

Play only the music bracketed in red

Ouverture

zum Ballet „Die Geschöpfe des Prometheus“

Viola.

L. van Beethoven, Op. 43.

Adagio.

ff ff sf pp

cresc. p ff p pp

ff

sf sf sf

p p

p cresc. p ff p

ff p pp

cresc. cresc. sf sf sf

p sfp sfp sf cresc. sf

pp pp

ff

1 2 1 1

pp pp

D 1

Viola.

IV. Jupiter, the Bringer of Jollity.

Allegro giocoso.

5 *f molto pesante*

12 *p* *cresc.* *ff* *sempre stacc.*

17

22 *fff* *f* **I**

33 *ff* *f* **II**

43 *ff* *f* **III**

55 *mf cresc.* *f non legato* **III** *a tempo molto pesante*

66

77 *pizz.* *f* 2

89 **IV** *arco* *p* *pp* 3

Music taken from Daphnis et Chloe suite no. 2 by Ravel

158

Musical score for measures 158-159. The music is in G major and 4/4 time. Measure 158 is marked *pp* *expressif*. The score shows a piano introduction with a red bracket highlighting the first two measures.

159

160

Musical score for measures 159-160. Measure 159 is marked *p*. Measure 160 is marked *mf*. The score shows a piano introduction with a red bracket highlighting the first two measures.

Musical score for measures 160-161. The score shows a piano introduction with a red bracket highlighting the first two measures.

161

162

Musical score for measures 161-162. Measure 161 is marked *p*. Measure 162 is marked *p*. The score shows a piano introduction with a red bracket highlighting the first two measures.

163

Musical score for measures 162-163. The score shows a piano introduction with a red bracket highlighting the first two measures.

164

165

Musical score for measures 163-164. Measure 163 is marked *p*. The score shows a piano introduction with a red bracket highlighting the first two measures.

212

Musical score for measures 212-213. Measure 212 features a piano (*p*) dynamic. Measure 213 includes a fortissimo (*pp*) dynamic and a pizzicato (*pizz.*) instruction. A red box highlights a large black bracket in the upper staff of measure 212.

Continuation of the musical score for measures 212-213, showing the lower staves and continuation of the melodic lines.

213

Musical score for measures 213-214. Measure 213 features a piano (*p*) dynamic. Measure 214 includes a piano (*p*) dynamic in the lower staff.

214

Musical score for measures 214-215. Measure 214 includes a mezzo-forte (*mf*) dynamic. Measure 215 includes a mezzo-forte (*mf*) dynamic. Performance instructions include "all'ob" and "DIV. an 3".

Continuation of the musical score for measures 214-215, showing the lower staves and continuation of the melodic lines. A red box highlights the end of the score.