

Master of Music in Piano Chamber Music/Accompanying

Major in Music		32
<i>Prerequisite: Bachelor's degree with a senior piano recital, or, non-credit solo piano recital at the graduate level.</i>		
Applied Piano and Chamber Study – mix MUSP 600/610/643	12	
Diction for Singers, MUSP 598	2	
Creative Project/Recital: CRPR 698 Two recitals are required: 1) Accompanying voice (to include lieder, art songs, arias), 2) Accompanying instrument(s), to include two major chamber works as well as accompaniments. Both of these recitals, with the supporting paper for one of them, meet the creative project requirement. Recital programs must be approved by the piano faculty during the semester before the recital date.	3	
Academic Music Four courses must be taken (one core course minimum in History/Musicology, and one core course [621] minimum in Theory/Composition). Recommended courses in music history: MUHI 501, 537, 603, 605.	9-12	
Research: MUSE 668 or MUHI 600	3	
Electives in music, including professional internship.	0-3	
		Total: 32

For additional information, please see page 106 of the [Graduate Catalog](#).

Questions? Contact professor Robert Palmer at rpalmer@bsu.edu.