

## Master of Music in Conducting

	Audition-based Ensembles	1-2							
	Conducting Courses Select from MUSP 690 (4) and MUSP 691 (1)	12							
	Instrumental or Vocal Study; may include MUSP 626	2							
	Creative Project Recital: CRPR 698	3							
	Academic Music: Three courses (one core course [621] minimum in Theory/ Composition; one core course minimum in History/Musicology)	7-9							
	Research: MUSE 668 or MUHI 600	3							
	Electives (Required for choral conducting majors: MUSP 529 Vocal Pedagogy)	2-4							
		<b>Total:</b>	<b>32</b>						
<p>For orchestral and choral conducting students, prior to matriculation, a diction proficiency exam will be administered covering the IPA (International Phonetic Alphabet) in Latin, Italian, German, French, and English diction. If results are not satisfactory, the student must enroll in MUSP 598 Diction for Singers (2) and/or MUSP 599 Advanced Vocal Diction (2). Elective study to develop language competencies sufficient to understand texts in the choral repertory is strongly encouraged.</p>									
<ul style="list-style-type: none"> <li>• <i>A conducting recital will be given to meet the creative project requirement. At the discretion of the conducting faculty, conducting majors may fulfill the full recital requirement by accumulating time in conducting appearances over multiple semesters; a minimum of 50 accumulated minutes is required.* Two compilation DVDs (video, not audio only) of conducting recitals will be submitted to the graduate school via the Graduate Coordinator. The required paper related to the conducting project(s) also will be submitted to the Graduate School after approval of the proposal and final approval of the paper from the primary conducting teacher and the School of Music Graduate Coordinator.</i></li> <li>• <i>All conducting projects will be juried and all 50 minutes “passed” by jury members invited by the Graduate Coordinator. All repertoire conducted must be approved by the student’s major teacher before the performance. (The School of Music Recital Jury Voting Procedures apply in the rare event of a “partial pass.”)</i></li> <li>• <i>A sheet listing the contents of the DVD <u>must be submitted</u> to the Graduate Coordinator at the beginning of the final semester of residency (and also should be attached to the DVD). It should include the following information:</i>  <table style="margin-left: 40px; border: none;"> <tr> <td style="padding-right: 40px;"><i>Conductor’s Name</i></td> <td><i>Date of Performance</i></td> </tr> <tr> <td colspan="2"><i>Title/Composer/Length of Work Conducted</i></td> </tr> <tr> <td style="padding-right: 40px;"><i>Ensemble conducted</i></td> <td><i>Approval signature of main teacher</i></td> </tr> </table> <i>[Attach copies of all relevant concert programs]</i> </li> <li>• <i><b>Every conducting student should help ensure that the official “partial fulfillment” statement appears on each program that contains “accumulated minutes.” This information MUST be provided to the Coordinator of Music Promotional Services AND the Graduate Coordinator in a timely fashion via the appropriate form. Programs containing jury signatures and votes should be submitted to the Graduate Coordinator for inclusion in the student’s file after each event that includes accumulated minutes.</b></i></li> </ul> <p><i>*It is assumed and preferred that conducting appearances counted in the accumulated minutes will be with BSU ensembles and/or on the BSU campus. In the event that a stellar opportunity off campus or with a non-BSU ensemble presents itself well in advance, the student may petition the conducting area and the Graduate Coordinator to have those minutes be included in the juried total. Details regarding the DVD record, “partial fulfillment” statement, etc., will be determined on a case-by-case basis.</i></p>				<i>Conductor’s Name</i>	<i>Date of Performance</i>	<i>Title/Composer/Length of Work Conducted</i>		<i>Ensemble conducted</i>	<i>Approval signature of main teacher</i>
<i>Conductor’s Name</i>	<i>Date of Performance</i>								
<i>Title/Composer/Length of Work Conducted</i>									
<i>Ensemble conducted</i>	<i>Approval signature of main teacher</i>								

*For additional information, please see page 106 of the [Graduate Catalog](#). Questions? Contact the following professors:* Thomas Caneva (wind conducting) at [caneva@bsu.edu](mailto:caneva@bsu.edu), Douglas Droste (orchestral conducting) at [dpdroste@bsu.edu](mailto:dpdroste@bsu.edu), or Andrew Crow (choral conducting) at [arcrow@bsu.edu](mailto:arcrow@bsu.edu).