Joseph C. Blalock Jr

EDUCATION:
Pratt Institute, *Brooklyn, NY*
Masters of Science in Urban Design Degree (June 1995)

SUNY College of Environmental Science and Forestry, *Syracuse, NY*
Bachelors of Landscape Architecture Degree (May 1992)

Off Campus Semester *in Genoa, Italy*
-Studied vehicular and pedestrian uses of different street types (August - December 1991)

Onondaga Community College, *Syracuse, NY*
Architecture Major (August 1987 - May 1989)
-Coursework emphasis in design, drafting, construction drawing

SPECILIZATION TRAINING:
The Grove Consultants Int., *San Francisco, CA*
Principles of Graphic Facilitation (October 2017)

National Charrette Institute, *Michigan State University*
NCI Charrette System Training Certificate (May 2019)

ACADEMIC EXPERIENCE:
Associate Professor of Landscape Architecture and Urban Design
Ball State University, College of Architecture and Planning
Muncie, IN (August 2008 - Present)

Executive Director – CAP Indianapolis Center
(January 2021 – Present)

Graduate Program Director – Master of Urban Design
(July 2019 – December 2020)

Department Chair and Irving Distinguished Professor
(January 2015 – June 2018)

Graduate Program Director and Advisor – Master of Landscape Architecture
(July 2014 – December 2014; July 2009 – May 2013)

Director / Facilitator, CAP Simulation Lab
A research facility including a High-end PC & Mac lab and an Immersive 3D Stereo visualization wall. (2007-2008)

Internship Coordinator
Act as a liaison between students and prospective employers for curricular required program. (2002-2008)

Assistant Professor of Landscape Architecture
(August 1999 - 2008)

Courses Include:
Design Studios:
Comprehensive Design Studio (Graduate MLA Program)
Urban Design Studio (Undergraduate and Graduate MUD Program)
Community and Housing Studio
Site Design Studio (Graduate MLA Program)
Planting Design Studio
Common First Year Studios

Engineering Courses:
Landscape Architectural Engineering 1 – Site grading and surface drainage.
Landscape Architectural Engineering 2 – Materials and construction detailing.

History Courses:
Landscape Architectural History 2 – History from 1850 to present.

Communications Courses:
Design Communications Media 1 – Freehand sketching and drawing.
Design Communications Media 2 – Perspective, color theory, introduction to digital media.
Design Communication Media (Graduate Level)
Landscape Architectural Design Communications 2 & 3 – Electives on 3D modeling and animation using AutoCAD, SketchUp, Adobe Suite, and various Movie and Web design software utilizing CNC fabrication, Laser cutting and Immersive technologies hardware.
AutoCAD Workshop – Introduction to AutoCAD.

Foundation Courses:
First Year Common Studio – Foundation 2D & 3D design and planning.
Introduction to Landscape Architecture – Required lecture course.

Lecturer of Landscape Architecture*,*
Clemson University, College of Architecture, Arts and Humanities
Clemson, SC (August 1998 – May 1999)

Courses Include:
Landscape Architectural Technology I – Site grading and surface drainage.
Landscape Architectural Professional Practice

PRACTICE EXPERIENCE:
Landscape Architect & Urban Designer/ Head
Blalock Design Studio / The EDEN Workshop
Muncie, IN (January 2003 – Present)
Projects include:
Residential
Institutional Master Planning
Urban Design

Landscape Architect & Urban Designer
Studio Three, consultant
Muncie, IN (June 2007 – 2018)
Projects include:
Community Workshops
Site Design
Competition

Landscape Architect,
William Renninger Associates,
Greenville, SC (February 1998 – August 1999)
Projects Include:
Residential
Commercial
Urban Design
Multi-Family Housing (Apartments, College Dormitories)
Campus

Landscape Architect,
Landscape Architectural Design Associates, P.C., Simsbury, CT (January 1995 - January 1998, June - August 1994)
Projects Include:
Community/ Golf Course Planning
Bikeway Planning
Sports Complexes (Racetrack, Water Park, and Ballfields)
Subdivisions
Industrial/ Commercial Sites

Graduate Assistant,
Pratt Institute, School of Architecture, Brooklyn, NY (September - December 1994, October 1993 - June 1994)
Projects Include:
Design of Sculpture Park
Campus Courtyard Design

Intern,
City of Springfield Planning Department, Springfield, MA (October 1992 - March 1993)
Projects Include:
Urban Riverfront Park
Streetscape Studies

PROFESSIONAL REGISTRATION:
Registered Landscape Architect, State of Indiana - #LA10100145
Registered landscape Architect, State of Connecticut - #808 (inactive)
Registered Landscape Architect, State of South Carolina - #699 (inactive)
CLARB Certification - #1291 (inactive)

PROFESSIONAL MEMBERSHIPS:
Member, American Society of Landscape Architecture
Member, American Planning Association
Member, Allied Professional, American Institute of Architects
Member, Congress for the New Urbanism
Member, Urban Land Institute
Member, National Organization of Minority Architects

STRENGTHS ASSESSMENT:
From Myers-Briggs Type Indicator: ENTJ "Fieldmarshal" or Strategic Leader
From StrengthsFinder 2.0: Strategic, Learner, Connectedness, Futuristic, Relator
From StandOut Assessment: Pioneer, Provider

RESEARCH, PRESENTATIONS, AWARDS:

Anderson Museum of Art, Photograph Displayed, 39th annual competition and exhibition, (Peer-reviewed) (February 2020–April 2020)

Tactical Urbanism Now!, International Design Competition (Peer-reviewed) (2020)

Minnetrista Annual Juried Art Show, 1 Painting displayed, Third place award, Minnetrista Cultural Center, Muncie, Indiana (Peer-reviewed) (February 2019–April 2019)

Anderson Museum of Art, 4 Photographs Displayed, 38th annual competition and exhibition (Peer-reviewed) (February 2019–April 2019)

"Open Space: Art About The Land", 2 Photographs displayed at Three Galleries: Minnetrista Cultural Center, Muncie, Indiana; Henry County Art Center, New Castle, Indiana; Anderson Fine Arts Center, Anderson, Indiana (Peer-reviewed) (September 2018 - January 2019)

Landscape Architecture Marketing strategies, LandUP Conference, Chicago, IL (Invited) (July 2015)

Urban Landscapes, A Three Person Show, Hoosier Salon Carmel Gallery (Peer-reviewed and invited) (April 2015)

Hoosier Salon Annual Show, Mixed-media Drawing, Indianapolis, Indiana (Peer-reviewed) (May-August 2014)

Hoosier Salon Annual Traveling Show, Mixed-media Drawing, Marion and Wabash, Indiana (Peer-reviewed) (September - December 2014)

Design Communications Association Annual Show, Atlanta, Georgia, Drawing (Peer-reviewed) (October 2014)

Faculty Symposium, "*Getting Things Done® for creative people: A methodology for maximizing creative throughput.*", Ball State University (March 2014)

"Holiday Show", Group Show of paintings, 1 Painting displayed at Hoosier Salon, Indianapolis, Indiana (Dec 2012)

"Salon Des Refuses", Group Show of paintings, 1 Painting displayed at Hoosier Salon, Indianapolis, Indiana (Oct-Nov 2012)

"White River Sketches", Solo Show of Paintings, Vecino's Coffee Gallery, Muncie, Indiana October (2011)

"Open Space: Art About The Land", 2 Photographs displayed at Three Galleries: Minnetrista Cultural Center, Muncie, Indiana; Henry County Art Center, New Castle, Indiana; Anderson Fine Arts Center, Anderson, Indiana (Peer-reviewed) (September 2011 - January 2012)

Minnetrista Annual Juried Art Show, 2 Paintings displayed, Minnetrista Cultural Center, Muncie, Indiana (Peer-reviewed) (January 2011 – May 2011)

"Open Space: Art About The Land", 3 Paintings displayed at Three Galleries: Minnetrista Cultural Center, Muncie, Indiana; Henry County Art Center, New Castle, Indiana; Anderson Fine Arts Center, Anderson, Indiana (Peer-reviewed) (December 2010 - January 2011)

Faculty Symposium, "Confessions of an art supply junkie or The secret to sketching and drawing", Ball State University (March 2010)

"Open Space: Art About The Land", Watercolor displayed at Three Galleries: Minnetrista Cultural Center, Muncie, Indiana; Henry County Art Center, New Castle, Indiana; Anderson Fine Arts Center, Anderson, Indiana (Peer-reviewed) (December 2009 - January 2010)

The American Grand Tour Technologies: Wiki and Google Earth integration for investigating place, Art Libraries Society of North America Annual Meeting (April 2009)

"Community Participation", Garden Club of Indiana (April 2009)

Muncie Triptych, Lecture at Ball State University Art Museum, Muncie, IN, Blalock, Deeg and Hollars (December 2008)

"Urban Design History and Theory", Garden Club of Indiana (November 2008)

Muncie Triptych, an art exhibit at Gallery 308, Muncie, IN, Blalock, Deeg and Hollars (June 2008)

"A survey of historical writings about the removal of Seneca Village from Central Park and the loss of this African-American community", Poster Presentation, National Council of Public History Annual Meeting (Peer-reviewed) (2008)

"Urban Design Panel Discussion", Young Professionals of Ft. Wayne, IN, panel included Phillip Bess, Notre Dame, Brian Hollars, BSU and Lohren Deeg, BSU (2008)

"EUROFiles 07.2", Publication of findings of Summer 2007 Summer Field Study to Germany, Netherlands, Belgium and Czech Republic, Lulu Press.

"Augmented Reality Applications for Environmental Designers", Virtual Reality: Concepts and Applications, ICFAI Press, (2007/2008)

"EUROFiles 06.1", Publication of findings of Summer 2006 Summer Field Study to Germany, Netherlands, Belgium and Czech Republic, Lulu Press.

"LEED Application in Site Planning", Landscape Architectural Graphic Standards, Wiley Press (2006)

"Augmented Reality Applications for Environmental Designers", ED_MEDIA World Conference on Educational Multimedia, Hypermedia & Telecommunications 2006, (Peer-reviewed) "Outstanding Poster Award"

"Open Space: Art About The Land", Merit Award for Paper ,Three Digital Prints displayed at Three Galleries: Minnetrista Cultural Center, Muncie, Indiana; Henry County Art Center, New Castle, Indiana; Anderson Fine Arts Center, Anderson, Indiana (Peer-reviewed)

"Virtual Nashville: Connecting nature and community through digital placemaking", Council of Educators in Landscape Architecture (CELA) International Annual Meeting 2005, Athens, GA (Peer-reviewed)

"Investigating the use of Augmented Reality Technologies for Landscape Architecture", Trulen and Blalock, Council of Educators in Landscape Architecture (CELA) International Annual Meeting 2005, Athens, GA(Peer-reviewed)

Place: Panoramas and Paintings, Solo Show, Alliance Gallery, Muncie, Indiana (May 2005)

Landscape and Space, An interdisciplinary Faculty Art Show, Taylor University, Spring 2005. Co-curated with Prof. Larry Blakely (Taylor)

Landscape and Space, An interdisciplinary Faculty Art Show, Ball State University, Fall 2004. Co-curated with Prof. Larry Blakely (Taylor)

"Virtual Nashville", American Association of Geography Annual Meeting, Denver, CO (2005) (Peer-reviewed)

Virtual Nashville, Business Fellows Award Fall '04 / Spring '05 = $22,700 ±, Student based project Aiding Nashville, IN to visualize it's Landscape Architectural and planning decisions utilizing advanced digital media.

Have We Embraced Design Computing? Roundtable Discussion, *American Society of Landscape Architects (ASLA) Annual Meeting, Salt Lake City, UT (October 2004)*(Peer-reviewed)

The Digital High End: The missing third dimension, *Presentation*, *American Society of Landscape Architects (ASLA) Annual Meeting, Salt Lake City, UT (October 2004)* (Peer-reviewed)

"Make way for the Park: The removal of Seneca Village from Central Park and the loss of this African-American community.", *Race/ Ethnicity and Place Conference, American Association of Geographers, Howard University, Washington D.C., (September 2004)*(Peer-reviewed)

"Frederick Law Olmsted - Destroyer of Community?: The removal of Seneca Village, An African-American community, from Central Park", Council of Educators in Landscape Architecture (CELA) International Annual Meeting 2003, Charleston, SC (Peer-reviewed)

2003 Festival of Places*, Presentation, Invited Speaker at State University of New York College of Environmental Science and Forestry, Syracuse, NY*

Landscape Architectural Engineering and Construction Web Portal, I-Communications e-text grant 2002, Utilizing database driven web index and webcam links of construction and suppliers.

"Real world/ virtual presentations: Comparing different web-based 4D presentation techniques of the built environment", *Landscape Modeling, Digital techniques for Landscape Architecture International Conference, Anhalt University / Bauhaus, Dessau, Germany (May 2003)* (Peer-reviewed)

"American Grand Tour", *Poster Presentation*, *Council of Educators in Landscape Architecture (CELA) International Annual Meeting, Syracuse, NY (2002)* (Peer-reviewed)

"Serial Vision: Movie Making in Landscape Architecture*" Virtuality in Landscape Architecture International Conference, Bernberg, Germany, Hosted by Anhalt University, Paper Presentation (May 2001)* (Peer-reviewed)

High Tech/Low Tech Process and Exploration in Technology, Poster Presentation, Council of Educators in Landscape Architecture (CELA) International Annual Meeting 2000, Guelph, ONT. Canada, (Peer-reviewed)

Encyclopedia of Gardens: History and Design, Fitzroy Dearborn Publishers 2001, two Article entries, Sir Joseph Paxton and Victory Gardens

APPLIED RESEARCH:
Illustration work: Tree Ring Analysis for Dating Historic Sites, Rubino & Baas, Routlege Press 2019

Bloomfield, IN Charrette with the BSU College of Architecture and Planning, Community Based Projects (CBP) *(2013)* – Work includes master planning of Regional Park, streetscape improvements and *Signage.*

Muncie Power Products, Plaza Design, Muncie, Indiana (2013)

Three Charrettes in Pennsylvania, (Ohiopyle, Donegal, and Connellsville) with Studio Three, (2009) – Work includes master planning of neighborhood downtowns, streetscape improvements and new parks.

Indianapolis Neighborhood, IN GINI Charrettes with the BSU College of Architecture and Planning, Community Based Projects (CBP) – Work includes master planning of neighborhood downtown, streetscape improvements and new park.

Alexander Family Site Planning Consultant, (2006-2007) - Work included design and detailing of building location, walks, fences, patios, arbors, trellis, and planting.

Queens Plaza International Design Competition, Queens Plaza, New York City, Van Alen Institute, New York, NY, Work exhibited at the Van Alen Institute, NY, NY

Dr. Martin Luther King, Jr. Memorial, International Design Competition, Van Alen Institute Washington, D.C. (1999)

Muncie Alliance Church Master Planning and Site Planning Consultant, Muncie, IN (2003) – Work included overall plan for development, grading, drainage, parking issues, new building location.

Ellettsville, IN Charrette with the BSU College of Architecture and Planning, Community Based Projects (CBP) (2003) – Work included master Planning of downtown.
Susquehanna River Greenway Charrette with the BSU College of Architecture and Planning, Community Based Projects (CBP) (2003) – Work included meeting with community, designing greenway system and wayfinding for portion of Susquehanna River Corridor.

Mr. And Mrs. Gray Site Planning Consultant (2002-2003) – Work included design and construction detailing of walks, drives, decks, patios, arbors, trellis, planting, and bank stabilization.

Mr. And Mrs. Kishel Site Planning Consultant (2001) (With Malcolm Cairns) – Work included planting plan and Pond location.

Portfolio Available Upon Request

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