

The Creatures of Prometheus Overture

(Die Geschöpfe des Prometheus - Overture)

Op. 43

Ludwig van Beethoven

Violoncello
und
Kontrabaß

Play only the music bracketed in red

Adagio
Violonc.

Musical score for the Adagio section, measures 1-10. The score is written for Violoncello and Bass. The key signature has one flat (B-flat), and the time signature is 3/4. The music features dynamic markings of *ff* (fortissimo) and *pp* (pianissimo). The first five measures are marked *ff*, and the last five measures are marked *pp*.

Allegro molto con brio

Musical score for the Allegro molto con brio section, measures 10-20. The music is marked *cresc.* (crescendo) and *p* (piano). The tempo and dynamics change significantly in this section.

20 unis.

Violonc.
Basso

unis. 1 2 3

Musical score for measures 20-32. The music is marked *ff* (fortissimo) and *p* (piano). The texture is unison for the first three measures and then continues with a more complex rhythmic pattern.

Musical score for measures 32-43. The music is marked *sf* (sforzando) and *p* (piano). The dynamics fluctuate throughout this passage.

Musical score for measures 43-59. The music is marked *p* (piano). The texture remains consistent with the previous section.

Musical score for measures 59-71. The music is marked *p* (piano) and *cresc.* (crescendo). A red bracket highlights the final measure of this section.

Musical score for measures 71-81. The music is marked *ff* (fortissimo) and *p* (piano). The dynamics are marked *ff*, *p*, *ff*, *p*, and *pp* (pianissimo).

Musical score for measures 81-91. The music is marked *cresc.* (crescendo). The dynamics are marked *ff*, *p*, *ff*, *p*, and *pp*.

Musical score for measures 91-101. The music is marked *ff* (fortissimo) and *sf* (sforzando). The dynamics are marked *ff*, *sf*, *sf*, *sf*, and *sf*.

Musical score for measures 101-109. The music is marked *sf* (sforzando) and *p* (piano). A red bracket highlights the final measure of this section. The dynamics are marked *sf*, *sf*, *sf*, *sf*, *p*, and *sfp* (sforzando piano).

Doublebass.

123 *arco*
f *ff*

135 *dim.* *f* *dim.* **V**

148 *p* Bassoon III. *pp* Dbassoon. *pp* *pizz.* *p* **VI**

158 *Bassoon III. (arco)* *pizz.* 2 5 16

186 *I. Fl.* *pizz.* 16 *VI.*

208 *pizz.* 1 5 *f* *pp* *f*

219 **VIII** 10 *Vc.* *arco* *stacc.* *p cresc.*

234 **IX** 25 *I. Viol.* *mf* **X** 1 2 *pp*

266 3 4 5 6 7 8 9 10 11 12 13 3

280 *Dbn.* *pp* 11 *pizz.* *pp* *pizz.* *+* Dbassoon. (arco) *+*

IV. Jupiter, the Bringer of Jollity.

Allegro giocoso.

Vc. *pizz.* 3 *arco* *ff*

9 *f* *fff* 5

CONTREBASSES

192 **au Mouv!** *arco* *p* *pp* *Otez les Sourd.* 193 **Lent** *f* *Otez les Sourd.*

194 **Animé** 195 **Lent** *p*

Animé 196 *pp* *1*

Music taken from Daphnis et Chloe suite no. 2 by Ravel

197 *p* *pp sub.*

198 **ff** **Cors** 2

199 **C. B. UNIES** *p pizz.* 200 *p*