

Master of Music in Performance, Woodwinds Emphasis

<i>Prerequisites: Major instrument - equivalent to B.M. degree. Minor instrument: Either 1) experience or demonstrated high-level aptitude on an instrument other than the major instrument, called the secondary major instrument (and little or no experience on another minor related instrument) or 2) skill on one, two, or three related minor instruments indicative of ability to meet secondary requirement.</i>		
Ensembles		2
Major Applied Study 4 in major instrument; 6 in secondary instruments		10
Creative Project Recital: CRPR 698 Two recitals are required: One full recital on major instrument (50 min of music). One partial recital on secondary instrument or minor instruments, selecting either 1) two semesters study on secondary major instrument with the presentation of partial recital; two semesters study on each of two minor related instruments, or 2) two semesters study on each of three minor related instruments; presentation of at least one on a partial recital.		3
Academic Music History/Musicology (two courses, one must be core) Theory/Composition (two courses, one core [621])		10-12
Research: MUSE 668 or MUHI 600		3
Free Electives		0-2
	Total:	30

For additional information, please see page 106 of the [Graduate Catalog](#).

Questions? Contact professor Keith Sweger at ksweiger@bsu.edu.