

Goulding & Wood Organ Description

GREAT

16' Bourdon
 8' Principal
 8' Gambe
 8' Flûte harmonique
 8' Bourdon (ext. 16' Bourdon)
 4' Octave
 4' Flûte conique
 2 $\frac{2}{3}$ ' Twelfth
 2' Fifteenth
 1 $\frac{3}{5}$ ' Seventeenth
 1 $\frac{1}{3}$ ' Fourniture IV
 16' Bombarde
 8' Trumpet
 4' Clairon
 8' Tuba Magna (floating)
 Tremulant
 Great Reeds Off Great
 Great to Great 16-Unison Off-4
 Swell to Great 16-8-4
 Positif to Great 16-8-4

SWELL

16' Cor de nuit
 8' Diapason
 8' Cor de nuit (ext. 16' Cor de nuit)
 8' Viole de Gambe
 8' Voix céleste
 4' Prestant
 4' Flûte traversière
 2' Doublette
 2' Piccolo
 2 $\frac{2}{3}$ ' Sesquialtera II
 2' Plein Jeu III-IV
 16' Basson-Hautbois
 8' Trompette
 8' Hautbois (ext. 16' Basson-Hautbois)
 8' Voix humaine
 4' Clairon
 8' Tuba Magna (floating)
 Tremulant
 Swell to Swell 16-Unison Off-4
 Positif to Swell 8
 Great Reeds On Swell

POSITIF

16' Quintaton
 8' Flûte à cheminée
 8' Gemshorn
 8' Unda maris
 4' Prestant
 4' Flûte à fuseau
 2 $\frac{2}{3}$ ' Nazard
 2' Doublette
 2' Flûte à bec
 1 $\frac{3}{5}$ ' Tierce
 1 $\frac{1}{3}$ ' Larigot
 $\frac{2}{3}$ ' Cymbale IV
 8' Cromorne
 8' Tuba Magna (floating)
 Tremolo
 Positif to Positif 16-Unison Off-4
 Great to Positif 8
 Swell to Positif 16-8-4
 Great Reeds on Positif

PEDAL

32' Contre Bourdon (extension of
 16' Soubasse)
 16' Principal
 16' Soubasse
 16' Bourdon (Gt.)
 16' Cor de nuit (Sw.)
 8' Octave
 8' Flûte bouchée
 8' Bourdon (Gt.)
 8' Cor de nuit (Sw.)
 4' Choral Bass
 4' Cantus Flute
 2 $\frac{2}{3}$ ' Fourniture IV
 16' Bombarde
 16' Basson (Sw.)
 8' Trompette
 8' Basson (Sw.)
 4' Clairon
 8' Tuba Magna (floating)
 Tremolo
 Great to Pedal 8-4
 Swell to Pedal 8-4
 Positif to Pedal 8-4
 Great Reeds on Peda