

Excerpt 1: Mvmt I: mm. 103 – 138

103 *pp* *poco cresc.* **E**

107 *p*

112 *cresc.* *più f*

116 *mf* *cresc.* *f*

119 *ff* **F**

123 *ff*

127 *ff*

131 *sempre ff*

135 **G**

The musical score consists of eight staves of music. The first staff (measures 103-106) begins with a piano (*pp*) dynamic and a *poco cresc.* marking, ending with a boxed letter 'E'. The second staff (measures 107-111) starts with a piano (*p*) dynamic and includes a breath mark (V). The third staff (measures 112-115) features a crescendo (*cresc.*) and a *più f* marking, with a breath mark (V) at the start. The fourth staff (measures 116-118) shows a mezzo-forte (*mf*) dynamic, a crescendo (*cresc.*), and a forte (*f*) dynamic, with a breath mark (V) at the start. The fifth staff (measures 119-122) is marked *ff* and contains a boxed letter 'F'. The sixth staff (measures 123-126) continues with a *ff* dynamic and includes breath marks (V and ^). The seventh staff (measures 127-130) is marked *ff* and includes breath marks (V and ^). The eighth staff (measures 131-134) is marked *sempre ff* and includes breath marks (V and ^). The final staff (measures 135-138) ends with a boxed letter 'G'.

Excerpt 2: Mvmt II: mm. 65 – 133

64

71 *rit.* *a tempo* **C** *mf* *cresc.*

78 *mf cresc.* *f*

86 *dim.* *mf* *mf cresc.*

94 *cresc.*

101 *ff* *dim.*

108 **D** *p*

117 *cresc.* *mf* *cresc.*

127 *f* *rit.* **E** *a tempo* *ff*

Excerpt 3: Mvmt IV: Letter F - I

200 **F** *mf sempre cresc.*

213 *f* *cresc.*

224 *ff* **G** Viol. II

235 *ff* *sempre ff*

246

256 **H** *sempre ff* *ff marcato*

265

272 **I** *ff* *pizz. 1* *ff* *2*