IV. Ever After You

**Michael Rene Torres**  
(b. 1982)

**going...** (2018)

**Chin Ting Chan**  
(b. 1986)

**Crosswind** (2013)

**Evan Williams**  
(b. 1988)

**Bodies Upon the Gears** (2013)

## Concert IV

Saturday, March 20, 2021

Sursa Performance Hall, 7:30 p.m.

**Sarah Kirkland Snider**  
(b. 1973)

**Pale as Centuries** (2011)

Ball State New Music Ensemble

*Emily House, flute; Kayla Welte, clarinet; Nathan Cobel, percussion;*

*Emery Tackett, piano; Jackson Roush, double bass*

*Maureen Hickey, conductor*

**Piyawat Louilarpprasert**  
(b. 1993)

**Hope** (2018)

*Yu-Fang Chen, violin*

## CONCERT IV (cont.)

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**Douglas Knehans**

(b. 1957)

**red silk, black water** (2017)

for amplified viola, fixed electronics,  
and video

*Belinda Burge, viola; Katarina Knehans, narrator*

**Michael Pounds**

(b. 1964)

**Congruencies and**

**Contrapositions** (2018)

for oboe and stereo fixed audio

*Lisa Kozenko, oboe*

---INTERMISSION---

**Kyong Mee Choi**

(b. 1971)

**Reflective Layers** (1999)

Ball State New Music Ensemble

*Kieren McNamara, trumpet; Robin Walma, trombone;*

*Maureen Hickey and Emma Anderson, violins, Po-Chen Chang, cello;*

*Jackson Roush, double bass*

*Amelia Kaplan, conductor*

**Paul Reilly**

(b. 1948)

**A Federico Garcia Lorca Triptych**

(2019)

*Paul Reilly, guitar; Yoko Shimazaki-Kilburn, narrator*

**Chin Ting Chan**

(b. 1986)

**...remembering Glenn** (2016)

*Zoran Jakovcic, viola*

**Ross Feller**

(b. 1963)

**Confabulation** (2021 \*premiere)

*Ross Feller, soprano, alto, tenor, and baritone saxophones*

**Mark Phillips**

(b. 1952)

**Violin Power** (2013)

for violin and electronics

*Yu-Fang Chen, violin*

## **COLLEGE OF FINE ARTS**

Seth Beckman, *dean*  
Michael O'Hara, *associate dean*

## **SCHOOL OF MUSIC ADMINISTRATION**

Ryan Hourigan, *director*  
Kevin Gerrity, *associate director and coordinator of undergraduate programs*  
Linda Pohly, *associate director and coordinator of graduate programs*  
Peter Opie, *coordinator of admissions and scholarships*

## **SCHOOL OF MUSIC FACULTY**

### **Brass and Percussion**

Gene Berger, Stephen Campbell, Braham Dembar, Matthew Lyon, Chris Van Hof

### **Ensembles and Conducting**

Alan Alder, Mark Buselli, Thomas Caneva, Andrew Crow, Douglas Droste,  
Kerry Glann, Caroline Hand, Sean Paul Mills, Jon Truitt

### **Piano and Organ**

James Helton, Ray Kilburn, Stephen Price, Lori Rhoden, Michael Seregow

### **Strings**

Yu-Fang Chen, Dorian Jackman, Zoran Jakovcic, Joanne King, Peter Opie, Anna Vayman

### **Voice**

Cara Chowning, Kelci Kosin, Meryl Mantione, Kathleen Maurer, Aaron Paige,  
Yoko Shimazaki-Kilburn, Elizabeth Truitt, Jon Truitt, Mei Zhong

### **Woodwinds**

Nathan Bogert, Elizabeth Crawford, Lisa Kozenko,  
Keith Sweger, Mihoko Watanabe

### **Jazz**

Mark Buselli, Amanda Gardier, Cassius Goens, Freddie Mendoza,  
Scott Routenberg, Joel Tucker, Nick Tucker

### **Music Education**

Melissa Arnold, Don Ester, Sue Finger, Kevin Gerrity, Ann Hicks,  
Amy Hourigan, Ryan Hourigan, Matt Spieker

### **Music History and Musicology**

Rebecca Burkart, Heather Platt, Linda Pohly, Murray Steib

### **Music Media Production**

Daniel Porter, Michael Pounds, Jeffrey Seitz, Christoph Thompson, Matt Vice, Robert Willey

### **Music Theory/Composition**

Chin Ting Chan, Brett Clement, Amelia Kaplan,  
Michael Pounds, Jim Rhinehart, Eleanor Trawick

### **Music Appreciation**

Stacey Edwards, Roger McConnell

## **Series LXXV – Number 101**

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