Season’s Greetings, Music Faculty!

As the Fall, 2017 semester draws to a close, it seems too soon to think about Spring Semester, but preparations for instruction sessions are moving ahead. We will again offer the Music Research Refresher and an introduction to Finale 25 music notation software. A new session will cover basic copyright concepts that musicians need to know. You can also request special instruction for your course or studio. Just let me know: aledmonds@bsu.edu

— Amy Edmonds

Spring Workshops

**Music Research Refresher:**
- Tuesday, January 16, 5:00 - 6:00 p.m. BL225
- Thursday, January 18, noon - 1:00 p.m. BL09
- Wednesday, January 24, noon - 1:00 p.m. BL09

**Finale Basics:**
- Friday, January 12, 10:00 - 11:00 a.m. BL225
- Wednesday, January 17, 4:00 - 5:00 p.m. BL225
- Friday, January 19, noon - 1:00 p.m. BL09

Check the Libraries’ Workshop calendar for updates and registration: [http://bsu.libcal.com/](http://bsu.libcal.com/)

New in the Archives

The Archives and Special Collections now holds the Papers of Lucile Lawrence (1907—2004), an internationally-renowned harpist and pedagogue. Ms. Lawrence studied harp with Carlos Salzedo and she studied music history and theory with composer Edgard Varèse. For decades she was in demand as a soloist and pedagogue. The collection includes sheet music, performance reviews, and photographs dating from 1921 to 1968. The Archives are located on the Second Floor of Bracken Library. For more information, click [Ask an Archivist](mailto:Ask an Archivist) or call 765-285-5078.

**New: Copyright Basics for Musicians**
Participants will learn basic concepts, including fair use, derivative works, and how to manage copyright for their original works. Note: presenters will not give legal advice.

- Wednesday, January 31, noon-1:00 Room BL104

Semester Break

The Music Collection maintains the same opening hours as Bracken Library throughout the year.

Between Fall and Spring semesters, the hours are:

- Sunday: 10:00 a.m.—Midnight
- Monday: 7:00 a.m.—Midnight
- Tuesday: 7:00 a.m.—Midnight
- Wednesday: 7:00 a.m.—Midnight
- Thursday: 7:00 a.m.—Midnight
- Friday: 7:00 a.m.—9:00 p.m.
- Saturday: 9:00 a.m.—9:00 p.m.

**Holiday hours:**
- Friday, December 22: 7:00 a.m. — 3:00 p.m.
- Saturday, December 23: CLOSED
- Sunday, December 24: CLOSED
- Monday, December 25: CLOSED
- Tuesday, December 26: 6:00 p.m.—Midnight
- Friday, December 29: 7:00 a.m. — 3:00 p.m.
- Saturday, December 30: 9:00 a.m. — 9:00 p.m.
- Sunday, December 31: CLOSED
- Monday, January 1: 6:00 p.m. — Midnight

Bracken Library Phone Numbers:

**Music Collection**
- 765-285-8188

**Amy Edmonds, Music Librarian**
- 765-285-3065

**Main Circulation Desk**
- 765-285-5143

**Reference Desk**
- 765-285-1101
Selected New CDs:

- 2NE1. The Second Mini-Album *Compact Disc 23015*
- Anderson, Marian. Let Freedom Ring! *Compact Disc 22995*
- Bartok. Choral Works, Vol. 1 *Compact Disc 22979*
- Classic English and Scottish Ballads *Compact Disc 22982*
- Coltrane Live at Birdland *Compact Disc 22986*
- Daddy Yankee. Barrio Fino *Compact Disc 22988*
- Don Omar. King of Kings *Compact Disc 22987*
- Fish, Samantha. Chills & Fever *Compact Disc 22998*
- Fonsi, Luis. Despacito & My Greatest Hits. *Compact Disc 22996*
- Guy, Buddy. Born to Play Guitar *Compact Disc 23009*
- Robert Morris at 70: Compositions and Performances *Compact Disc 22979*
- Pink. Beautiful Trauma *Compact Disc 22991*
- Putumayo Presents: African Rumba *Compact Disc 22987*
- Thoroughgood, George. Party of One *Compact Disc 22997*
- Vaughan Williams. Coastal Command [and other film music] *Compact Disc 22976*

New Videos on Kanopy

- Hair: Let the Sun Shine In (documentary)
- Wild Women Don’t Have the Blues
- Something from Nothing: The Art of Rap
- Imagine the Sound: Jazz in the 60s
- Mariachi High: Celebrating Cultural Arts in Education

Selected New Books in Bracken Library

- Holzer and Baum. Making College Work: Pathways to Success for Disadvantaged Students LC 4069.6 .H65 2017
- Grüner. Orff Instruments and How to Play Them 784.8 A1 O74 2016
- (Educational Technology & Resources Collection)

New via Naxos Music Library Online (selections):

- Alfonso X. Cantigas de Santa María Harmonia Mundi 907390DI
- Boulanger, L. Choral Music Everest 084803306583
- Castelnuovo-Tedesco. 28 Shakespeare Sonnets Brilliant Classics BC95548
- Cavalli. Xerse, opera Harmonia Mundi 290117578DI
- Doyle. Murder on the Orient Express, Soundtrack Sony Classics 886446597553
- Gibbons. Fantasies for the Viols Ricercar RIC284
- Hindemith. Viola Sonatas SWR SWR10437
- Korngold. Lieder Harmonia Mundi 1951780DI
- Lalo. Complete Songs Aparte AP110D
- Lang. Little Match Girl Passion Harmonia Mundi 807496DI
- London Brass. In Dulci Jubilo Warner 190295767396
- Poulenc. Complete Chamber Music Brilliant BC95351
- Schifrin, Lalo. Piano Works Grand Piano GP776
- Vivaldi. Bassoon Concertos Decca 00028948311989

Harmonia Mundi Backlist

Many well-regarded recordings issued by Harmonia Mundi during the 1980s and 1990s are now available on Naxos Music Library. Notable performers include the vocal groups, Anonymous 4 and The Huelgas Ensemble, the vocal-instrumental group, The Clemencic Consort, soprano Emma Kirkby, lutenist Paul O’Dette, conductor René Jacobs, and Paul Hillier’s Theatre of Voices.

From the NML main page, go to the Labels tab, then select Harmonia Mundi to see over 1200 CD titles available online.
Selected New Print Materials:

Books:
- Dilworth. The Brompton’s Book of Violin and Bow Makers Reference ML 404 .D55 2012
- Ferrara. Staging Scenes from the Operas of Mozart MT 955 .F47 2014
- Garcia. Listening for Africa ML 3479 .G37 2017

Scores:
- Kearney, Mary. Gender and Rock ML 3918 .R63 K42 2017
- Von Glahn. Libby Larsen: Composing an American Life ML 410 .L2856 V6 2017

Featuring: Reggaetón

Luís Fonsi’s hit, “Despacito,” took the world by storm as 2017’s song of the summer, unseating Psy’s “Gangnam Style” as the most-viewed video on YouTube. Fonsi and his collaborator, Daddy Yankee, are considered performers of Reggaetón, a Puerto Rican style that combines Reggae, rap, and popular styles. Check out these other Reggaetón stars on CD:
- Daddy Yankee
- Don Omar
- Hector, el Father
- Lunytunes
- Tito, el Bambino
- Wisin & Yandel

Stomp-Off Records

The Stomp-Off record label was a labor of love for Bob Erdos (1930–2017), a retiree with a passion for jazz of the 1910s-1920s, a.k.a. traditional jazz or “trad-jazz.” Erdos recorded many of the bands that kept the style alive from 1980 to the 2010s. The Music Collection recently added a donation of LPs produced by the label during the 1980s. The most famous of the bands is the New Black Eagle Jazz Band, which has appeared on NPR’s A Prairie Home Companion. Though later recordings were issued on compact disc, those in the Music Collection have never been re-issued in a digital format. You can listen to them using the USB turntable in the Music Collection, or you can check out a portable turntable from the Educational Technology and Resources Collection on the Lower Level.

Marian Anderson Reissue

“Let Freedom Ring!” (Compact Disc 22995) is a newly restored recording of the 1939 concert that Marian Anderson sang on the steps of the Lincoln Memorial after Constitution Hall refused to allow her to perform due to racial prejudice. 75,000 people attended the Lincoln Memorial event, which is considered a landmark moment in the Civil Rights Movement. Thousands more listened live over the radio. The CD also presents the first commercial release of a 1961 concert in Copenhagen, Denmark, when Ms. Anderson sang art songs by Brahms, Schubert, and Scandinavian composers.

Read more about this concert:
The Sound of Freedom: Marian Anderson, the Lincoln Memorial, and the Concert that Awakened America, by Raymond Arsenault ML 420 .A6 A77 2009

Holiday Music

The Music Collection has music for your holiday gigs! Check out the following:
- Christmas Songs and Carols for Guitar M 128 .C57 2003
- Nine Christmas Carols for Brass Quintet MS 58 .S68 1997
- Hanukkah Music for Brass Quintet M 558 .H36 1985
  No. 2: M 453 .C57 1990
  No. 3: M 453 .C57 1992

Use the Chamber Music Finder to find more music. Select your instrumentation and then use keywords to specify holidays or events: http://www.bsu.edu/libraries/librarycatalogs/chambermusic.htm

Music Collection Staff:
- Amy Edmonds Music Librarian 765-285-5065 ALEmdons@bsu.edu
- Addison Smith Music Collection Coordinator 765-285-8188 JSMith@bsu.edu
- Jeremiah Smith Music Collection Night Supervisor 765-285-8188 JJSmith8@bsu.edu

Music Collection Hours:
- M - Th: 7:00 a.m. — 3:00 a.m.
- Friday: 7:00 a.m. — 9:00 p.m.
- Saturday: 9:00 a.m. — 9:00 p.m.
- Sunday: 10:00 a.m. — 3:00 a.m.