Greetings, Music Faculty!

Welcome back from what I hope was a productive summer for you. While you were away, the Libraries’ web site acquired a new look, but you will find your favorite links are all still there.

In other news, we have a portable digital piano for 24-hour check-out. You can use it for gigs, practice, or performance.

-Amy Edmonds

**Library Workshops for Fall, 2017**

**Music Research Refresher**
This workshop is designed for anyone who wants to review the basic resources for library research in music. Topics include article databases, library catalog hacks and short-cuts, and Interlibrary Loan. Individual research needs will be addressed as time permits.
For an individual consultation or group presentation, contact Amy Edmonds, Music Librarian:
ALEedmonds@bsu.edu or 765-285-5065

**Introduction to Finale 25**
New for Fall, 2017! Finale 25 is the latest update of the world-renowned music notation software. Beginners and experienced users alike will learn something new about Finale.
Attendance is limited. Please contact the Music Collection Coordinator Addison Smith if you would like to arrange for group or individual instruction:
JSmith@bsu.edu or 765-285-8188

**Yamaha P-45 Piano for Check-Out**
You can now check out a fully-functional 88-key digital piano from the Music Collection! The Yamaha P-45 piano has weighted keys, other keyboard sounds (organ, harpsichord), and outputs for speaker or USB MIDI connection to a computer. It comes with music stand, sustain pedal and carrying bag. The loan period is 24 hours. Internal speakers are loud enough for practice or study. Louder speakers are available from the Educational Technology and Resources Collection, also on the Lower Level of Bracken Library.

To register for a library workshop, go to: [http://bsu.libcal.com/](http://bsu.libcal.com/)

**Bracken Library Phone Numbers:**

Music Collection
765-285-8188

Amy Edmonds, Music Librarian
765-285-5065

Main Circulation Desk
765-285-5143

Reference Desk
765-285-1101
The Indianapolis Symphony, Symphonic Choir, and Children’s Choir commissioned and premiered *Zabur*: An Oratorio In Two Parts, by Mohammed Fairouz. It has now been released on the Naxos label and is available for streaming on Naxos Music Library.

*Zabur* is the Arabic word for “psalms.” The work is both a war requiem and a plea for peace.

Naxos 8.559803

**News from Naxos Music Library**

**PrintSmart system**

The PrintSmart system connects to all university Computers. The cost for black and white printing is 5 cents per side and color printing is 25 cents per side, charged to generous print allocation accounts for each user. Charges beyond the allocation are billed to your Cardinal Cash account.

There are thirteen black and white printers in the University Libraries’ portion of the system.

**New for 2017:** Library users can select “PrintSmart Color,” a printer on the East side of the First Floor of Bracken Library.

You can still print to one of the two color copiers on the First Floor as well. Copies are 25 cents per side and you can pay by cash or copy card.

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**Scanning Updates**

- All photocopiers in the libraries are able to scan one or more pages for printing or saving via USB.
- For 8-1/2” x 11” originals, there are three standard size flatbed scanners on the lower level and several on the First Floor (West, Reference area).
- For originals up to 12” by 17” there are seven larger flatbed scanners on the lower level.
- The KIC (“Knowledge Imaging Center,” pictured, at right), located on the First Floor (West) can scan an original up to 11-1/2” x 18-1/2” and save the scan to USB or send it over email. For this scanner, originals are laid face-up. This preserves fragile materials.

**Featured New Materials:**

**Teresa Berganza Master Classes.** The renowned diva coached singers on arias from Mozart’s *Nozze di Figaro* and *Don Giovanni* at the Villa Viardot in France (2009 and 2010).

**DVD Video 12914**

John Coltrane: The Complete Sun Ship Session. This historic release was issued only on archival-quality LP in limited quantities by Mosaic Records. It includes alternate takes, false starts, and other never-before-heard tracks from his 1965 avant-garde album.

**Sound Record 1541** (For use only in the library)

* You can use the LP player connected to a Mac near the entrance, or check out the portable USB player available from Educational Technology and Resources Collection.

For more news about the latest library acquisitions, go to: [http://www.bsu.edu/libraries/newmaterials/](http://www.bsu.edu/libraries/newmaterials/)

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**Knowledge Imaging Center (KIC)**

**Teresa Berganza**

**For more information about printing, see:**

[http://cms.bsu.edu/academics/libraries/printing](http://cms.bsu.edu/academics/libraries/printing)

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For more information, see one of the 18 Subject Guides for music: