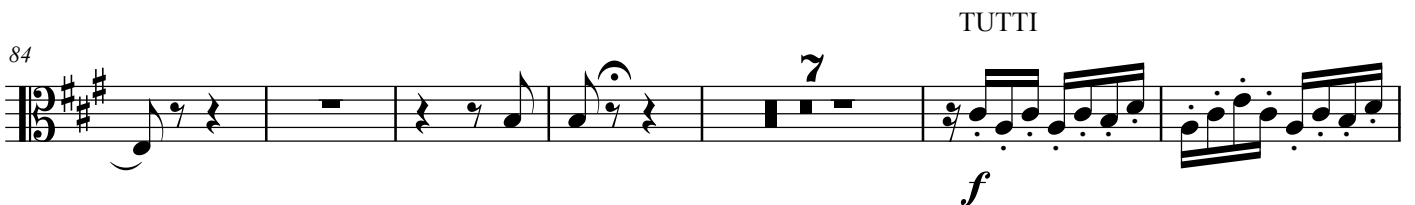
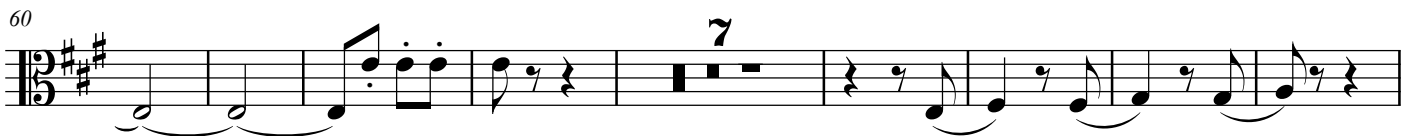
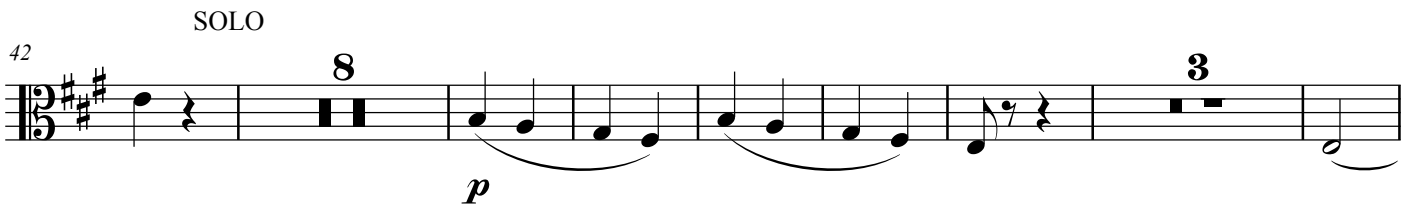
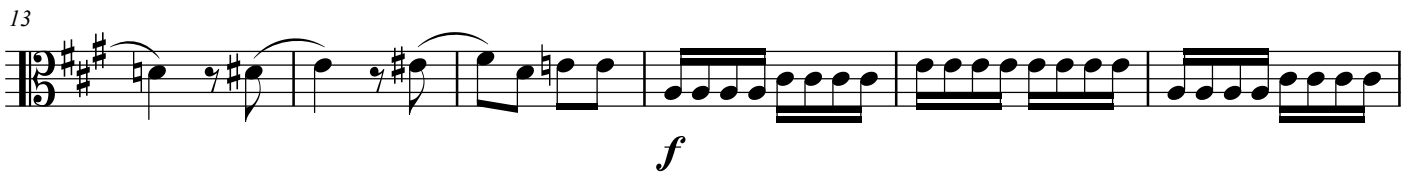
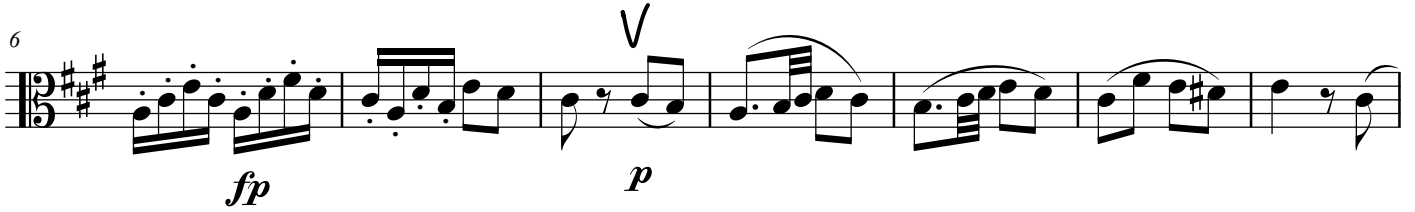


Mozart Piano Concerto K.414 3rd Mov.

Allegretto
TUTTI



Brahms — Academic Festival Overture

2

Bratsche

108 *p* **E**

116 *cresc. poco a poco* *f*

124 *fp* *poco f espr.*

132 **F**

141 *pizz.* *arco* *p dolce* *dim.*

149 *pizz.* *p* *arco* *dolce* *dim.*

157 *animato* *p leggiero* *2* *pizz.* *p*

169 *arco* *ff* *sf* *sf* *3*

181 *3*

188 **G** *p* *dim.*

200 **H** *dim.* *p*

214 *p* *cresc.*

227 *ff* *1* *2*

Handwritten notes: *play top line* (near staff 169), *pizz.* (near staff 141 and 149).

Handwritten musical score for a string quartet, featuring multiple staves with complex rhythmic patterns, dynamic markings (f, cresc., ff, p, sf), and performance instructions (ARCO, PIZZ., string.). The score includes a red bracket highlighting a section and a red number '4' marking a specific measure.