Greetings,

Welcome to a new and exciting year with the Ball State University Department of Music and Wrecking Crew (a.k.a. Trumpet Studio.) Each musician will need to perform an ensemble placement audition the week prior to the start of term to determine which University Ensemble they are to serve. The musical material (excerpts) are shown below. Please examine each excerpt carefully as measure numbers and tempi are indicated. With the exception of the first excerpt, there are a number of high quality recordings of each selection from a variety of sources, ranging from Compact Disc, Spotify, and YouTube. Please take plenty of time to familiarize yourselves with these recordings and the general aspect of the pieces. Please let me know if I may be of help in some way.

The excerpts may be performed on whichever instrument (B flat or C) you choose. Upper classmen (juniors, seniors, and graduate students) should perform the entire audition on C Trumpet where possible.

Please read carefully. There are six excerpts in total. Each musician will be responsible for performing 5:
- Everyone will perform Excerpt 1
- Please choose either Excerpt 2 or 3 (which is for Trumpet in C)
- Everyone will perform Excerpts 4, 5, and 6

Excerpt No. 1 – Eric Morales, ‘Infinite Ascent,’ mm. 42 to the end of 54
Trumpet 2 in B-flat, choir B; quarter note is 92
Excerpt No. 2 – Gustav Holst, ‘Hammersmith,’ 18 bars before rehearsal ‘L’ to the downbeat of ‘L.’ Please count the rests carefully and play the upper divisi.
Trumpet 1 in B-Flat, dotted quarter is 106, quarter note remains 106 at the 2/4.

Excerpt No. 3 – Gustav Holst, ‘Jupiter,’ from The Planets, pick up to 206 until rehearsal ’10.’
Trumpet 1 in C (Upper staff), quarter note should be around 76.
Excerpt No. 4, Gustav Holst, ‘Hammersmith,’ pick up to 3 bars before rehearsal ‘H’ to the end of the second bar of ‘H.’
Trumpet 1 in B-flat, quarter note is around 106

Excerpt No. 5, Gustav Holst, ‘Hammersmith,’ fourth bar of ‘S’ to the end of two before ‘U.’
Trumpet 1 in B-flat, quarter note is 120, but please regard the allargando accordingly.

Excerpt No. 6 – P. Tchaikovsky, ‘Nutcracker’ Ballet, Scene 8, 3rd bar of ‘B’ to the down beat of 5 before ‘D.’
Trumpet 1 in B-flat, quarter note is 70