

# STEPHEN W. HESSEL

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## CURRICULUM VITAE

### CONTACT

Dr. Stephen Hessel  
Assistant Professor of Spanish  
Ball State University  
Department of Modern Languages and Classics  
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### EDUCATION

- Ph.D.** 2009, University at Buffalo  
Department of Romance Languages and Literatures  
Specialty: Spanish Literature  
Concentration: Golden Age Spanish Literature  
Dissertation: “Quixotic Contradiction: Aporia and Cervantes’ *Don Quijote*.”)
- M.A.** 2009, University at Buffalo  
Department of Romance Languages and Literatures  
Specialty: Spanish Literature
- B.A.** 2003, University at Buffalo  
Department of Romance Languages and Literatures and Department of English  
Majors: Spanish and English Literature

### SELECTED PUBLICATIONS

#### BOOKS

*Metacritical Cervantes* (Editor). Newark (DE): Juan de la Cuesta Hispanic Monographs (2018). Editor: 246 pgs. Author: 26 pgs.

*Los trabajos de Persiles y Sigismunda*. Ed. Stephen Hessel. Newark, Delaware: Cervantes & Co. (2011).

*Fear Itself: Reasoning the Unreasonable*. Eds. Stephen Hessel and Michèle Huppert. Amsterdam: Rodopi (Now Brill) (2010). 187 pgs.

## ARTICLES

“Northworld: *Peregrinas*, Prisons, and the Inescapable Loops of the Open Road in *Los trabajos de Persiles y Sigismunda*.” Accepted to *Hispanic Issues*.

“Celestial Cervantes: Mauricio’s Astrology, the Heavens, and the Search for Terrestrial Order.” Forthcoming in *Cervantes: Bulletin of the Cervantes Society of America*.

“¿Siete colinas o siete estrellas?: Una reevaluación de las heterotopías romanas y septentrionales en el *Persiles*.” Forthcoming in *Hipogrifo: Revista de literatura y cultura del Siglo de Oro*.

“Y no comieron perdices: las comidas y los desenlaces frustrados de las obras cervantinas.” *Actas selectas del IX Congreso Internacional de la Asociación de Cervantistas (Selected Proceedings of the 9<sup>th</sup> International Conference of the Association of Cervantistas)*. 2018. 187-196.

“Homelands: Reevaluating Traditional Approaches to Cervantes Through Alternative Biographical Interpretation.” *Cervantes: Bulletin of the Cervantes Society of America*. 37.1 (Spring 2017). 139-167.

“Cercado por la cuarta pared: *El retablo de las maravillas* y las nuevas estrategias multimedia” (“Besieged by the Fourth Wall: *El retablo de las maravillas* and New Multimedia Strategies”). *Anuario de Estudios Cervantinos (Cervantes Studies Annual)*. 13 (January 2017). 147-159.

“Fashioning the Other, Fashioning the Self: The Inquisition v. Elena/o de Céspedes.” *Cincinnati Romance Review*. 39 (Fall 2015): 130-143.

“The Dog’s Growl: Narration in *Las novelas ejemplares*.” *Cervantes: Bulletin of the Cervantes Society of America*. 28.2 (2008): 7-17.

## BOOK CHAPTERS

“Paradigms, Aporia, and the Limiting of ‘Cervantes.’” *Metacritical Cervantes*. Ed. Stephen Hessel. Newark (DE): Juan de la Cuesta Hispanic Monographs (2018). 221-241.

“Image Not Found: Portraiture, Identity, and the Future of Cervantismo.” *Don Quixote: The Re-accentuation of the World’s Greatest Literary Hero*. Eds. Slav N. Gratchev and Howard Mancing. Lewisburg (PA): Bucknell UP (2017).

“Horrible Quixote: The Thin Line between Fear and Laughter.” *Fear Itself: Reasoning the Unreasonable*. Eds. Stephen Hessel and Michèle Huppert. Amsterdam: Rodopi (2010). 25-43.

“On Chigurh’s Coin and Benjamin’s Angel: Fear, Horror, and Terror through the Fate of History.” *There Be Dragons Out There: Confronting Fear, Horror and Terror*. Eds. Shona Hill and Shilinka Smith. Oxford, UK:Inter-Disciplinary Press (2009). 95-100. EBook

### CURATORSHIPS

Miguel de. *Don Quijote*. Ed. Thomas Lathrop. Newark, (DE): Cervantes & Co. Updated edition released in 2018.

### BOOK REVIEWS

Review of *Calipso eclipsada: El teatro de Cervantes más allá del siglo de oro* (*Calypso Eclipsed: The Theater of Cervantes beyond the Golden Age*) by Jesús G. Maestro. *Cervantes: Bulletin of the Cervantes Society of America*. 34.1 (2014): 179-181.

“Tom Lathrop, editor of the *Quixote*.” Review of *Don Quixote*, translated and edited by Tom Lathrop. *Cervantes: Bulletin of the Cervantes Society of America*. 32.2 (2012).

### SELECTED CONFERENCE PRESENTATIONS AND INVITED TALKS

“No hay camino...sino estelas en el mar’: Cervantine Seafaring as a Redefinition of Social Space.” Renaissance Society of America Annual Meeting, Toronto, Canada, March 17-19, 2019.

“Celestial Cervantes: Mauricio’s Astrology, the Heavens, and the Search for Terrestrial Order” 2018 North American Cervantes Society of America Conference. University of Calgary. September 27-29, 2018.

“Image Not Found: Portraiture, Identity, and the Future of Cervantismo” American Comparative Literature Association Conference 2018. University of California Los Angeles. March 29-April 1, 2018.

“Displacing Cervantes’s Europe: Septentrional Heterotopias as Subversive Reflections of Meridional ‘Utopias’” III Cervantes Symposium of the North East. Queens College (City University of New York). December 7, 2017.

“¿Siete colinas o siete estrellas?: Una reevaluación de las heterotopías romanas y septentrionales en el *Persiles*.” Cervantes en el Septentrión: An International Conference at The Arctic University of Norway. Tromsø, Norway. June 27-29, 2017.

“Northworld: *Peregrinas*, Prisons, and the Inescapable Loops of the Open Road in *Los trabajos de Persiles y Sigismunda*.” Kentucky Foreign Language Conference 2017. Lexington, Kentucky. April 20-22, 2017.

“¿Es poco trabajo hinchar un perro? Challenging *Intentio Operis* and *Intentio Auctoris* in *Don Quixote* Parts I and II.” Renaissance Society of America Annual Meeting, Chicago, Illinois, March 30-April 1, 2017.

“Cercado por la cuarta pared: *El retablo de las maravillas* y las nuevas estrategias multimedia.” 6<sup>th</sup> International Conference on Cervantes *Cervantes en escena: nuevas interpretaciones sobre el teatro cervantino*, Sociedad Cervantina, Madrid, Spain, September 29-30, 2016.

“(No) tener razón: Cervantes, Aporia, and Metacriticism” Kentucky Foreign Language Conference 2016, Lexington, Kentucky, April 14-16, 2016.

“Image Not Found: Portraiture, Identity, and the Future of Cervantismo” Presentation for Cervantes 400<sup>th</sup> Anniversary Lecture at the University at Buffalo, March 7, 2016 (45-minute paper presentation followed by 15 minutes of Q&A).

“The Virtual Worlds of *Don Quixote*: Cervantes’s Manual for 21<sup>st</sup> Century Digital Living” Northeast Modern Languages Association Conference 2016. Hartford, Connecticut, March 17-20, 2016.

“La monstruosidad y la misión: las transformaciones antiheroicas de Alonso Quijano y Walter White.” 97<sup>th</sup> Annual Conference of the American Association of Teachers of Spanish and Portuguese, Denver, Colorado, July 17-20, 2015.

“Y *no* comieron perdices: Los desenlaces frustrados y forzados de las obras cervantinas.” 9<sup>th</sup> International Congress of the Association of Cervantistas (IX CINDAC), São Paulo, Brazil, June 29-July 3, 2015.

“On Hero Worship and the Limiting of ‘Cervantes’” Northeast Modern Language Association Conference, Toronto, Canada, April 30-May 3, 2015.

“Quijano, Quijada, Quesada, or Heisenberg: *Don Quixote* II, *Breaking Bad*, and the Antihero” *Don Quixote* in the American West: A Fourth-Centenary Celebration (1615-2015), Denver, Colorado/Laramie, Wyoming, April 23-26, 2015.

“Tearing Down the Fourth Wall and Rebuilding It Behind Us: Immersive Multimedia Presentations and Student Productions of Cervantes’s Drama and Prose” Northeast Modern Language Association Conference, Harrisburg, Pennsylvania, April 3-6, 2014.

“Homeland: Rereading Cervantes Through Fascist Eyes” Cincinnati Conference on Romance Languages and Literatures. Cincinnati, Ohio, March 27-29, 2014.

“Butch Femme/Femme Butch: the Trial of Eleno/a de Céspedes and its Postmodern Consequences.”  
NEMLA Conference.  
Rochester, New York, March 15-18, 2012.

“The Great Liminal North: *Persiles* at Home and in Rome.”  
MLA Annual Convention.  
Los Angeles, California, January 6-9, 2011.

“On Chigurh’s Coin and Benjamin’s Angel: Fear, Horror, and Terror through the Fate of History.”  
2<sup>nd</sup> Global Conference- Fear, Horror & Terror.  
Oxford, England, September 3-6, 2008.

“Horrifying Quixote: The Thin Line between Fear and Laughter.”  
1<sup>st</sup> Global Conference- Fear, Horror & Terror.  
Oxford, England, September 10-12, 2007.

### **TEACHING EXPERIENCE**

Ball State University (Muncie, IN)  
Assistant Professor of Spanish  
2013-Present.

### **COURSES TAUGHT**

SP202, SP302, SP335, SP361, SP403

### **SELECTED ACCOMPLISHMENTS**

2015 American Association of Teachers of Spanish and Portuguese Indiana Chapter EXTIMO (Exceptional Teaching Impact and Motivation) Student Choice Award for Outstanding Spanish Teacher (November 7, 2015).

Honors Thesis Advisor for Victoria Ison (Spring 2016)  
“The Show You Better Believe”  
Nominated for Joe and Carol Trimmer Award for Outstanding Senior Creative Project.

Faculty Sponsor/Mentor of “Miguel de Unamuno: The Relationship Among Women, His Life, Spanish Society, and ‘El marqués de Lumbría’” by Tina Maric  
Published in *Butler Journal of Undergraduate Research* Vol. 4 (April 2018), 134-140.

Ball State Immersive Learning Micro Grant (\$2,000.00)  
 Funds used to develop and teach SP403: Staging *La vida es sueño* (*Life is a Dream*),  
 for a class trip to the Cincinnati Shakespeare Company, and to perform the play at  
 the Muncie Public Library- Kennedy Branch and at David Owsley Museum of Art.

### SELECTED SERVICE

Assistant Chair of the Department of Modern Languages and Classics (Summer  
 2019-Present)

Department of Modern Languages and Classics Merit Committee Member (2018-  
 Present)

Coordinator of K-5 Spanish Lessons (Fall 2018-Present) Coordinated Spanish  
 lessons for 12 classrooms with volunteers including Spanish-speaking parents,  
 Ball State Spanish students, and Ball State Foreign Language Education students.

Dean's Faculty Advisory Committee (Fall 2018-Present)

Campus Council (Fall 2018-Spring 2020)

Office of Institutional Diversity Hispanic Affinity Group Leader (Fall 2016-Present)

Fulbright Reviewer (Fall 2015-Present)

University Review Board Member (Fall 2015-Present)

University Sexual Misconduct Board Member (Fall 2015-Present)

Diversity Educator Task Force Member (2014-Present)

Co-Organizer (w/ Prof. Vanessa Rapatz) of "Renaissance Drama: A Performance  
 of Shakespeare and Calderón" Performance and Q&A Event at Kennedy Library,  
 Muncie, Indiana, April 20, 2018

Co-Organizer (w/ Prof. Vanessa Rapatz) of "400 Years: Shakespeare and  
 Cervantes" Performance and Q&A Event at Kennedy Library, Muncie, Indiana,  
 April 22, 2016

Organizer of the "Metacritical Cervantes" panel at Northeast Modern Language  
 Association Conference, Toronto, Ontario, April 30-May 3, 2015

Submission Reviewer for the *Arizona Journal of Hispanic Cultural Studies*,  
*Revista Canadiense de Estudios Hispánicos*, *Hispanic Studies Review*, *Cervantes:*  
*Bulletin of the Cervantes Society of America*