Beethoven: Symphony No. 3 - Marcia Funebre

Adagio assai (\( \frac{4}{4} = 80 \))

Oboe
Brahms: Violin Concerto - Mvmt. 2

Adagio

\[ \text{p dolce} \]

\[ \text{dim.} \]

\[ \text{mf} \]

\[ \text{p} \]
Note: Articulations may be modified at the performer's discretion.

Rossini: La Scala di Seta

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Tchaikovsky: Symphony No. 4 - Mvmt. 2

Andantino in modo di canzona

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