**Ball State University Trombone Studio Fall 2019 Ensemble Audition Material**

**All returning students or first-year graduate students:**

Any 2-octave major or natural minor scale

**All Freshmen:**

Any 1-octave major scale

**All Trombones:**

Sight-reading

**All Tenor Trombones Interested in Symphony Orchestra:**

Sight-reading in tenor clef

**All Tenor Trombones:**

Excerpt from D Minor etude by Böhme
Mvt. II from Galliard Sonata no. 1, played at dotted quarter = 96
2nd trombone solo from “Tuba Mirum” in Mozart Requiem
Excerpt from Bruckner 8th Symphony

Please find reference recordings of the orchestra excerpts on [www.tromboneexcerpts.org](http://www.tromboneexcerpts.org)

**All Bass Trombones:**

Excerpt from D Minor etude by Böhme
Mvt. II from Galliard Sonata no. 1, played at dotted quarter = 96
Excerpt from Schumann 3rd Symphony
Excerpt from Bruckner 8th Symphony

Please find reference recordings of the orchestra excerpts on [www.tromboneexcerpts.org](http://www.tromboneexcerpts.org)

Any Questions may be directed to Prof. Van Hof: cevanhof@bsu.edu

Excerpts and etudes below, with tenor excerpts first and bass excerpts last.
Galliard Sonata no. 1, mvt. II

*Spiritoso e staccato, a tempo moderato*

*Originally for Bassoon and Keyboard.*

Böhme etude excerpt
Bruckner 8th Symphony, trombone 1

Mozart Requiem, Tuba Mirum, trombone 2

2. Tuba mirum

Andante
Bruckner 8th Symphony, bass trombone

Schumann 3rd Symphony, bass trombone (stop at downbeat of the 3/2 bar)