Second Suite for Military Band in F major.

Euphonion.

I. March.

Gustav Holst.
II. Song without words "I'll love my Love."

Andante.

\[ \text{\textit{a tempo.}} \]

\[ \text{ad lib.}\]
Band Series, No. 142

COMMANDO MARCH

Euphonium, Bass Clef

Samuel Barber

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Finale from Symphony in F Minor No. 4.

1st Baritone

All' con fuoco.

P. I. Tschaikowsky, Op. 36.

arr. by V. F. Sefranko.
EUPHONIUM 9' (BARITONE)

NO 768

PINEAPPLE POLL

Suite from the Ballet

Based on the Music of

ARTHUR SULLIVAN

Arranged by CHARLES MACKERRAS

NO 1. OPENING NUMBER

Allegro vivace \( \left( \begin{array}{l} d = 132 \end{array} \right) \)

B. Trem.
Die Walkurie - Ride

Bass Tuba

Wagner
**Fausts Verdammung.**

Dramatische Legende in 4 Abtheilungen.

**La Damnation de Faust. The Damnation of Faust.**

Legende Dramatique en 4 Parties. Dramatic Legend in 4 Parts.

**Scene I.**

Plaines de Hongrie.—Ebene in Ungarn.—Plains of Hungary.

Andante piano, non troppo lento. (B. 182)

**Scene II.**

Ronde des Paysans.—Bauerntanz.—Peasant Dance.

Doppio più mosso. (B. 24)


**Scene III.**

Marche Hongroise.—Ungarischer Marsch.—Hungarian March.

Allegro marzato. (B. 24)
Orchestral Excerpt
Mahler: Symphony No. 5
Mvt. III: 16 measures after Rehearsal 15 to Rehearsal 17

3. Scherzo

Musical notation

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C.F. Peters, Frankfurt/M., Leipzig • London • New York

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Philadelphia Orchestra January 2015 Substitute Tuba Audition
Orchestral Excerpt
Mahler: Symphony No. 5
Mvt. III: 1 measure before Rehearsal 25 to Rehearsal 26

3. Scherzo

Vorwärts drängend

ff

ff

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Philadelphia Orchestra January 2015 Substitute Tuba Audition
Orchestral Excerpt
Prokofiev: Symphony No. 5
Mvt. I: Rehearsal 3 to Rehearsal 6

Andante.