

Master of Music in Performance

Major in Music		25-29
	Ensembles and Chamber Music Participation in small or large ensembles will be determined based on discussion involving the student, the major teacher, and the ensemble director.	2-3
	Major Applied Study - from either 600 or 610	8
	Creative Project Recital: CRPR 698 One full solo performance recital (50 min of music) with the accompanying paper is required. For voice area students, one full-performance and one half-performance solo recitals are required. (With approval of the voice faculty, a major opera role or performance with orchestra can be substituted for the half recital.)	3
	Academic Music (Theory/Composition; History/Musicology) Four courses (one core course minimum in History/Musicology, and one core course [621] in Theory/Composition)	9-12
	Research: MUSE 668 or MUHI 600	3
Electives in music or free electives		1-5
	Several choices including professional internship. Required course for voice area students: MUSP 599 Advanced Vocal Diction	2
		Total: 30-31
<p><i>Incoming graduate voice area students who have not completed a diction class as part of his/her undergraduate degree, with a grade of B minus or better, may be required to complete MUSP 598 Diction for Singers. The faculty assesses skills in diction at the time of the voice audition.</i></p> <p><i>A minimum of one year of college-level Italian and one semester each of language courses in French and German (completed with a grade of B minus or better) are a prerequisite for admission to the MM degree with a major in voice. Any language deficiency must be corrected either by taking primary-level language courses or testing out of the first-semester classes by taking the Ball State language department placement exams. (Because Ball State does not offer Italian, for students who cannot verify previous college-level Italian study, substitutions of other languages are possible with the advanced approval of the voice area coordinator). A total of 2 years of language study is required. Students may be required to pay tuition for enrollments in undergraduate language courses.</i></p> <p><i>All graduate vocal performance area students are required to take MUSP 529 Vocal Pedagogy if they have not taken a similar course at the undergraduate level (completed with a grade of B minus or better).</i></p>		

For additional information, please see page 106 of the [Graduate Catalog](#).

Questions? Contact gradmusic@bsu.edu.