

## **Pei-Chun Liao, piano**

“...truly matured pianist!” - Paul Badura-Skodaof

“...the recital showed some distinguished highlights, and throughout displayed a genuine sense of artistry and sensitivity...having said that the playing showed great subtlety and a real sense of color and variety, particularly in quiet passages, and there was throughout a sense of a real communicative force in the playing which was very persuasive.” - Ronan O’Hora

**Pei-Chun Liao** began her musical studies at the age of three and received her music training at the Taipei National University of the Arts with Tai-Cheng Chen and Michael Dellinger in Taipei. In 2001, she moved to Europe and continued her studies at the Birmingham Conservatoire, with Malcolm Wilson and Philip Martin, graduated with Distinction in both her Masters for the Arts and Diploma in Performance Studies, and at the Musikhochschule in Freiburg, Germany with Professor Vitali Berzon, graduated with the highest award (Auszeichnung). She regularly participated at master classes given by pianists including Fou Ts’ong, Leon Fleisher, Peter Donohoe, Jacques Rouvier, Hans Leygraf, Paul Badura-Skoda, Stephen Kovacevich, and Robert Levin.

Liao performs internationally as a concerto soloist, recitalist, and chamber musician. She made appearances at prestigious venues around the world including her U.K. debut at Birmingham Symphony Hall where her recital received a special mention, Manchester Peel Hall, Mozarteum Wiener Saal (Salzburg), Salle Cortot (Paris), Rachmaninoff Hall (Tambov), Halifax International Young Musician Festival, Presteigne Music Society, London Forge venue, Calne Marden House, Knighton Chamber Music Society, and Barber Institute (UK). As a soloist, she has performed with National Taiwan Symphony Orchestra, Bacau Philharmonic Orchestra, Taipei Philharmonic Youth Orchestra, and Hunan Symphony Orchestra.

She is a prizewinner of numerous competitions, including 3rd prize at the Taipei Chopin international Competition and the Taiwan Young Artist Competition. In the UK she won the Beryl Chempin Beethoven Prize, Birmingham Conservatoire Piano Prize, Renna Kellaway Piano Recital Competition, Birmingham Symphony Hall Recital Prize, and the Ludlow Philharmonic Concerto Prize. She also received the 2nd Prize at the 7th Mauro Paolo Monopoli International Piano Competition (2004) in Italy and was selected by the concert association in Castilla y León to participate as a chamber musician in a concert tour in 2005 and 2006. In 2009 she was selected as “Young Star of National Concert Hall” in Taiwan.

In 2016, she was invited to join as artist faculty at the Interharmony International Music Festival in Italy and perform several chamber music concerts. She gave a recital tour “I wish” in Taiwan, China, England, and Germany. Most recently Liao collaborated with British pianist Benjamin Frith in performing Messiaen’s piano duo work “Vision de l’Amen”.

Liao is on the piano faculty at The University of Taipei in Taiwan.