Greetings,

Welcome to a new and exciting year with the Ball State University Department of Music and Wrecking Crew (a.k.a. Trumpet Studio.) Each musician will need to perform an ensemble placement audition the week prior to the start of term to determine which University Ensemble they are to serve. The musical material (excerpts) are shown below. Please examine each excerpt carefully as measure numbers and tempi are indicated. There are a number of high quality recordings of each selection from a variety of sources, ranging from Compact Disc, Spotify, and YouTube. Please take plenty of time to familiarize yourselves with these recordings and the general aspect of the pieces. Please let me know if I may be of help in some way.

The excerpts may be performed on whichever instrument (B flat or C) you choose. Upper classmen (juniors, seniors, and graduate students) should perform the entire audition on C Trumpet where possible.

Please note that Excerpts 4 and 5 are for Trumpet in F, which sounds a perfect 4th higher than written pitch and must be transposed. Please let me know if you have any questions.

**Excerpt No. 1 – E.F. Goldman Etude in C Major, mm. 1 – 24**  
Assume the part is for Trumpet in B-flat.  
Tempo should be about 92 to the quarter note.
Excerpt No. 2 – J.P. Sousa *The Glory of the Yankee Navy*
Solo B-flat Cornet
Play from the beginning and take the second ending (so play from the end of measure 19 to the beginning of 21) and finish at the end of bar 35 as indicated.
Excerpt No. 3 – O. Respighi Roman Festivals
Trumpet 1 in B-Flat
Opening call – Beginning stopping after the second fermata.

Excerpt No. 4 – G. Mahler Symphony No. 1, Movement 1
Trumpet 1 in F

Excerpt No. 5 – G. Mahler Symphony No. 1, Movement 3
Trumpet 1 in F – Rehearsal 5 until the fifth bar of rehearsal 7.