

## Master of Music in Music History and Musicology

<i>Prerequisite: Ten semester credits of undergraduate music history; may be waived by exam or through courses taken for undergraduate credit.</i>		
From Music History/Musicology Select four courses from: 535, 536, 537, 538, 631, 632, 633		12
Music History Elective		3-5
Research: Music History 600		3
Research Project: RES 697 or THES 698* *If the thesis option is selected, the registration should be spread over two semesters (3 + 3).		3-6
From Music Theory MUST 621 and select 1 course from: 520, 612, 616, 617, 692		5-6
Applied Music Lessons—at least 2 credits from MUSP 620 [piano], 626, 699 [piano]. Other Applied Lessons (e.g., Instrumental, Voice), Conducting, Chamber Music, and Ensembles are permitted.		2-5
A reading knowledge of a foreign language commonly used in musicology is required: German (recommended), French, Italian, or Spanish. This requirement may be met by successful completion of the graduate reading course. Otherwise, a member of the music history faculty tests the applicant's proficiency in a foreign language.		
		Total: 32

For additional information, please see page 106 of the [Graduate Catalog](#).

**Questions?** Contact professor Murray Steib at [msteib@bsu.edu](mailto:msteib@bsu.edu).