

Fall 2019 HONORS COLLEGE COURSES - As of 3-26-2019

Surname	Forename	HONR	Sect	CRN	Room	Time	Notes
Bartlett	Jackson	189	1	22238	BA 117	TR 1230-1345	
Bartlett	Jackson	189	2	22239	BA 117	TR 1400-1515	
Berg	Tim	189	3	25544	BA 117	MWF 1300-1350	
Waite	Gerry	189	4	26639		TR 1100-1215	
Shea	Chris	189	5	26963	BA 117	MWF 800-850	
Frausto Gatica	Obed	189	6	27852	BA 117	TR 1530-1645	
Berg	Tim	189	7	28313	BA 117	MWF 1400-1450	
Gertsenzon	Galit	189	8	29945		TR 930-1045	
Bartlett	Jackson	199	1	22243	BA 117	MWF 1200-1250	
Bartlett	Jackson	199	2	22244	BA 117	MWF 1500-1550	
Geelhoed	Bruce	199	3	22245		MWF 900-950	
Geelhoed	Bruce	199	4	22246		MWF 1000-1050	
Trimmer	Joe	199	5	22247	BA 200	T 1530-1800	
Rutter	Emily	199	6	26845		MWF 1300-1350	
Kuban	Adam	199	7	26966		TR 0930-1045	
Berg	Tim	201	1	22248	BA 117	MWF 900-950	
Berg	Tim	201	2	22250	BA 117	MWF 1000-1050	
Powell	Jason	201	3	22252	BA 117	TR 800-915	
Powell	Jason	201	4	22254		TR 1230-1345	
Wolfe	Andrea	201	5	22255		MWF 1400-1450	
Kaufman	Alex	201	6	26503		TR 930-1045	
Blackwell	Brent	201	7	22257		TR 1530-1645	
Lindberg	Laurie	201	8	26846		TR 1100-1215	
Frausto Gatica	Obed	201	9	26847		TR 1400-1515	
Ranieri	Paul	202	1	22260		MWF 1200-1250	
Dalton	Elizabeth	203	2	22265		TR 1400-1515	
Dalton	Elizabeth	203	3	22266	BA 117	TR 1100-1215	
McKinney	Todd	203	4	22267		MWF 1100-1150	
Davis	Peter	203	5	22268		MWF 1000-1050	
Hartman	Matt	203	6	27855		MWF 1200-1250	
Wycislo	William	203	7	28920		T 1700-1930	
Agnew	Elizabeth	203	8	27857		MWF 1300-1350	
Priebe	Anna	203	9	22271		TR 0930-1045	
Powell	Jason	203	10	26504	BA 117	TR 0930-1045	
Lang	Patti	296	1	27859		TR 1530-1645 TR 1700-1815 - Lab	This course meets the first half of the semester
Largent	Dave	296	2	28213		W 1600-1830	
Rice-Snow	Scott	297	1	26610		TR 930-1045	
TBD	TBD	298	1	24970	BA 117	M 1800-2030	
Dalton	Elizabeth	390	1	26505	BA 200	MWF 1200-1250	A Fabric of Words
Kaufman	Alex	390	02	26506		TR 1230-1345	Diversity and Disability in the Canterbury Tales
Malone	Carolyn	390	03	26507		MWF 1300-1350	Wartime Britain
Benson	Robert	390	04	26508		R 1830-2110	Sustainability in Science Fiction
Pavlechko	Gary	390	05	26509		TR 1700-1815	Phenomenological Inquiry into Situation
Emert	John	390	06	26510	BA 200	R 800-915	Mathematical Integrity: 1 credit, meets until 10/31/19
McKillip	John	390	7	26511	BA 200	TR 930-1045	Fine Focus
Blackmer	Jennifer	390	8	26512	BA 200	TR 1230-1345	Science on Stage
Caristi	Dom	390	9	26513		TR 800-915	Reality TV; 2 credits, class meets T only last 10 weeks
Rice-Snow	Scott	390	11	26515	BA 200	M 1530-1800	Scheming to Cap Global Warming
Williford	Robbie	390	12	26614	BA 200	W 1700-1930	Stories of the Oppressed
Dalton	Elizabeth	390	13	30289	BA	MWF 1400-1450	A Fabric of Words
Powell	Jason	390	800			Online course	Cold War Culture
Peterson	Rai	479	1	30159		MWF 1400-1450	Book Arts Entrepreneurship: By permission only in addition to class time, students are expected to work 6 hours a week in the MadJax center in downtown Muncie

Honors College Course Descriptions Fall 2019

Honors 189: Inquiries in Global Studies

Jackson Bartlett

From the humanitarian crisis in Syria to family separation and detention at the US border, many of today's headlines index familiar yet evolving inequalities between rich and poor nations. This course will explore the topic of global inequality, paying special attention to the post-colonial relationships between Western and non-Western countries. Students will examine enduring inequality between nation-states and regions of the world as well as inequality within states, and how it too is influenced by global capitalism and international relations. In the first part of the course, students will familiarize themselves with social science theories and debates on global inequality. Then, students will use this theoretical foundation to think critically about contemporary issues and conflicts around the world. Students should come away from this course with a broad understanding of the causes of global inequality and possible remedies, and able to explain how borders, migration, aid, health, finance, capital flows, and governance all index social, political, and material inequalities around the globe.

Honors 189: Inquiries in Global Studies

Timothy Berg

Our course theme is “ways of being and knowing” in the world outside the West. Our focus will be on some key ideas from Chinese, Japanese, and Indian traditions though we may branch outside there just a bit as well. Working in the social science traditions of cultural geography and cultural anthropology, we'll try to see the world through the unique lenses offered by these cultures and ask questions about how foundational texts from these traditions inform our ways of being and knowing in the world. Our goal is not to have a comprehensive overview of these three cultural traditions – that would be far too much for one semester – but rather to examine some key ideas from these cultures and apply them to our contemporary society and to help us understand ourselves, our societies, and others a bit more. In particular, we'll engage such questions as ‘how do we understand reality?’, ‘what is the nature of the self?’ ‘how should we conduct our lives?’, and ‘how should we live with others in the world?’ We'll use ancient and modern texts from philosophy, literature, the arts, and elsewhere to help us expand our thinking on these questions. These are key questions that bridge our Western conceptions of the humanities and the social sciences. You can expect to find ideas here that may challenge your notions of who and what you are, so be prepared to be open-minded about what you encounter. My goal is to help you both get a greater sense of your own values as well as those of others in the other cultures we examine. We're going to wander and wonder, with new eyes.

Honors 189: Inquiries in Global Studies

Gerry Waite

This course is designed to give students an introduction to diversity in developing areas

of our modern world, specifically Việt Nam . This small but ethnically diverse country, with many different ethnic groups, presents an opportunity for understanding human interactions through an anthropological focus on the cultural assumptions that underlie human behavior. As the “Sleeping Tiger” of Southeast Asia, learning of this country's struggle to manage diversity in a developing international economy will create a deeper understanding of globalization in a setting significantly different than the Western World

Honors 189: Inquiries in Global Studies

Chris Shea

The fundamental objective of this course is to provide students with an understanding of the lives and problems of societies and peoples outside the cultures of the United States and Western Europe. In our global economy and society, these groups have become increasingly prominent in the public lives of Americans. Yet are reputed to be woefully ignorant of and unwilling to learn about either the unique or the widespread issues and problems which plague other peoples and societies. As the world becomes ever smaller, this ignorance becomes increasingly unviable and at times even dangerous. HONRS 189 will expose students to some of the basic systems and ideas which govern these societies. A principal goal to offer concepts and information that will allow them to approach, critically and intelligently, cross-cultural and non-Western problems, especially those which influence us. Thus, the readings and writings will focus on topics which elucidate and differentiate the patterns of thought and values of those with whom Americans share the world.

Honors 189: Inquiries in Global Studies

Obed Frausto

“Sciences and Technologies from Below: Modernities and Postcolonialities:” In this course, we will discuss the impact of modern sciences and technologies. We will start with a philosophical question: Do we have sciences and technologies only in the north or do we have different sciences and technologies in the south? Do north or south sciences have more truth than other ways of knowing? In order to respond those questions, we need to address the concepts of Modernity, Postmodernity, and Transmodernity. We need to think about concepts like progression, tradition, faith, secularism, intercultural dialogue, and understanding. In the second part of the course, we will discuss the following questions: Internet is killing or saving democracy? Big data is increasing or reducing inequality? Technology is helping or punishing the poor? And finally, we will discuss how we arrived in a post-truth era, when alternative facts replace actual facts. We will address the question if this new phenomenon is favorable or detrimental for our current society.

Honors 189: Inquiries in Global Studies

Galit Gertsenzon

The course "Music and Political Power Plays" covers various historical periods in which music has played an important role. Music often interacts with political and social movements. While music is created by people in response to events, governments and political parties also use music for various purposes: electoral campaigns, education, cultural exchange, music as torture,

propaganda and many other reasons. This course explores music in the context of the very specific events that have shaped humanity over the past several hundred years and to discuss how music and societies influence each other and how governments use music to influence society. This course covers themes from geographical and chronological perspectives by exploring social and political movements in the USA, Europe, the former Soviet Union, and its communist allies such as China and Cuba. The course also covers politics and music in the Middle East with its latest movements, and also past revolutions such as Iran's 1979 revolution and its affect of music. Following an introductory session explaining course rational, objectives and requirement, we will engage in discussion on the definition and various interpretations of politics and music. We will explore how music and society correspond with each other and what kind of transforming power music can create during political movements and powerplays. Following this introductory discussion, we will start our music & politics journey from our home-the United States. Within our journey exploring music and politics in the US, we will cover the revolution of blues and jazz, protest music in the sixties, the British invasion, and the war on rap in the nineties. Next, we will delve into an exploration of music in the Soviet Union and its communist allies China and Cuba and explore how Russia and China exchanged music education and dance. We will also look into Cuban Buena Vista Social club and their revived music. We will cover several issues on music and politics in European countries during the medieval era. We will discuss early church politics and music education and worship standardization in the middle ages. In our inquiry of Baroque and classical eras in Europe, we will discuss the politics of family clans such as the Bach family, and explore the music-making in the context of court composers and the relationship between church music and secular instrumental music. Later we will also explore musical traditions that disappeared such as the use of castrati and females singing in public, which the church banned. Within the European music and politics theme, we will also explore opera and the French revolution through Beethoven's music and music and politics in the Nazi Reich, including the idolizing of Richard Wagner and banning Avant Garde and music by Jews, Blacks, French, and Polish. Finally, we will devote several weeks to explore recent music in response to political movements such as the Arab Spring while also exploring how music and politics coalesce in other countries such as Israel.

Honors 199: Inquiries in Contemporary Civilization

Jackson Bartlett

Racial segregation continues to be a defining feature of the North American landscape, determining access to jobs, schools, housing, healthcare, and even clear air and water. Virtually every US institution is shaped at least in part by racial segregation, yet we often find ourselves lacking the tools to adequately assess its causes and its impact in our daily lives. This class will explore the relationship between race, place, and inequality in the United States since 1890, paying special attention to the social, cultural, legal, political, and economic frameworks undergirding the involuntary separation of racial and ethnic groups in the United States. Students will consider the importance of segregation in constructing contemporary North American society, and will explore debates about its causes, consequences, and effects. Using a wide range of sources from historical accounts and sociological studies to art and literature, students should come away from the course better able to describe the coproduction of racial categories, social institutions, culture, and the built environment.

TRIP optional: Over fall break, students will have the opportunity to travel to Detroit, where we will explore the city's built environment, visit historical sites such as the Eight Mile Wall and Sojourner Truth Homes, and meet with area professionals, activists, and policymakers to discuss how race and place matter in the twenty-first century city. Spaces are available on a first come first serve basis and will cost approximately \$250 for each student.

Honors 199: Inquiries in Contemporary Civilization

Bruce Geelhoed

This course will revolve around a theme of family and history where we will try to reach an understanding of how the family has influenced American social, economic, and political life. In that respect, we will discover how the actions of several prominent families, including the Ball family, the Dulles family, and the Kennedys, have played major roles in the unfolding of recent American history. We will also discover how the family, our culture's most basic social unit, is also a vehicle for the transmission of power throughout the various institutions of modern society.

We will use four books: Stephen Kinzer, *The Brothers* (2013); Kathryn Miles, *All Standing* (2013); Chris Matthews, *Kennedy and Nixon* (1996); and Jean Kennedy Smith, *The Nine of Us* (2016). There will be two exams, two book reviews, and two thematic essays.

Honors 199: Inquiries in Contemporary Civilization

Joe Trimmer

This section focuses on the historical development of the American family and its connections to basic American values, especially since the 1890s. Reading list is mainly novels and memoirs. Main project is a family history project in which students tie their own family to what we learn in the course.

Honors 199: Inquiries in Contemporary Civilization

Emily Rutter

Rap music and hip-hop culture more generally have enjoyed mainstream popularity for decades now. Unsurprisingly, hip hop has also influenced a broad spectrum of contemporary writers, including Ta-Nehisi Coates, Jesmyn Ward, Hanif Abdur raqib, Morgan Parker, Colson Whitehead, and Nikki Turner (the self-anointed "queen of hip-hop literature"). In this multi-genre course, we will consider the reciprocal relationships between these writers and hip-hop artists. In other words, how does hip hop influence literature formally, thematically, and socioculturally? Conversely, how does reading this literature allow us to hear rap differently, or to analyze hip hop culture in a new light? In addition to these questions, we will examine constructions of identity, exploring the ways in which scholars, creative writers, and hip-hop artists conceive of race, gender, class, and sexuality, among other forms of social classification. As they explore these issues and questions, students will compose analytical responses to a variety of theoretical, literary, visual, and sonic texts; contribute to the lyric annotation website Genius; create a Spotify playlist to accompany one of our course texts; and develop their own

outlooks on hip hop and the evolving socio-cultural landscape it has both shaped and been shaped by.

Honors 199: Inquiries in Contemporary Civilization

Adam Kuban

Climate Change + Water is an interdisciplinary exploration into introductory principles associated with climate change, connecting it to the importance of drinkable, useable water: its accessibility, its quality, and its preservation. Students will first read current data and discussion regarding climate change, including the latest data available from the Intergovernmental Panel on Climate Change, the leading international organization comprised of 200+ scientists who study this subject. Embedded within this data will be information and statistics regarding water. Students will then utilize this foundation of knowledge to analyze climate change (and particularly water) as presented in media and political discourse.

Honors 296: Inquiries in the Physical Sciences

Patti Lang

What Every Honors Student Should Know about Light and Matter: The most beautiful theories in science are the most simple. Learn about a few of the most used equations in chemistry, the concepts they describe and how they are applied to understanding how the world around us operates. In this version of the course, a more detailed coverage of the history of the science and scientists will be present, including Robert Boyle, Willard Gibbs, Albert Einstein and Niels Bohr. There will be experiments and hands-on explorations immediately following each of our discussion meetings. Course meets for the first half of the term.

Honors 296: Inquiries in the Physical Sciences

David Largent

A broad survey of computer science including its history, applications, programming languages, and computer architecture. A special emphasis will be placed on algorithms and the relationships of computer science to human concerns and society, including the social and ethical consequences raised by the application of technology in contemporary society.

Honors 297: Inquiries in the Earth Sciences

Scott Rice-Snow

This course provides storytellers, game masters, artists and designers with a rich scientific knowledge base on natural landscapes, emphasizing material most likely to be useful in creative applications. Topics include realistic landscape characteristics, diverse and unusual landforms in regional context, active landscape-sculpting processes, and striking natural alterations of landscape over time. We will see how particulars of a natural site can spawn key elements in a narrative, provide stage-setting for a game encounter, and influence a design or interpretive work. We will also directly examine selected regional land features via hiking. If you are interested both in the scientific understanding of landscapes and the ways that such deep

understanding can feed through into literature, media, arts, and play in our culture, then this course should be a good fit for you. Rather than standard science-content testing, you will primarily demonstrate your familiarity with the course information by describing and demonstrating how it applies to the things you make. Your options for media of expression are quite broad beyond visual or performing arts: fiction or nonfiction for a specific audience, design of an environment or participatory experience, music, poetry, etc. Any of this can be on the amateur level –I’ll be evaluating on the course objectives listed below, not acting as an arts critic in a broader sense.

Honors 298: Inquiries in the Life Sciences
TBD

Honors 390: A Fabric of Words
Elizabeth Dalton

Beginning with Penelope’s famous shroud, the history and power of textile work has been woven into literature and culture. These references to textile creation are overlooked by contemporary readers because most of us are far removed from the process of turning fibers into clothing or bedding. Even so, writers use references to weaving, knitting, and embroidery with intention. In this colloquium the focus will be on the significance of these crafts in the literature selected. During the semester, students will not only read, discuss, and write about works of literature that include textile creation, they will also agree to find a mentor and learn a textile skill to better acquaint themselves with the motor skills and mindset of textile makers

Honors 390: Diversity and Disability in the Canterbury Tales
Alex Kaufman

For this HONR 390 course, we will focus on representations of diversity, disability, and ableism in Chaucer’s Canterbury Tales, what many readers and scholars now refer to, collectively, as The Other. We will explore the ways in which Chaucer represents those who are marked as “different,” examine how individuals are affected by discriminatory and ableist language and actions in the texts and discuss late-medieval concepts of diversity and disability. Students will work in groups on a tale of their choosing and will use the web publishing program Omeka to create an exhibit for a single tale of their choosing. The students will build their archive exhibit as the semester progresses, and as a class we will workshop the deliverables, which will include a Present Day English (PDE) translation of the tale, a student-read audio recording of the tale in PDE, a written close reading of the tale that focuses on the themes of the course, and an annotated bibliography of sources on diversity and disability studies that visitors of the site will find useful.

Honors 390: Wartime Britain
Carolyn Malone

This course examines key social, cultural, economic, political, and military developments during World War I and World War II and the impact of those developments upon the peoples of Britain and the British Empire. Topics covered in this course include: the experiences of

soldiers, POWs, and disabled veterans, women and children's experiences of these "total wars," food rationing and other restrictions on consumerism, the commemoration of The Fallen, imperial contributions to the wars, and the effects of the wars on the British Empire. These subjects will be explored through the study of firsthand accounts, art, posters, poetry, literature, film, and food.

Honors 390: Sustainability in Science Fiction

Robert Benson

The profession of Landscape Architecture, of which I have been a member for many years concerns itself with stewardship of the land through sustainable design. The literary genre of science fiction (which I have read with undiminished pleasure since the early 1950s) is uniquely suited to exploration of issues relating to physical and cultural sustainability in the future worlds we shall create. Unconstrained by the realities of space-time, place, or circumstances, it typically sets up highly charged situations in which the energies of the narrative are generated by unanticipated, unaccustomed, or catastrophic events and/or environments. The course will explore relationships between physical and cultural sustainability, focusing principally on science fiction of the 20th and early 21st centuries. We shall explore various subgenres such as Pulp, the Golden Age, New Wave, Cyberpunk, Steampunk, and Urban Fantasy, a category which unites concepts of fantasy and science fiction previously regarded as incompatible. Supplemental early materials (sometimes called proto-science fiction) and short stories will also be assigned and discussed. Guests will be invited to join our discussions from time to time. Films / film clips relevant to the book being discussed will be shown occasionally. Reference will also be made to J.R.R. Tolkien's *The Lord of the Rings* trilogy.

Honors 390: Phenomenological Inquiry of Situation

Gary Pavlechko

Phenomenology begins where you find yourself situated. We are constantly being interrupted by the demands of physical elements that serve as positive and negative distractions. In order to turn our attention to and away from these distractions, we are confronted with a fact, a reason, a thought, and an instance of consciousness situated in some provisional circumstance. If the original motivation for phenomenology was 'already being-in-a-situation' then inquiry into surveying the situation of being situated makes sense. Phenomenology becomes something that continues to be practiced in either a philosophical or interdisciplinary approach. During this learning experience each and every one will be provided opportunity to explore that which constitutes our human way of being and a forum to share these inquiries.

Honors 390: Mathematical Integrity (1 credit)

John Emert

This colloquium will examine the present spectrum of analytical and numerical deception and integrity. In today's world we deceive by cherry-picking data, creating misleading visuals, and fabricating non-logical arguments. Rather than focus solely on such mischief and misuse, we will explore ways in which one can instead seize the truth. Mathematics and statistics can be effective persuasive tools—we can distract for purposes of secrecy or economic gain. This colloquium

will provide opportunities to explore the extent to which integrity of data is evident in today's society.

Honors 390: Fine Focus

John McKillip

This immersive learning class is comprised of a group of interdisciplinary students working to manage the first digital and print journal for undergraduate microbiology research. The only real requirement as a student not in the sciences is that you would have an interest and passion in helping us creatively market/communicate our main product - the journal. We work over the semester as two teams to learn about scientific publishing, manuscript management, and peer review, along with marketing and promoting our journal to the international research community. We also have partnerships with the American Society for Microbiology (ASM), University of Detroit Mercy, and the Unity Center in the local Muncie Community, all of which are part of our STEM outreach priorities.

Honors 390: Science on Stage

Jennifer Blackmer

Worldviews: Science on Stage, is an Honors Colloquium exploring the intersections between science and the arts. Science has long been the subject of artistic expression; by examining plays, films and scholarly texts, students will consider the significant paradigm shifts brought about by scientific discovery (heliocentric solar system, relativity, quantum theory) and study works of art that emerged from within these seismic shifts in thinking. Students will then develop creative projects exploiting these connections in new ways that seek to close the perceived deep divide between science and the humanities.

Honors 390: Reality TV (2 Credits)

Dom Caristi

Millions of people around the world are committed to reality television, but the genre is still seen as low-brow entertainment. What is the evolution of reality television, why are so many attracted to it, and what does it tell us about ourselves? In keeping with Ball State's interest in immersive learning, we will learn about Reality TV by *making* Reality TV. The class will be engaged in making Webisodes. One of our first tasks of the semester will be to determine the subject of our series.

Honors 390: Scheming to Cap Global Warming

Scott Rice-Snow

The U.N. Intergovernmental Panel on Climate Change has proposed dramatic global action over the next 12-32 years to limit cumulative human-caused global warming to 1.5 degrees Celsius or less. It is doubtful that leaving politicians and scientists the full responsibility for this action will accomplish the goal. The range of specific worldwide, national, and local actions recommended by the 2018 IPCC Special Report is broad enough that people in all disciplines/skill areas, from all university majors, potentially have significant roles to play. With a firm understanding of the

report projections and recommendations, you will go on through this semester to develop a specific independent proposal to advance the IUCC goal, drawing strongly on your own area(s) of expertise.

Honors 390: Stories of the Oppressed: Narratives of Marginalized Humans in Higher Education

Robbie Williford

It's in the music playing in our headphones as we walk to work. It's in the films we watch in silent clusters, eyes wide. It's in the books we keep on our shelves. It's in the poetry we consume and the quotes shared, again and again, on our social media. Human stories show up in every classroom and every corner of our world, informing and inspiring us as we set out to live and share a worthy story ourselves.

Why do we share our stories? What does storytelling accomplish? What are the stories being told by humans from oppressed groups, and how are those stories meeting audiences? How are these stories impacting students on college campuses and their education across the country?

In this course, we will engage with narratives of the oppressed, exploring a variety of media and a diverse array of voices, and we will work to examine the role of storytelling in our lives. In an environment that celebrates a variety of viewpoints, we will engage in thought provoking discussions, examining and sharing our perspectives throughout the semester. We will also consider our own voices, our own stories, and the impact those might have on college campuses, and subsequently, on the world.

Honors 390: Cold War Culture

Jason Powell

ONLINE COURSE

In 1968, American audiences witnessed the first cinematic production of a world where talking apes are the rulers and humans are the mute savages. *Planet of the Apes* did not just capture the American imagination; it also reflected upon and shaped the cultural ethos in an age of flux, turmoil, and transition. The original film produced four sequels, two television series and, to date, four modern day remakes, along with multiple series of graphic novels. We will begin the course by reading the Pierre Boulle's 1963 novel that began it all. We will then look at the films, the questions they raise, and see how they fit into their historical context, along with an analysis of these films' place in contemporary American society especially as they relate to issues of race, Vietnam and the atomic age, and the social construction of reality.

Honors 479: Book Arts Entrepreneurship

Rai Peterson

Intern at Book Arts Collaborative! Run a dynamic young business in downtown Muncie. Shape its product line! Improve its logistics and supply chain. Manage its retail relations. Expand its communications and social media presence. All this, AND, improve your letter press printing skills on our 100+ year old presses in our working museum plus make some great historic or modern innovations on codex binding. Letterpress printing and hand-sewn book binding are

skills that you can understand in six hours, then spend a lifetime mastering. Join or come back to Book Arts Collaborative and continue to explore those topics you love while also being eligible to serve as a manager at the Collaborative. Lead your own team or special project and make a lasting mark on our on-going immersive business in downtown Muncie. In addition to class time, students are expected to work 6 hours per week in the Madjax center in downtown Muncie. **Enrollment by Permission Only.**