

# **JOE BLALOCK**

Director, Master of Urban Design  
Associate Professor of Landscape Architecture

## **EDUCATION:**

MUD Pratt Institute. 1995  
BLA SUNY-ESF. 1992

## **SPECILIZATION TRAINING:**

Principles of Graphic Facilitation, The Grove Consultants Int.,  
NCI Charrette System Training Certificate, National Charrette Institute

## **PROFESSIONAL REGISTRATION:**

Indiana, South Carolina (inactive), Connecticut (inactive)

## **PROFESSIONAL MEMBERSHIPS:**

- Member, American Society of Landscape Architecture
- Member, Congress for the New Urbanism
- Member, Urban Land Institute
- Member, National Organization of Minority Architects

## **MAJOR EMPHASES:**

- Urban Design and Placemaking
- Drawing and Painting
- Digital Technology/Communications
- Graphic Facilitation
- Creativity

## **PUBLICATIONS AND ACTIVITIES:**

- Minnetrista Annual Juried Art Show, 1 Painting displayed, Minnetrista Cultural Center, Muncie, Indiana (Peer-reviewed) (February 2019–April 2019)
- Anderson Museum of Art, 4 Photographs Displayed (Peer-reviewed) (February 2019–April 2019)
- “Open Space: Art About The Land”, 2 Photographs displayed at Three Galleries: Minnetrista Cultural Center, Muncie, Indiana; Henry County Art Center, New Castle, Indiana; Anderson Fine Arts Center, Anderson, Indiana (Peer-reviewed) (September 2018 - January 2019)

- Landscape Architecture Marketing strategies, LandUP Conference, Chicago, IL (Invited) (July 2015)
- Urban Landscapes, A Three Person Show, Hoosier Salon Carmel Gallery (Peer-reviewed and invited) (April 2015)
- Hoosier Salon Annual Show, Mixed-media Drawing, Indianapolis, Indiana (Peer-reviewed) (May-August 2014)
- Hoosier Salon Annual Traveling Show, Mixed-media Drawing, Marion and Wabash, Indiana (Peer-reviewed) (September - December 2014)
- Design Communications Association Annual Show, Atlanta, Georgia, Drawing (Peer-reviewed) (October 2014)
- Faculty Symposium, “Getting Things Done® for creative people: A methodology for maximizing creative throughput.”, Ball State University (March 2014)
- Bloomfield, IN Charrette with the BSU College of Architecture and Planning, Community Based Projects (CBP) (2013) – Work includes master planning of Regional Park, streetscape improvements and *Signage*.
- “Holiday Show”, Group Show of paintings, 1 Painting displayed at Hoosier Salon, Indianapolis, Indiana (Dec 2012)
- “Salon Des Refuses”, Group Show of paintings, 1 Painting displayed at Hoosier Salon, Indianapolis, Indiana (Oct-Nov 2012)
- “White River Sketches”, Solo Show of Paintings, Vecino's Coffee Gallery, Muncie, Indiana October (2011)
- Faculty Symposium, “Confessions of an art supply junkie or The secret to sketching and drawing”, Ball State University 2010
- Three Charrettes in Pennsylvania, (Ohiopyle, Donegal, and Connellsville) with Studio Three, (2009) – Work includes master planning of neighborhood downtowns, streetscape improvements and new parks.
- The American Grand Tour Technologies: Wiki and Google Earth integration for investigating place, Art Libraries Society of North America Annual Meeting April 2009
- “A Survey of Historical Writings about the Removal of Seneca Village from Central Park” NCPH Annual Meeting. 2008

- “Augmented Reality Applications for Environmental Designers”, Virtual Reality: Concepts and Applications, ICFAI Press, (2007/2008)
- “EUROFILES 07.2 :Summer Field Study”. Lulu Press. 2007
- “EUROFILES 06.1. Summer Field Study”. Lulu Press. 2006

**WEBSITE:**

<http://joelalock.com/>