Ball State University Trombone Studio
Fall 2018 Ensemble Audition Material

BASS TROMBONE

The audition will take place in room 152 on Monday August 20 between 11 a.m. and 1 p.m. Musicians must sign up for an audition time on the Trombone Studio door, MIB 205.

Prepare the following three excerpts, abiding by the brackets to indicate where to start and stop:

1. Telemann Sonata in F Minor, mvt. IV: Vivace
   no repeats, eighth note = 140

2. Bernstein Symphonic Dances from "West Side Story"
   quarter note = 120

3. Rossini, Overture to "William Tell"
   half note = 108

4. Sight reading (all bass clef, no mutes required)

Also be prepared to perform any major, natural minor, harmonic minor, or melodic minor scale over two octaves. Scales, if asked, will be requested in a specific style at a specific tempo from the audition panel.

Excerpt PDFs are on the following pages.
1. Telemann Sonata in F Minor, mvt. IV: Vivace
   no repeats, eighth note = 140

Vivace
2. Bernstein Symphonic Dances from "West Side Story"
quarter note = 120
3. Rossini, Overture to "William Tell"
   half note = 108
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TENOR TROMBONE

The audition will take place in room 152 on Monday August 20 between 11 a.m. and 1 p.m. Musicians must sign up for an audition time on the Trombone Studio door, MIB 205.

Prepare the following three excerpts, abiding by the brackets to indicate where to start and stop:

1. David Concertino, exposition
   quarter note = 126

2. Bernstein Symphonic Dances from “West Side Story”
   quarter note = 120

3. Mozart “Kyrie” from Requiem (note: this is the second trombone part)
   quarter note = 100

4. Sight reading (tenor clef required for consideration for BSSO, bass clef for WE, SB, and CB. No mutes required)

Also be prepared to perform any major, natural minor, harmonic minor, or melodic minor scale over two octaves for consideration for BSSO and WE. Scales, if asked, will be requested in a specific style at a specific tempo from the audition panel.

Excerpt PDFs are on the following pages.
1. David Concertino, exposition
   quarter note = 126
2. Bernstein *Symphonic Dances from "West Side Story"*

quarter note = 120
3. Mozart "Kyrie" from Requiem (note: this is the second trombone part)
quarter note = 100