

see the excerpt in
brackets

L'ARLÉSIENNE

GEORGES BIZET.

NOTA: Les divisions, basées sur le grand orchestre des concerts
populaires, devront être modifiées selon le nombre de Violons.

1^{er} VIOLON.

Allegro deciso tempo di marcia.

1 *ff*

12 CLAR. *pp* *cre - - - scen - - -*

f *pp* *do. - - - f* *pp* *cre - - - scen - - - do. - - -*

f *dim. pp* *a* *poco* *a* *poco*

cre - - - scen - - - do *molto. - - -* *ff* *Tempo 1^o* *And^{no}* 12

B^{ns} *ff* *von* *Tempo 1^o* *ff*

pp *cre - - - scen - - - do* *molto. - - -* *très long.*

ff *pp* *mettez vite les* *sourdines.*

Paris, CHOUDENS, Editeur, rue St Honoré, 265.

A. C. 2543.

Academic Festival Overture (Brahms) — Violin I
Mm. 88 — 106

L'istesso tempo, un poco maestoso

88

ff

98

marcato

104

This musical score is for the Violin I part of the Academic Festival Overture by Johannes Brahms, specifically measures 88 through 106. The tempo and mood are indicated as 'L'istesso tempo, un poco maestoso'. The score is written on three staves. The first staff (measures 88-97) begins with a fortissimo (*ff*) dynamic and features a series of sixteenth-note runs with accents. The second staff (measures 98-103) continues these runs and includes the instruction *marcato* at the end. The third staff (measures 104-106) shows the final notes of the passage, ending with a half note and a quarter rest.

Excerpt #1: Academic Festival Overture, Johannes Brahms (144 bpm)

112 *p* *cresc.*

120 *poco a poco* *f*

127 *fp* *poco f*

136 *f* *cresc.*

Excerpt #2: Academic Festival Overture, Johannes Brahms (144 bpm)

355 *p* *cresc.*

365 *p* *cresc.*

379 *ff* *Maestoso* (*J=72*)

384 *ff* *Maestoso*

388 *ff* *Maestoso*

394 *ff* *Maestoso*

400 *ff* *Maestoso*

see excerpt in
brackets

Excerpt #3: IV. Farandole, L'Arlesienne Suite No. 2, Georges Bizet (120-125bpm)

101 **G**
ff

111 **H pizz.**
p

122 *arco*
ff

133 **I pizz.**
p

144 *arco*
cresc.

154 **K**
sempre cresc.

163 **L**
ff

170 **M**
ff

177 *fff*