HONR 189: Inquiries in Global Studies  
Dr. Obed Gatica Frausto  
Summer Session 1  
Online asynchronous

In this course, we will explore Latin American thought in the humanities and social sciences. First, we will study concepts such as pluriversality, which refers to the possibility of multiple worlds within our world. It emphasizes the importance of thinking about the meanings of plural and diverse viewpoints. In understanding the limits of only one world, we will be able to open it to a horizon of possibilities. In this course, in sum, we will explore how to transform reality by bringing together multiple perspectives, learning from each other, and especially listening to those hidden and dismissed voices from the indigenous cultures and the Afro-descendants in the American continent (América and Abby Yala). Second, we will examine the main underpinnings of decoloniality, which posits that society’s hierarchy and power are still based on race, gender, and ethnicity. Based on decoloniality, in order to transform society, we should focus on understanding and ultimately dismantling the interrelations between these categories. In this course, we will explore Latin American thinkers such as Enrique Dussel, Anibal Quijano, Santiago Castro-Gómez, Maria Lugones, Walter Mignolo, Rita Segato, Silvia Rivera Cusicanqui, Boaventura de Sousa Santos, Bolivar Echeverría, among others.

HONR 189: Inquiries in Global Studies  
Dr. Galit Gertsenzon  
Summer Session 2  
Online asynchronous

Symbiotic relationships between music and politics are prevalent throughout history, but some are more intricately intertwined than others. Our course explores the ways and extent to which music, people, and government relate. Together we will consider the rich and varied aspects of music composed in the context of political turmoil from across the globe and throughout the twentieth century. Through an intersectional lens of history, art, and sociopolitical constructs, we examine music as a form of social practice and consider its role in society as a powerful unifier and catalyst for change. What happens when the music goes beyond aesthetics and contemporary entertainment to respond to oppressive political power? How does the government use music to wield its heavy hand? Our survey of musical expression transcends time and place to include old and new music of Afghanistan, Iran, Egypt, China, North Korea, Russia, Cuba, and Nazi Germany. Using listening and generative practice, we take a look at music, music makers, and music censures. In so doing, we will examine how governments use music to advance their own ends by either strengthening power or banning that which threatens it; consider the ways in which people create music in an effort to retain autonomy or affect empowerment; and, finally, critically analyze cross-cultural expressions borne of various governmental systems (communism, totalitarianism, dictatorship, monarchy, and more) and listen deeply to the hidden
calls for collective action within the musical composition. This summer session weaves together aspects of politics, power, and musical language to foster new competencies in critical discourse.

**Honors 199: Inquiries in Contemporary American Civilization**  
**Dr. Jason Powell**  
**Summer Session 1**  
**Online asynchronous**

In the United States generational poverty takes on special gravitas as we push our way into the twenty-first century with a struggling health care system, an educational system under attack, the highest incarceration rate in the world, and the least fortuitous labor market and welfare safety net among industrialized western nations. This course will examine generational poverty by focusing on the central problems while proposing workable solutions.

**Honors 203: Inquiries in Cultures from ca. 1800 CE to the Present**  
**Dr. Tim Berg**  
**Summer Session 1**  
**Online asynchronous**

Interdisciplinary exploration of major intellectual, artistic, and cultural achievements of cultures from circa the nineteenth century to the present. Incorporates the breadth of the humanities (e.g., literature, philosophy, material culture and the fine arts) and examines a variety of cultures.

**Honors 296: Inquiries in the Physical Sciences**  
**Dr. David Largent**  
**Summer Session 1-2 (10 weeks)**  
**Online asynchronous**

A broad survey of computer science including its history, applications, programming languages, and computer architecture. A strong emphasis will be placed on algorithms and the relationships of computer science to human concerns and society, including the social and ethical consequences raised by the application of technology in contemporary society.

**Honors 299X: Science and Society**  
**Obed Frausto Gatica**  
**Summer Session 1**  
**Online asynchronous**

In this course we will explore philosophical inquiries within the fields of science, such as: What is science? What is a scientific theory? What is the scientific method? What is science for? With that purpose in mind, we will explore Kuhn’s *The Structure of Scientific Revolution*, which is one of the most influential books in the 20th century for developing the idea of paradigm in the context of a scientific revolution. We will explore the definition of a paradigm, why paradigms are produced, and why it is so hard to question them. In our final section, we will explore the contemporary discussion between Imre Lakatos and Paul Feyerabend. Lakatos believes that method is necessary to produce discoveries in science whereas to Feyerabend, scientific
knowledge is only possible when it does not follow a method. Feyerabend argues against use of the scientific method because, according to his thought, the scientific method produces a unitarian and totalitarian perspective rather than promoting diversified and plural perspectives, which results in a type of tyrant knowledge. This debate will help us explore inquiries on the impact of science in modern society and culture. We will discuss the relationship between power and knowledge. *This course counts toward the Honors College Natural Science Requirement, i.e. may be substituted for Honors 296, 297, 298, but it does not fulfill UCC Natural Science requirement.*

**Honors 390: Photography**  
**Tim Berg**  
**Summer Session 1**  
**Online asynchronous**

In this colloquium we’ll take a close look at photography as a means of understanding and engaging the world. This is not a history of photography but rather a more thematic look at some of the major issues and ideas in photography and visual culture. Photographs create an alternate universe that collapses time and space. We’ll be asking some heavy questions about that universe. In what ways does the making and viewing of photographs and visual images shape how we understand reality, our world, ourselves? What does it mean to be the subject of a photograph? How does that change our conception of reality? We’ll examine such themes as documentary photography, visions of the self, historical memory, photography and the art world, photography as witness, photography and fiction, and other issues. We’ll also think about the larger topic of visual culture, exploring what it means to know the world through images. In addition to readings and discussions, we are going to make photographs. Students will produce their own photographic work that intersects with some of the larger course themes. We’ll be doing a range of photographic assignments. Prior experience with a camera is NOT a prerequisite for the course, nor is owning a camera. Cameras can be borrowed from the library for the assignments. Smartphone cameras can work, too. Please note that this course is NOT a "how-to" course in manipulating the camera, developing film, using Photoshop, etc. though I can answer many questions about those things. Instead this colloquium is about ideas in photography, and we'll engage those ideas through a mixture of history, theory, aesthetics, cultural studies, and hands on experience making images. I am a practicing fine art photographer and painter and you can see some of my work at [www.timothydberg.com](http://www.timothydberg.com), [www.flickr.com/photos/timothyberg/](http://www.flickr.com/photos/timothyberg/) or on Instagram @tdberg, though you should feel no obligation to do so. Direct any questions about the course to Dr. Berg at [tdberg@bsu.edu](mailto:tdberg@bsu.edu).

**Honors 390: The Art of Existence: The Literature of America's Lost Generation**  
**Dr. Jason Powell**  
**Summer Session 1**  
**Online asynchronous**

One day in Paris, early in the 1920’s, Gertrude Stein rebuked Ernest Hemingway and his friends, declaring, “You are all a Lost Generation.” These words became the epigraph in Hemingway’s *The Sun Also Rises*, a book that codified the spirit of post-WWI artists and writers, a dynamic group that revolutionized the landscape of American art and letters. Old forms gave way to new as these writers realized that the war changed the way that they had to communicate. Please join
us as we read some of the most socially and culturally critical novels written during the “Roaring Twenties,” including those by Ernest Hemingway, John Dos Passos, F. Scott Fitzgerald, Nella Larsen, and Edna Ferber.

Honors 390: Robots in Hospitality and the Future of Global Tourism
Dr. Craig Webster
Summer Session 2
Online asynchronous

While the history of the future is not yet written, the future will happen and the drivers that will lead to the future are already in motion. Already we know that robots and artificial intelligence are changing the economy and that these technologies will be incorporated increasingly in all sectors of the economy, including hospitality and tourism. There are many other political, social, economic and ecological trends that will influence the way people will experience hospitality and tourism in the future. In this course, students will have the opportunity to think about the way the world is changing and how people will experience tourism in the future. Students will explore such issues as how robotic technologies will be incorporated into the hospitality and tourism industry in the future. Students will also explore other key concerns that will impact upon tourism in the future such as oil depletion, the rise of the economies in Asia, and security threats will impact upon tourists and tourism in the future. Since students will be living in a reality that is different from what is already in place, students will have the opportunity to think about and prepare for the new world that they will face and how the new world will impact upon people, businesses, and industries (specifically, the hospitality and tourism industries). Students will discuss and analyze current technological, political, economic, social, and ecological trends and link them to how people will experience tourism in the future. There will be discussions of those forces that seem to be most relevant and assignments designed to enable students to explore the forces that will shape the future world we live in and tourism in the next 20-50 years.