Clarinet - Required Excerpt

Andante cantabile \( \text{a} \cdot 69 \)

dolce

mf

 Cresc.

dim.

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Saxophone - Required Excerpt

Largo lagrimoso (in G) \( \dot{b} = 32 \)

```
\( \text{Staff}
```

\( \text{Staff}
```

\( \text{Staff}
```

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Trumpet - Required Excerpt

Andante con espressivo \( \frac{d}{q} = 76 \)

\[ \text{mp dolce} \]

cresc.

dim.

\[ \text{A} \]

\[ \text{J = \( \frac{144}{166} \) Trumpet - Principal Player Excerpt} \]

Allegro vivo \( \frac{d}{q} = \frac{188}{188} \) take repeat

\[ \text{f} \]

cantabile

\[ \text{mf} \]

\[ \text{21} \]
Horn - Required Excerpt

Lento Cantabile

f calore

poco piu mosso

mf

tempo primo

ff

f calore

rit

3
Bass Trombone - Required Excerpt

Allegro (Play all low C's with valve unless otherwise marked.)
Tuba - Principal Player Excerpt

[Music notation]

Allegro $\frac{1}{4} \frac{1}{4} = \frac{116}{6}$
Snare Drum - Required Excerpt

Three beats per measure should be tapped here, and extreme care taken that the dotted sixteenth and thirty-second-note rhythms are executed crisply.

Moderato  \( \text{d.} = 69 \)

\( \text{all rolls concert style - multiple 10} \)
BOURREE
(from Partita No. 3)

Tempo: 80 (no repeats)
Timpani - Required Excerpt

Metric modulation, a method of altering the pulse, is a technique used by many of today's composers. At measure 9, the entire bar is equal to the quintuplet which occurs in the preceding bar.