CERTIFICATE (or DA SECONDARY) IN ENTREPRENEURIAL MUSIC APPLICATION and INSTRUCTIONS GRADUATE and ARTIST DIPLOMA

Name		ID #	Date	
Email	address (print clearly)		Phone #	
Degre	e Major field	Ser	nester degree/diplom	a started
your ap office b Send to conduct inform	oLLOWING IS A LIST OF MATERI oplication process. *The written by 4:00 p.m. on the Friday befor o gradmusic@bsu.edu with En cted during the first week of the ation below about your first c ***********	n materials must be ore the start of the a trepreneurial Appli ne semester. Contact lass.	submitted to the Gradua cademic semester in whi cation in the subject line	ite Coordinator's ich you plan to begin. e. +Interviews will be
	_ Grad School accepted, da	te		
	_ School of Music degree/diploma accepted, date			
	_ Essay received* (see belo Essay approved by	,		_ (print, sign, date)
	_ Writing sample received* Sample approved	` .		_ (print, sign, date)
	_ Two letters of recommen e/diploma application or th vity, ability to work indepe	ney can be additio	nal letters that directl	-
	_ Interview+ Interview complet	ted by		_ (print, sign, date)
	_ IEI levels complete, if app	olicable; date		
****	Cert/Sec accepted? YES			
NOTE:	The first course on your rotat	ion is ACC 501, Fina	ncial Accounting. You sh	ould enroll in that

ESSAY TOPIC and INSTRUCTIONS:

course right away to save a seat.

Approximately 700 words, single spaced but double spaces between paragraphs. Be sure your name and ID number are included. Your essay will be evaluated on your writing, your creativity and clarity, and your beginning-stage understanding of the program's goals and features.

Consider these points: What is entrepreneurialism and how is it applicable in music? How or why might this certificate or secondary area fit in with or support your career goals as you see them now? What dream project or idea might you be interested in pursuing or exploring?