

Guidelines for Recorded Auditions

Dates/Deadlines

- The deadline to submit your video and audition and be eligible for music scholarship consideration is March 1
- Any audition videos received after March 1 will be considered for admission only

Repertoire

 All auditions must follow the <u>repertoire requirements</u> listed for your choice of degree program

Piano accompaniment

- Instrumental auditions do not require any piano accompaniment
- All voice auditions for the Music Performance, Music Education, Bachelor of Arts/Sciences in Music degree programs, or the Minor in Voice Performance <u>must be</u> recorded with <u>piano</u> accompaniment
 - Pre-recorded accompaniments are accepted
 - Students auditioning for the Music Media Production program with Commercial Voice may use other forms of accompaniment (such as guitar, keyboard).

Video Guidelines

- Video files should be uploaded to the "Portfolio" section of your university application.
- You may submit one "continuous" video, or separate videos for each of your audition requirements. The file size limit is 5GB.
- Any standard video format file can be accepted. Sound-only files will not be accepted.
- Please ensure that the camera position and sound levels are optimal <u>before</u> recording and uploading your videos. We recommend that you contact the faculty for your instrument/voice for advice and recommendations.

Sight-Reading and Scales

- The faculty of the School of Music may wish to assess sight-reading and/or your knowledge of scales as part of the audition process.
- You will be contacted following submission of your audition video if this is required.

• This part of the audition will be administered over a video-conferencing platform such as Webex or Zoom.

Placement Tests

- Placement tests in music theory and piano will be administered online at a later date.
- The results of these tests have no bearing on admission to a degree program.

Contact Us

• Please contact musicaudition@bsu.edu or call (765) 285-5503 if you have any general questions or concerns about your audition