

Fall 2023 BSSO violin audition excerpts: (all excerpts are chosen from the 1<sup>st</sup> violin part)

L. V. Beethoven – Overture zum Ballet “Die Geschöpee des Prometheus,” Op. 43

From 9 measures before letter D to letter E

First system: Treble clef, key signature of one flat (B-flat). Measure 1 has a first ending bracket. Dynamics: *cresc.*, *pp*.  
Second system: Treble clef. Measure 10 has a second ending bracket. Dynamics: *ff*. Letter D is marked above the staff.  
Third system: Treble clef. Dynamics: *pp*.  
Fourth system: Treble clef. Dynamics: *cresc.*, *ff*.  
Fifth system: Treble clef. Letter E is marked above the staff. Dynamics: *p*.

Gustav Holst – *The Planets*: IV. Jupiter, the Bringer of Jollity

1. mm. 259 - 286

Section XI: Maestoso.  
Measure 259: Treble clef, key signature of one flat (B-flat). Dynamics: *fff*.  
Measure 265: Treble clef. Dynamics: *p*, *cresc.*, *ff*.  
Section XII: Treble clef, key signature of one flat (B-flat). Dynamics: *f*, *ff*.

2. mm. 392 - the end

392 *accel.*

394 *Presto.*

400 *fff non legato*

Gustav Mahler – Lieder eines fahrenden Gesellen

1. No. 2, rehearsal no. 8 to 1<sup>st</sup> measure of rehearsal no. 11

Nr. 2

8 *Im gemächlicher Bewegung*

*Dämpfer ab*

3 *pp*

9

1

*cresc.*

10

*pp spring Bogen*

*pp spring Bogen*

*f*

*cresc*

3

*fff*

11 *(ohne Nachschlag)*

*mf* *p*

2. No. 3, rehearsal no. 24 to the end

Sehr drängend  
Vorwärts 24 *ff* 1 1 *pp*

25 *f* *rit. mit Dämpfer* *Allegro. Nicht schleppen* *ff*

*a tempo*

The musical score consists of three staves. The first staff begins with a treble clef and a key signature of one flat. It contains a series of notes with various dynamics: *ppp*, *p*, *pp*, *ff*, and *pp*. There are also articulations like accents and slurs. The second staff continues the melody with a *f* dynamic and includes a slur. The third staff starts with a box containing the number 25, followed by the instruction "Wieder zurückhaltend" and a *rit. mit Dämpfer* marking. It then transitions to "Allegro. Nicht schleppen" with a *ff* dynamic. The piece concludes with a final note and a double bar line.