

## Master of Music in Music Education

<p>Music Education Courses</p> <p>MUSE 600 History and Philosophy of Music Education (3)</p> <p>MUSE 610 Music Teaching and Learning (3)</p> <p>MUSE 620 Assessment Techniques in Music Education (3)</p> <p>MUSE 668 Research in Music Education (3)</p>	12	
<p>Supporting Music Courses (outside of music education)</p> <p>Prior to taking course work in history and/or theory the placement tests must be passed or the review courses taken.</p> <p>Academic Courses: a minimum of one core theory [621] or history course is required (2-7)</p> <p>Performance Courses: applied vocal or instrumental lessons [including MUSP 626], conducting, chamber music, ensembles (3-8)</p>	10	
<p>Supporting Elective Courses</p> <p>Graduate level course(s) appropriate to the student's interests and needs to be determined in consultation between the student and the advisor. Ball State University workshop credits may be used to fulfill this requirement.</p>	2-5	
<p>Final Project Options</p> <p>Thesis, THES 698 (6)</p> <p>Research Project, RES 697 (3)</p> <p>Creative Project, CRPR 698 (3) or (6)</p> <p>Cognate Option (6)</p> <p>Six credits of graduate study concentrated in one area. The emphasis may be in an area of music or in a relevant area outside of music in which the student desires more depth of study. Possible areas of emphasis might include, but are not limited to: Conducting, Psychology, Instructional Technology, Instrumental/Vocal Pedagogy, Administration, etc. A scholarly document that summarizes and synthesizes the cognate studies, relating them to the student's career goals, is required. This paper will be discussed during the final oral examination.</p>	3-6	
	Total:	30

For additional information, please see page 106 of the [Graduate Catalog](#).

Questions? Contact professor Don Ester at [dester@bsu.edu](mailto:dester@bsu.edu).