

Ball State Symphony Orchestra  
2020-2021 Bass Audition Excerpts

Tchaikovsky: Serenade in C for String Orchestra

Movement 1, Excerpt 1: (mm. 1-15)

**Andante non troppo.** (♩ = 128.)

*f* *sempre marcatisissimo.* *ff* *sf* *sf* *ff*

*marcatissimo.* *ff* *mf* *dim.* *p*

Movement 1, Excerpt 2: (start at K)

*K* *pizz.* *p* *arco.* *pp* *p* *pizz.* *cres* *cen* *do.*

Movement 2: (start in 11<sup>th</sup> measure of this excerpt)

mf cresc. f mf

più f cres - - - cen -

do. ff di mi - nu - en - do. p

D 3 pizz. p cresc. mf cresc.

f 11

Movement 3, Excerpt 1: (Beginning to Poco più animato)

**Larghetto elegiaco.** arco pp mp mp pp pp

**Poco più animato.** pizz mf pp pp mf

ff mf p p sempre ma sensibile. più f

Movement 4, Excerpt 1:

**Andante.** (♩ = 72.) **IV. FINALE. (TEMA RUSSO.)**

Con sordini. *ten. ten.* *ten. ten.* *ten. ten.*

12

*p* *p* *p*

*pp* *riten.* *alzate sordini.*

Movement 4, Excerpt 2 (E to G)

musical score for Movement 4, Excerpt 2 (E to G). The score consists of eight staves of music in bass clef with a key signature of two flats. It includes various musical notations such as notes, rests, and dynamic markings like *f*, *pp*, *p*, *mf*, and *ff*. Performance instructions like *simile.*, *poco*, *cres*, and *da. sempre cresc.* are present. Chord symbols **E8** and **F** are marked above the staves. A first ending bracket is shown at the end.